

1953

KIRBY

BARBARA TEISING

Barb's Birthday - 1944

Dear Barb,

Although I have known
you for a short time, I
have really enjoyed your
company. You are a swell
kid. Stay that way always.
Your friend,
Carol.

Loads of Luck
for the future
Elaine Puffer
1953

Dear Barb, been lots
of fun to know you
this year. Lots of luck
in the future!
Harriet Lorenson

Dear Barb
It has been
swell knowing
you the last
year of your
school. I hope
everything in the
future turns out
the best. I hope
you'll remember
me as a good
friend. Your friend
Donna,

Dear Barb:

I hope you have
a full and wonderful
future.
Lore
Alita Amelita
'54

Dear Barb,
I'm sure you
have had a lot of
fun and I wish
you all the luck
in the world for
your future years.
Marilyn M. Jordan
'54

Dear Barb,
It's been real nice
knowing you. Best of
luck in all the
coming years and stay
as gay as you are now.
Jo Santaghi.

Dear Barb,
I hope you have
a lot of fun and
I wish you all the
luck in the world
for your future years.
Marilyn M. Jordan
'54

To a
 swell gal.
 Love
 Evans
 Holmes
 Dear Evans:
 It's been your since September
 knowing you since September
 and we've been together. I
 and when you go together. I
 I out stage with those
 people against wright to
 prayers. Be good, babe.
 As Always.
 Shirl

Skip
 Good Luck
 Good Luck Barb,
 Joan Hennessee
 54

Barb, I'll
 bet you'll
 stay around
 Ev. and will
 meet them
 Hope so.

May you have
 many more sweet
 years.
 in
 53

I'd never forget all
 the fun we've had.
 I hope we'll still keep
 having all that fun.
 Wishing you all the
 love & happiness in the
 world.
 Never lose your
 love.

To a sweet little
 knock-knock
 love & luck
 "D V K E"
 in
 53

Dear Barb:
 I hope you are
 always happy
 in all of your future
 outcomes.

Best of luck
 in the year
 to come!
 when, And
 your friend for
 love & stuff
 Love,
 Barb

Barb:
 Best of luck to
 you always! You've
 always been a swell
 kid. I like that
 always and you'll
 always have friends.

Barb
 Best of luck
 in the future
 Barbara
 Lippert
 53

Love
 John Little
 53

the

KEY

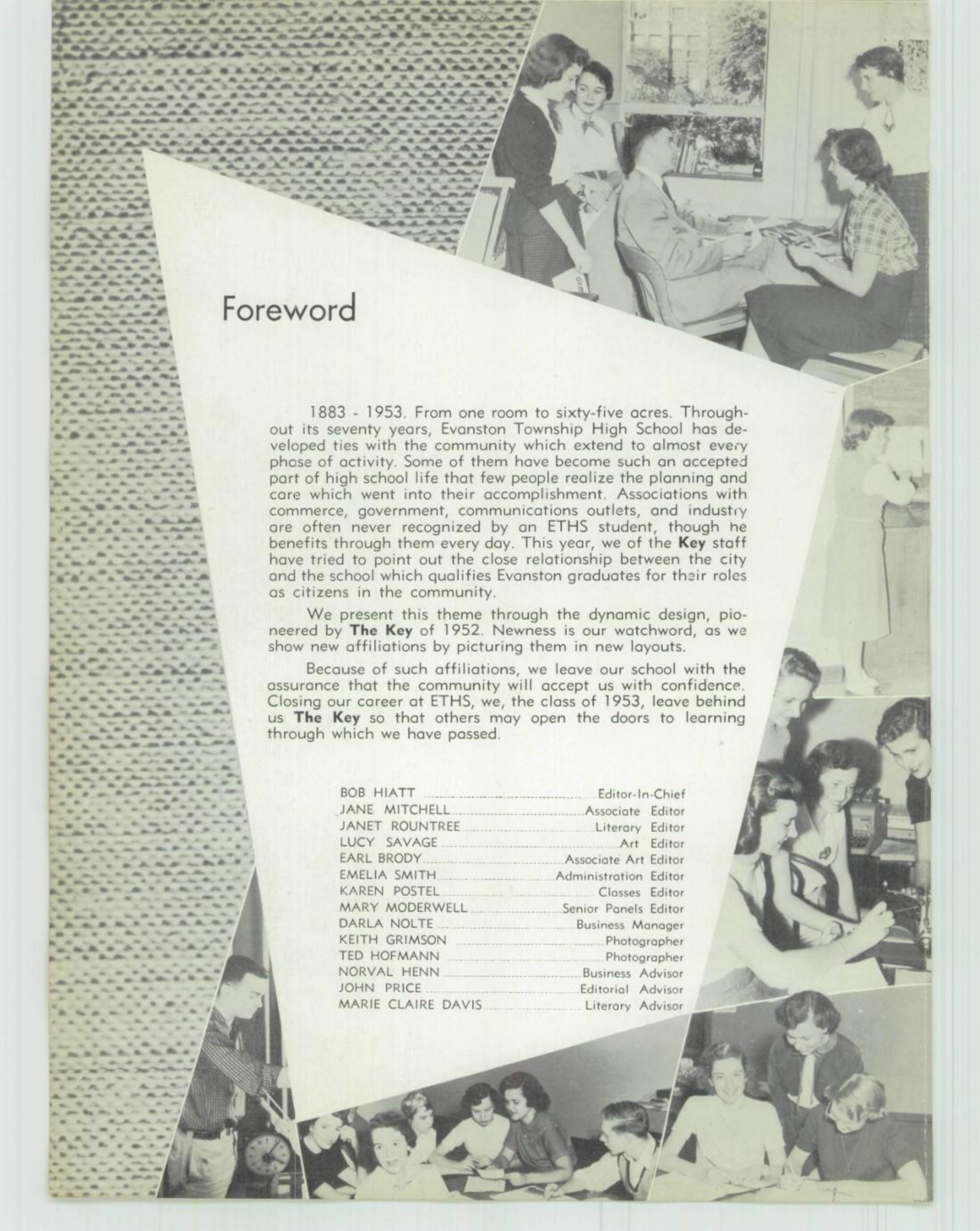


1953



Presented by

The Yearbook Staff
Evanston Township High School
Evanston, Illinois



Foreword

1883 - 1953. From one room to sixty-five acres. Throughout its seventy years, Evanston Township High School has developed ties with the community which extend to almost every phase of activity. Some of them have become such an accepted part of high school life that few people realize the planning and care which went into their accomplishment. Associations with commerce, government, communications outlets, and industry are often never recognized by an ETHS student, though he benefits through them every day. This year, we of the **Key** staff have tried to point out the close relationship between the city and the school which qualifies Evanston graduates for their roles as citizens in the community.

We present this theme through the dynamic design, pioneered by **The Key** of 1952. Newness is our watchword, as we show new affiliations by picturing them in new layouts.

Because of such affiliations, we leave our school with the assurance that the community will accept us with confidence. Closing our career at ETHS, we, the class of 1953, leave behind us **The Key** so that others may open the doors to learning through which we have passed.

BOB HIATT	Editor-In-Chief
JANE MITCHELL	Associate Editor
JANET ROUNTREE	Literary Editor
LUCY SAVAGE	Art Editor
EARL BRODY	Associate Art Editor
EMELIA SMITH	Administration Editor
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TED HOFMANN	Photographer
NORVAL HENN	Business Advisor
JOHN PRICE	Editorial Advisor
MARIE CLAIRE DAVIS	Literary Advisor



assemblies

7



morning classes

27



lunch periods

41



afternoon classes

49



after hours

59



nights out

83



seniors

95

We dedicate . . .

To the City of Evanston, often called a City of Homes, a City of Churches—but also deserving of the title, a City of Schools.

Long renowned as an educational center, Evanston has developed a public school system second to none, a fitting complement to the institutions of higher learning located within the community.

Such a system may be directly attributed to the high level of interest shown by the citizens in the education of their children. Civic groups, commerce, and government all contribute to the smooth operation of the township's school district. Without the interest of the adult population, the educational organization would be doomed to mediocrity.

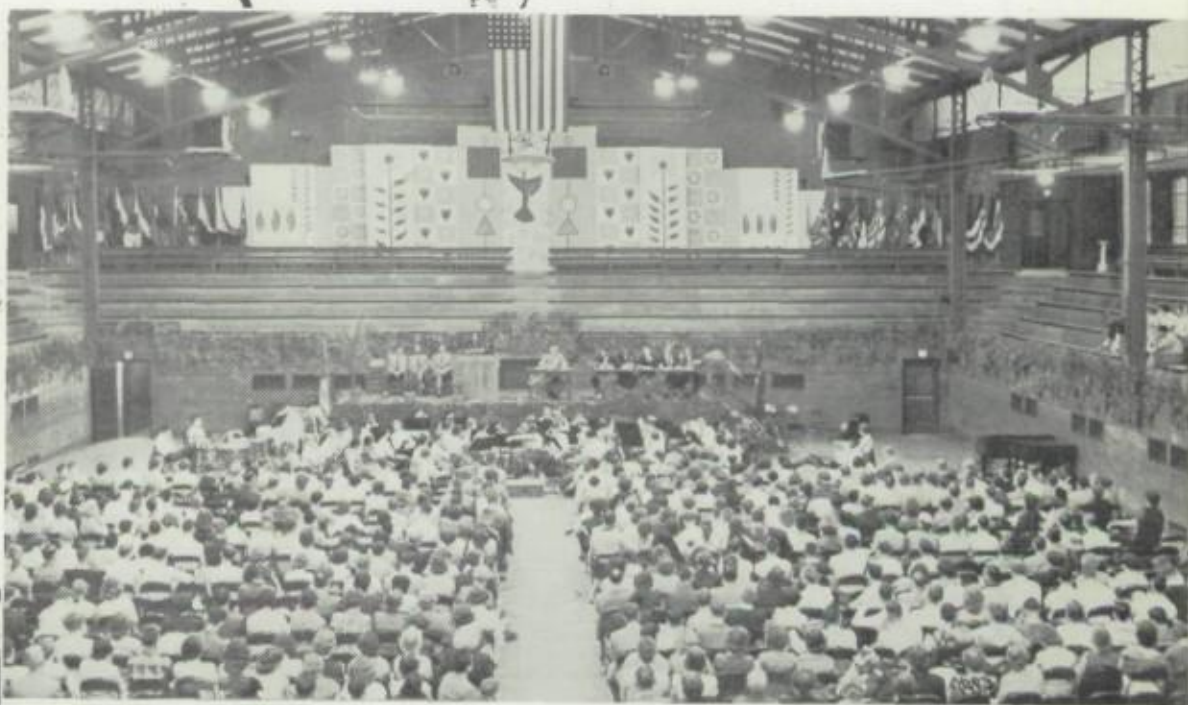
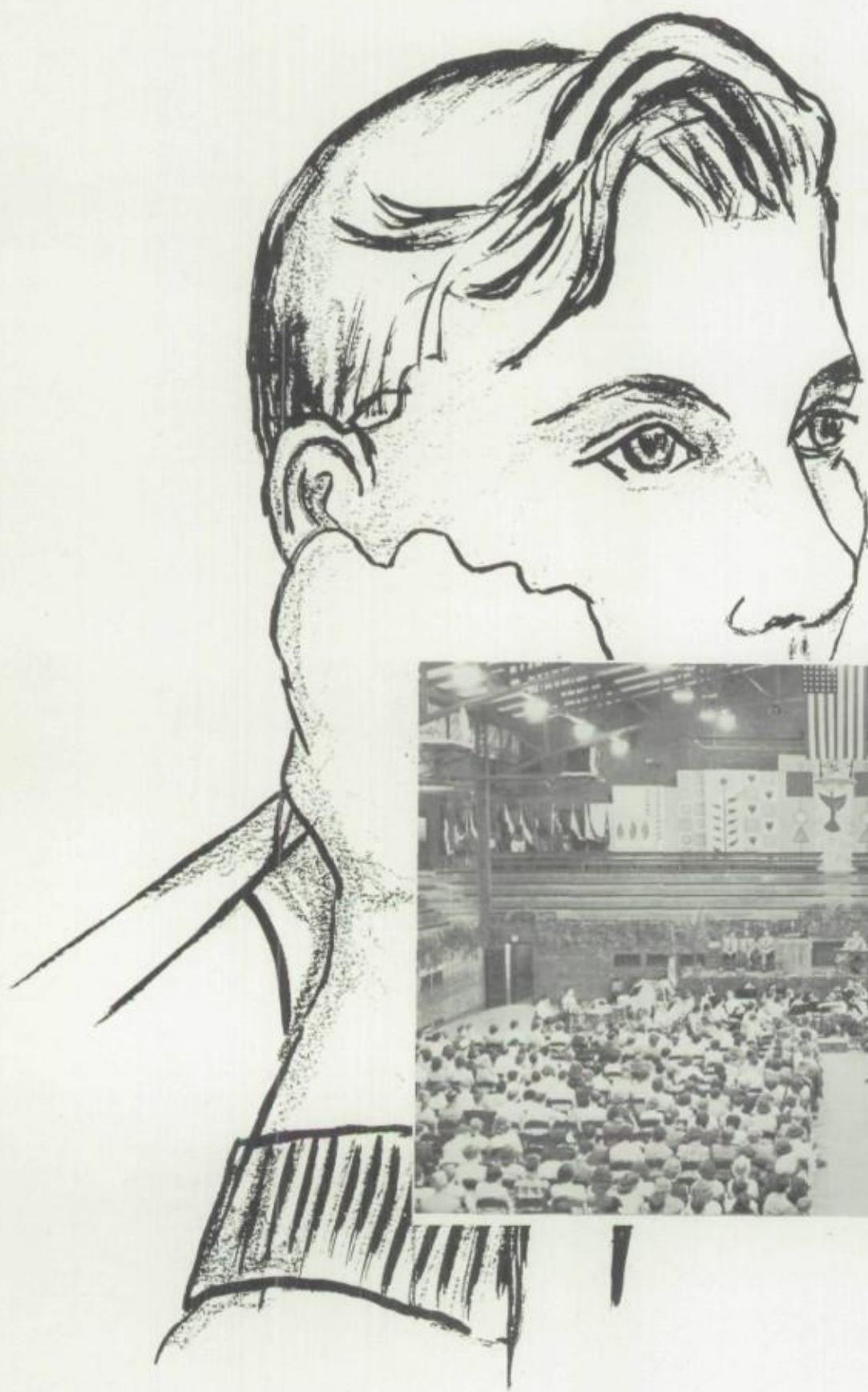
Recognizing our indebtedness to the community, we of the Class of 1953 pause to pay tribute to the city which is our home. Soon, we too will take our places as citizens of Evanston. Until then, we dedicate our book to the City of Evanston as a token of our gratitude.

THE STAFF



"... As Others See Us"





ASSEMBLIES

The convention of the National Association of Student Councils . . . an assembly on a nation-wide level . . . a scene characteristic of this section. Group gatherings in the school and in the community played an important part in the students' life. To that busy beginning of every day, the home room period, we devote this section . . . assemblies.



Guidance Department: *Future Perfect*

Need a job? Like to take a test? Don't know what subjects you need? Guidance Service had the answers to many similar student questions.

The Placement Service was a non-profit employment agency, "for students only." The tests they gave revealed everything from aptitude to attitude.

Guidance service was in charge of the counselor-counselee system employed in every homeroom to help students plan the right curriculum for an optimistic future.

Upper Right: Charles Acree peruses a college catalogue.

Upper Left: Mr. Cummings helps Richard Buck plan a career.

Center: Mrs. Collier notifies Peter Helferich of a job possibility.

Lower: At work on a hand dexterity test, Jim Gahagan is timed by Miss Williams.



Main Office: Faculty File Case

As the City Hall set the policies of Evans-ton, so the Main Office steered the activities of ETHS. Serving as administrative head-quarters, the room under the big clock was the nerve center of the school.

Here, too, records of all students and teachers, past and present, were kept on file. Such data could be produced on a moment's notice.

Miss Bell and Mrs. Pilger, custodians of files and switchboard, respectively, helped di-rect this busy program.

Upper Left: Mr. Howell waits for a message from Mrs. Pilger.

Center: Mr. Michael, superintendent-principal.

Lower Left: Mr. Leach, assistant principal.

Lower Right: Morning line-up at the main office counter. **Left to right:** Betty Butler, Joan Dickinson, Miss Bell, Jean Matthews, Marie Brewer.





Assemblies: We Gather Together

The last throb of a stirring march died away, and Beardsley Gym echoed the shuffle of 2,500 students and teachers settling into their seats . . . the first speaker mounted to the rostrum . . . another general assembly began.

This routine, so familiar to seniors, still gave freshmen in the heights of the balcony a thrill at being a part of so vast an audience. Assembly moods varied: there were the gaiety of Lagniappe, the seriousness of Central Council elections, the interest of the four PTA-sponsored speakers, the tense excitement of the awards assembly.

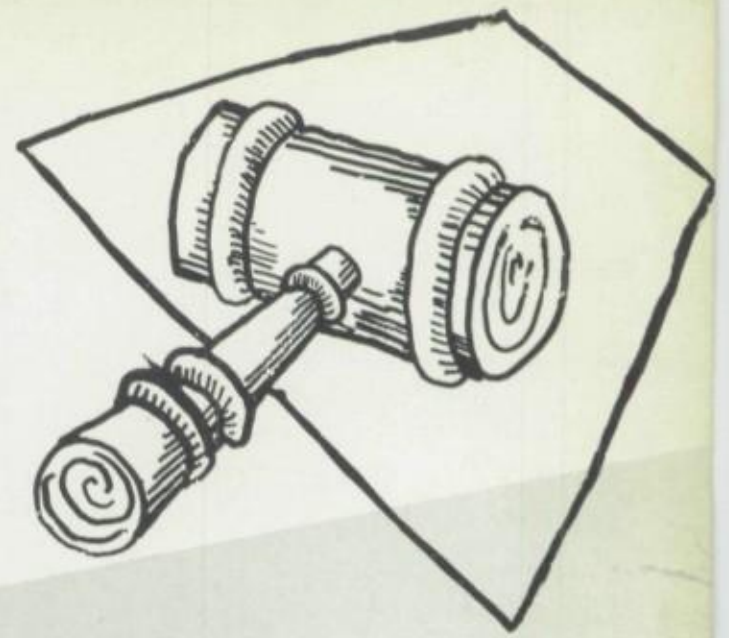
But common to all such meetings was the pleasure of having the entire student body gathered in one room and for a single purpose.

Upper: "Angels We Have Heard . . ." Christmas Festival Assembly.

Center: Lagniappe sax quartet gets on the beam.

Lower: "And in conclusion . . ." Dr. Walter Judd speaks on national problems.





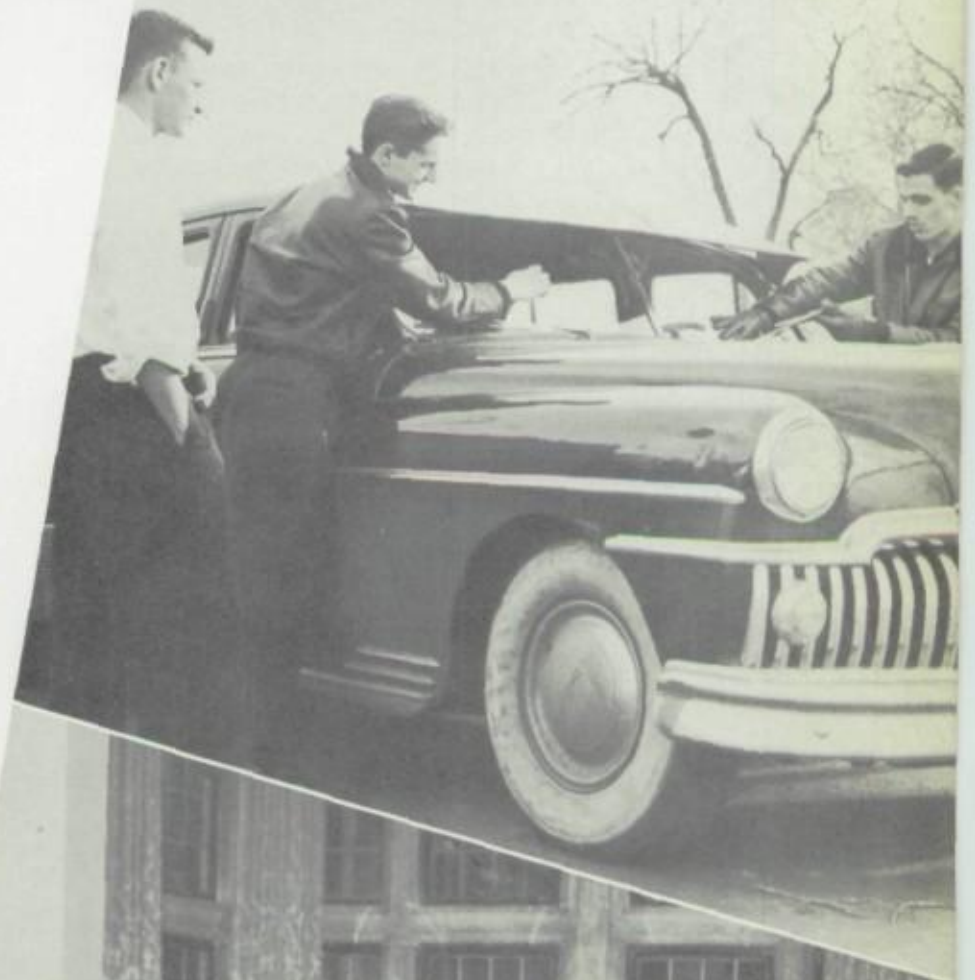
Central Council: Democracy in Action

Wider participation, new committees, and a revised constitution marked a year of progress for ETHS's up-and-coming student government.

Enlisting more of the student body in the various committees was one of the main goals of the council, under the leadership of Bob Slaughter.

The Religion Committee, a recent innovation, tried to promote a greater understanding and awareness of religious problems confronting high school youth.

Continuing leadership of school activities, the council welcomed suggestions, change, and student interest.



Upper Left: Legislative Council—**Standing, left to right:** John Murray, Fred Potter, Andy Anderson, Jim Demos, Dick Hanley, Chuck Schroeder, Don MacMaster, Roger Billings, Ken MacGillivray, Bob Endicott. **Seated, left to right:** Beverly Buchtel, Sue Ely, Janice Frazier, Eleanore Bieg, Sally Schulte, Judy Kirby, Sue Willis, Marcia Bryant, Sally Soper.

Center: Bob Slaughter, CC President, looks on as George Todd, Vice-President and Tom Soper wash windshields in the "Get Out the Vote" Campaign.

Lower, Standing: Tom Soper, Chuck Eby, Jim Plants, Alec Mackenzie, Harold Davis, Dave Brown, Chuck Trinrud, Bob Sieben, Leslie Alt, Bob Slaughter, George Todd, Bob Heiberger, Bob Pond.



Inter-School Relations: Good Neighbor Policy

"Water can't quench the fire of love," was often heard in ETHS corridors for weeks after New Trier's brilliant Lagniappe show passed into memory. This musical revue, after which Evanston's own production was patterned, was hailed as one of the most successful operations in the program for better inter-school relations.

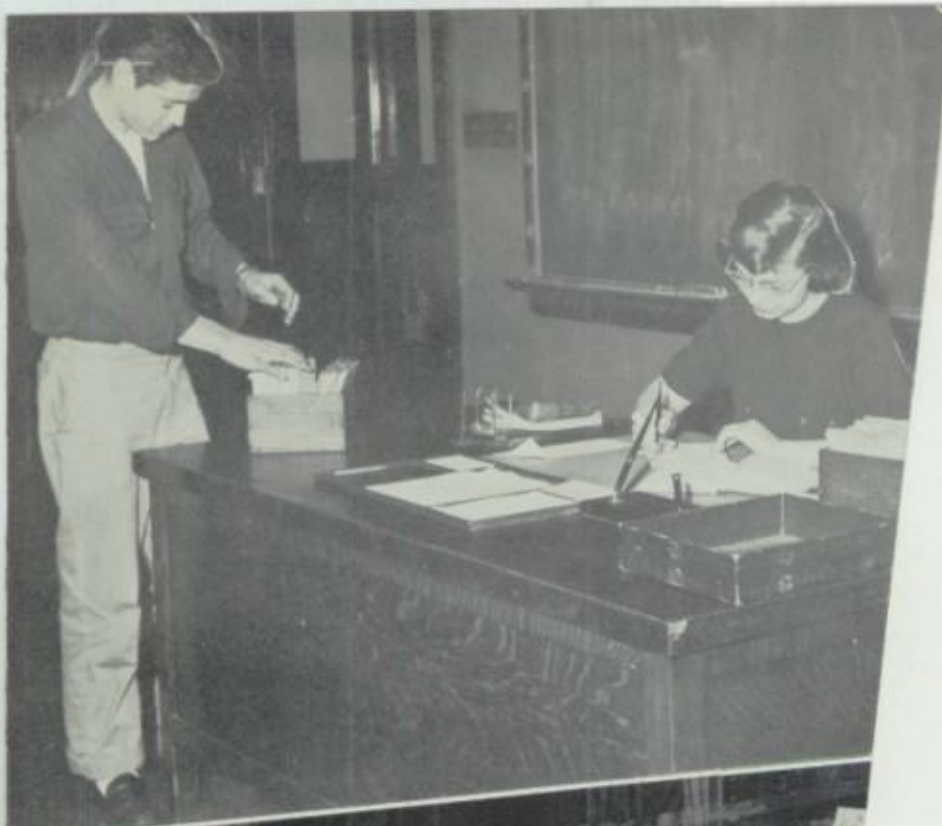
Also promoting inter-school spirit, the GAA playday and the Suburban Girls' Conference provided constructive recreation and serious thinking for girls of many nearby towns.

Upper: NASC Planning Council—**Left to right:** Bob Slaughter, Wes Doyle, Corinna Heidbrink, Coleman Brown, Mr. Rasmussen, Irene Mayer.

Center: The Pause That Refreshes. GAA Play Day.

Lower: "Cave Man's Kids" perform as New Trier visits ETHS.



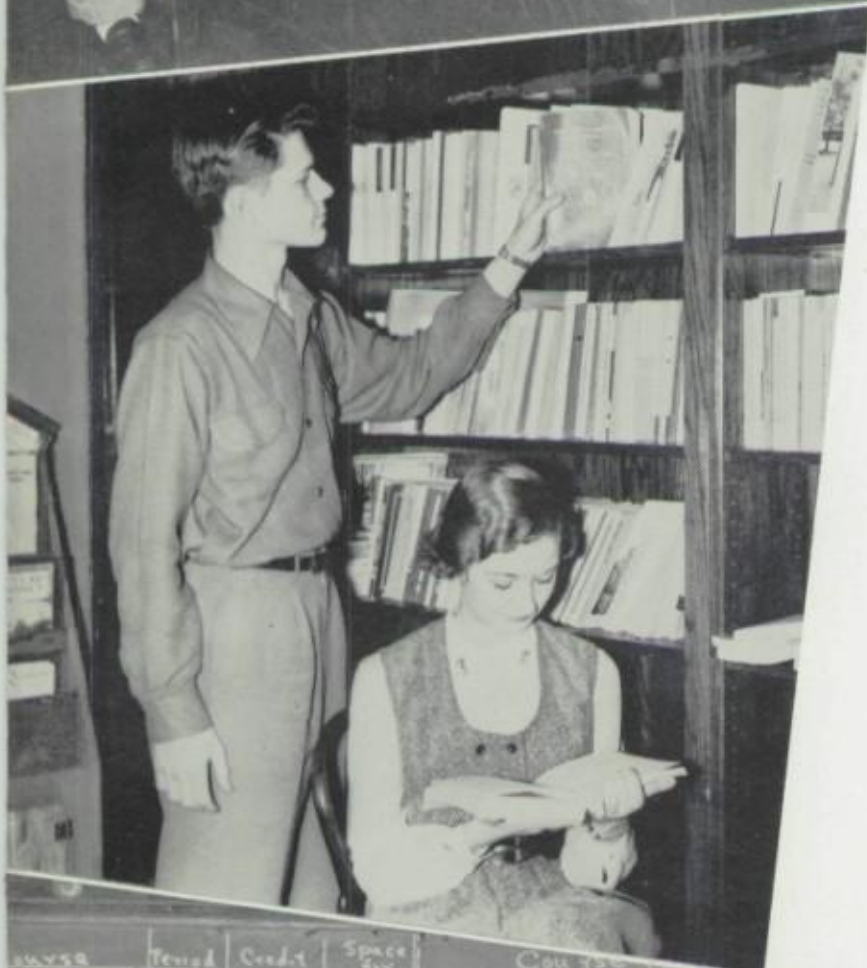


104:
Roman Room

"Those Two" wasn't restricted to evening TV for 104 students; they enjoyed a daily performance, starring Mr. Henn and Mr. Cady, in a barrage of taunts.

Director Samuelson and Assistant Jim Plants shared the merry-making when they produced the most unorthodox version of "The Night Before Christmas" ever seen at ETHS.

The room claiming two Central Council Officers, the DAR award winner, and the presidents of Pentangle and Quadrangle, had to keep its faculty culturally current. Students presented Mr. Samuelson with a subscription to **True Confessions**, and gave **Poultryman's Journal** to Mr. Henn.

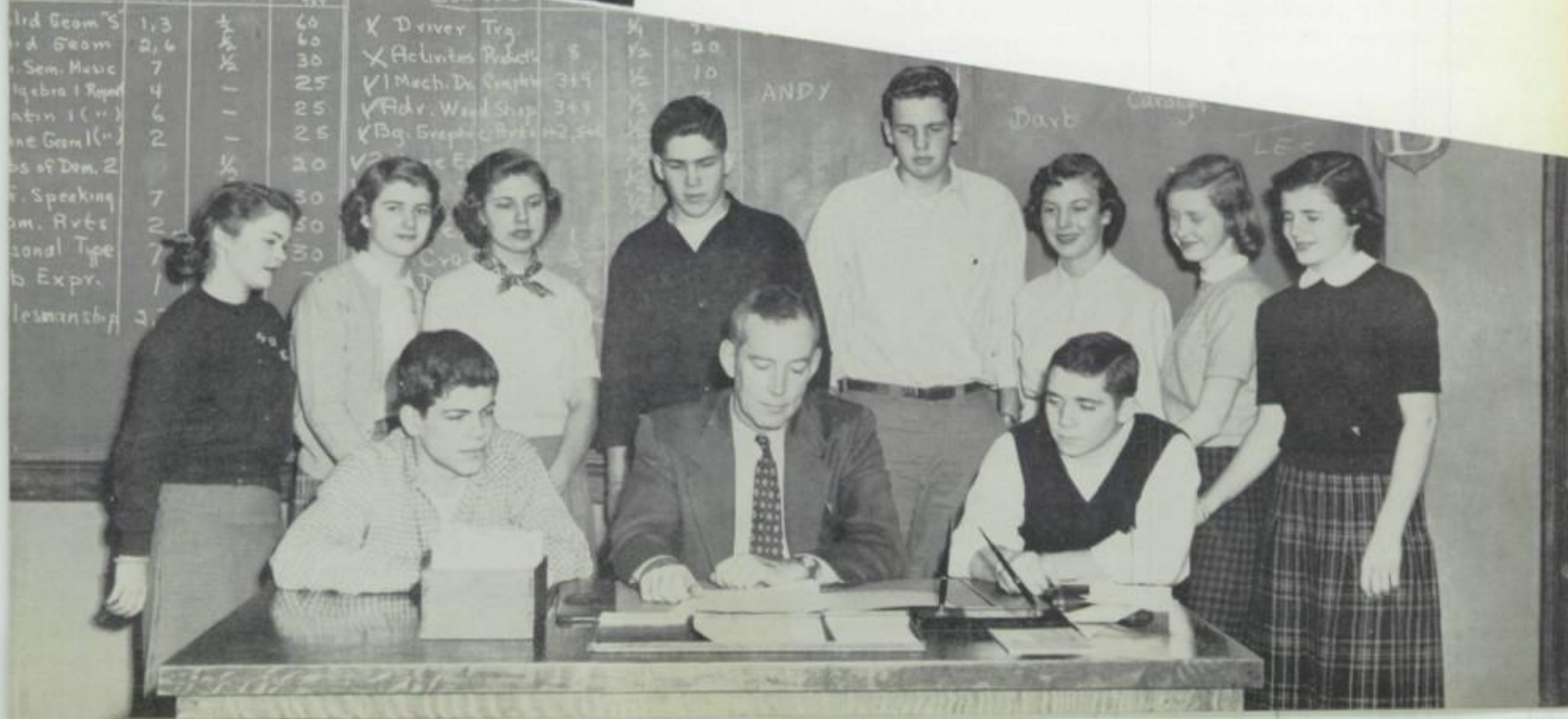


Upper: Tom Poole looks-up a schedule while student supervisor Peggy Ahl studies.

Center: Stan Lukas and Janet Rountree use the reference books.

Lower: 104 Council—Standing, left to right: Sue Blunt, Barbara Teare, Eileen Schwer, Andy Anderson, Bill Hastings, Barbara Fulton, Carolyn Evans, Leslie Alt. **Seated:** Chick Bartholomew, Mr. Samuelson, Jim Plants.

Activity	Period	Credit	Space
1st Gen. S.	1, 3	$\frac{1}{2}$	60
2nd Gen. S.	2, 6	$\frac{1}{2}$	60
3rd Gen. S.	7	$\frac{1}{2}$	30
Algebra I Repet.	4	—	25
Latin I ("")	6	—	25
1st Gen. S. ("")	2	—	25
2nd Gen. S.		$\frac{1}{2}$	20
3rd Gen. S.	7		30
4th Gen. S.	2		30
5th Gen. S.	7		30
6th Gen. S.	1		30
7th Gen. S.	2		30





124: Colonial Room

The new didn't outshine the old in home-room 124, where the modern fluorescent lighting made the murals, depicting American colonization, look even brighter.

The murals were painted by a former member of 124, Donata Yarez, according to Mr. Nuckols, home-room director.

After the slushy Christmas holidays most of 124's residents welcomed the installation of indoor sunshine. Only clock watchers suffered. Because the lights were so low, the clock was well hidden from some of their stealthy glances.

Upper: 124 Council—**Seated, left to right:** Jerry Mattson, Mr. Nuckols, and Harold Davis. **Standing:** Sue Coyle, Beverly Buchtel, Mary Custis, Don MacMaster, Deed Hardin, Pat Seery, Bob Ericsson, Cathy Ashley, Martin Tangora, Tom Magill, Donna Anderson.

Center: Mugsy Williams in "deep thought?"

Lower: "Is this trip necessary, Harold Davis?"



144: Thoreau Room

"Experience is the best teacher" . . . and students of 144 learned from the experiences of others how best to prepare for college.

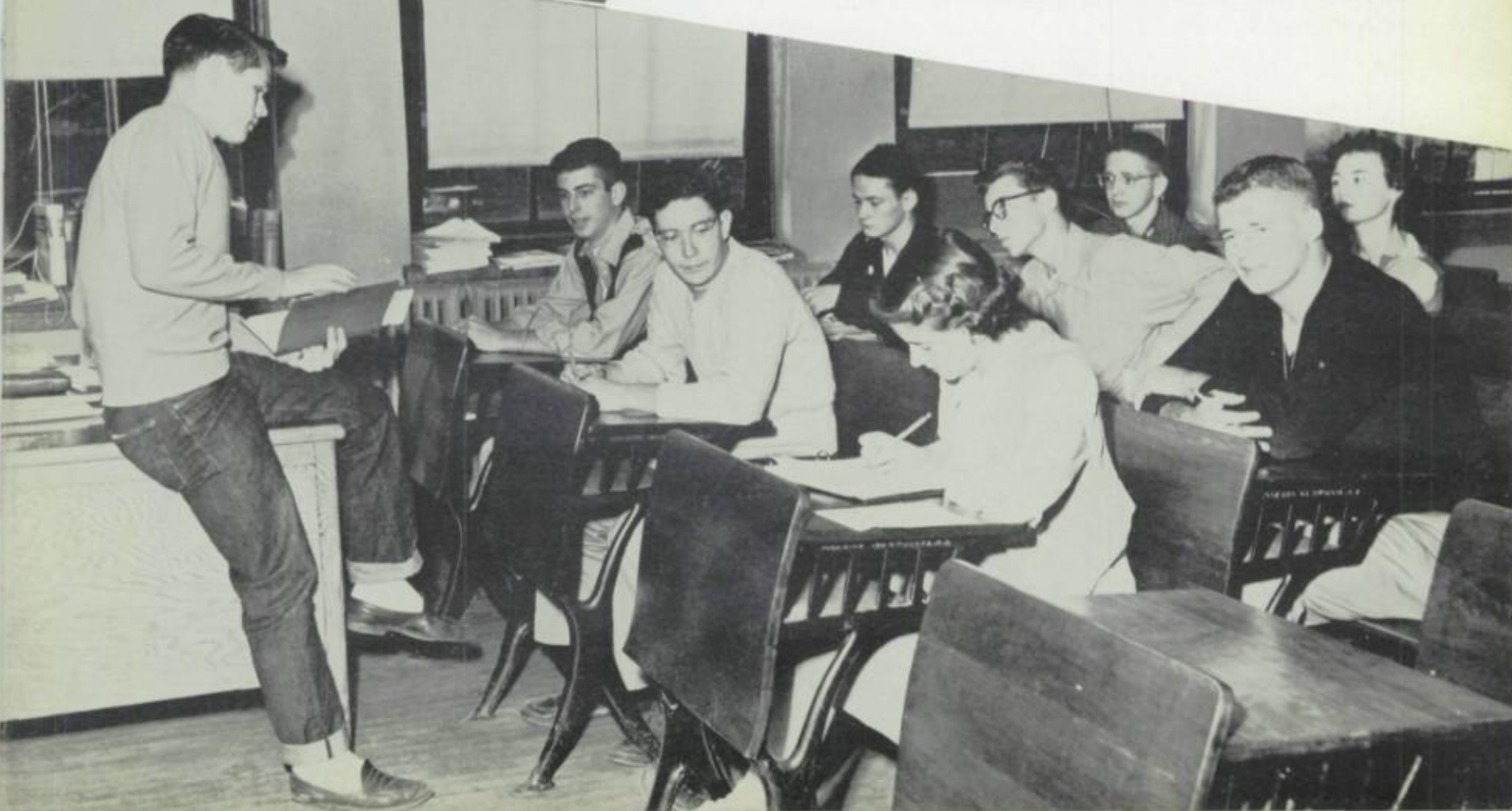
Homeroom director, Mr. Cameron, invited freshmen from colleges all over the country to speak during assembly periods on undergraduate life.

Formerly a four-year room, 144 began a new career this year as the fifth junior-senior homeroom. It was the first homeroom to use honor study halls in 1952-53.

Upper Left: "It's time for a change!" Jack Karp, Maury Gralnek, and Dick Rusnak parody the political campaign.

Center: "A-2 day, number two daily schedule." Mr. Cameron reads the bulletin while Mr. Kollman and Mr. McCauley write yellow slips.

Lower: President Alec Mackenzie reads a proposal to his home room council. **Left to right:** Al Hofeld, Jim Caldwell, Denny Anderson, Chickie Lake, Gary Potter, Ken Calkins, Jim Peebles, Caralu Marshall.





164: *Rainbow Room*

With its vari-colored murals supposedly bearing the face of a former homeroom director, 164 proceeded through the year with a very much alive HRD leading the procession.

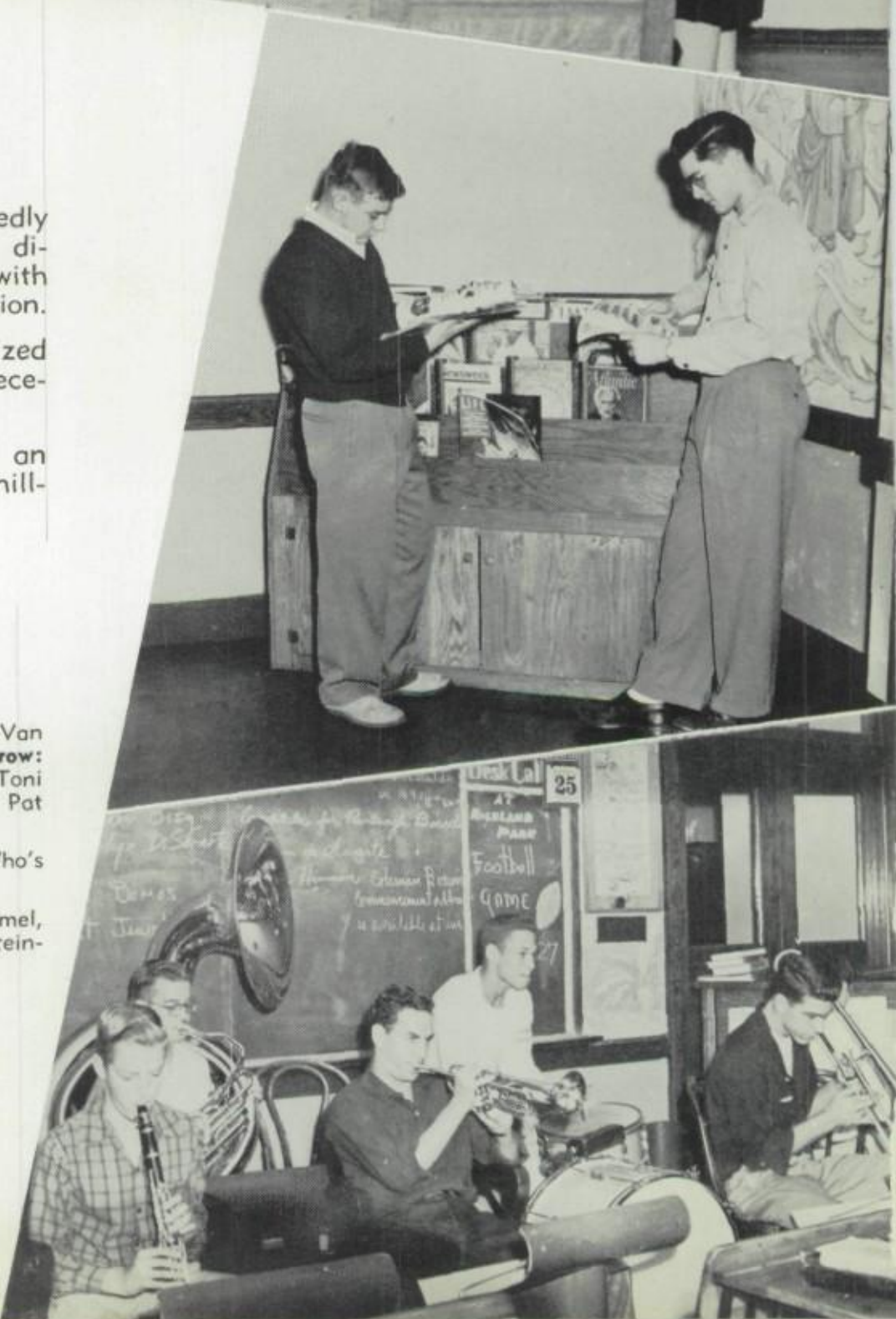
Following the lead of 144, 164 organized student supervised study halls to set a precedent among the junior-senior homerooms.

Once again with 144, the room held an extremely successful family dinner on a hill-billy theme.

Upper: 164 Council—**Seated, left to right:** Jim Van Pelt, Mr. Potter, and Jim Harper. **Standing, second row:** Lynne Owen, Steve Cole, Phyllis Low, Ellie Bieg, Toni Potter, and Betty Trinrud. **Third row:** Jim Demos, Pat Coyle, Joe Croft, and Ross Koepnick.

Center: Phillip Sobel and Harry Tear look for "Who's Who in the News."

Lower: "Make Mine Music," sound off Bob Broemel, John Christie, Ron Twells, Chuck Schroeder, Dick Steinmetz, and George Rutter at the piano.



264: Art Room

"Pantomime Quiz" stepped from the TV screen into faculty dining room for 264's homeroom dinner. The game, then a favorite on television, climaxed a program planned by Bob Zipser's committee. Later in the year, six homeroom girls celebrated Christmas by singing their own version of "I Saw Mommy Kissing Santa Claus."

A consistently high honor roll record, combined with the efforts of Tom Soper's top-notch council, placed 264 among the leaders in the junior-senior division.

Upper: "I saw Ollie kissing . . ." **Left to right:** Diana De Feo, Lynn Rodelius, Nana Strohmeier, Marcia Grimm, Barbara Tidrick, Betty Thomas.

Middle: Miss Meals, Jean Bergquist, Mike Boneil.

Lower: 264 Council—**Seated:** Mike Barr, Mr. Hostetler, Tom Soper. **Standing:** Marcia Grimm, Diane Crawford, Nan Kinney, Ellen Stahl, Chuck Schroeder.





204: *Lincoln Room*

"Happy Birthday to You" rang out in home-room 204 every three months, at mass parties where "birthday kids," each with cupcake and candle in hand, received proper recognition in front of the room.

As second place winner in the Magazine Campaign, 204 honored its high salesmen in a Magazine Hall of Fame. Photographic statuettes of the \$100 Club members were enclosed in glass cases at the front of the room.



Upper: 204 Council—**Seated, left to right:** Bob Houghtlin, Mr. Curry, Bob Pond. **Standing:** Jeff Baddeley, Helen Klahre, Sue Willis, Barbie Brown, Stevie Forgue, Bill Powers.

Center: Miss Tilbe watches Marie Hudson and Bob Reinsberg.

Lower: "Sign out on the pad!" Nancy Ellerman.





224: *America, The Beautiful*

By nosing out 204 for the magazine sales championship, 224 achieved a long-standing goal. The 224 salesmen topped 204 by about \$500, and triumphed under the leadership of Mr. Jones and Charles Trinrud.

Meanwhile, the homeroom girls came in a close second in speedball and volleyball, to keep up the high intramural standards.

Watching 224's active year, seven beautiful photographs depicting "America the Beautiful" decked the walls.

Upper: Mr. Hurst, Mr. Jones, and Rosalie Hildebrecht say, "Congratulations, Room 224."

Center: Carol Nesholm, Susan Mitchell, and Jane Ziehlke tune up for a program.

Lower: 224 Council—**Standing, left to right:** Judy Curry, Marcia Bryant, Bob White, Venice Deese, Marlene Oeschger, Meriam Bailey, Barbara Cyrus, Judy Montgomery. **Seated:** John Otis, Mr. Jones, Chuck Trinrud.





244: *Pan-American Room*

"See that fiendish smile so cheery? That's Commander Carlyle Ehri," the very same fellow who piloted the good ship 244 through its 1952-53 voyage. Smooth sailing made it easy to chart the course, especially with the help of first mate Wally Fox and the rest of the crew.

A new bulletin board recorded crew activities, while a Christmas program, homeroom dinner, commemoration speeches, and panel discussions highlighted the cruise.

Upper: 244 Council—**Seated, left to right:** Cathy Flippo, Wally Fox, Linda Garn, Lorraine Payseur. **Standing:** Julie Van Pelt, Janice Frazier, Tom Hall, Dave Brown, Scott Dool, Jess Stribling, Roger Billings, Jane Anderson, Ann Fargo.

Center: Janice Frazier, Bob Graham, Linda Ohlander.

Lower: Study, study, study!



344: Adventure Room

The high point of 344's year was the Christmas program, headlined by a play, "Why the Chimes Rang." But the energetic froshoph found their schedule packed all year with activities ranging from intramurals to magazine sales.

They contributed large amounts to the March of Dimes and Cancer Drive, and led the school in student and adult Budget Ticket sales. Both boys and girls did well in intramurals, and a large percentage appeared on the very high honor roll.

Upper: Eric McCaleb and Chuck Eby decorate the 344 Christmas Tree.

Center: Miss Tilbe and Hollie Bloomfield contemplate a homework paper.

Lower, seated: Chuck Eby, Mr. Parsons, and Tom Anderson. **Standing:** Sue Montgomery, Leslie Torcom, Betty Adams, William Ayscue, Judy Fetzer, Lou Ann Brown, Sally Soper, and Elizabeth Chapman.





364: *Pioneers*

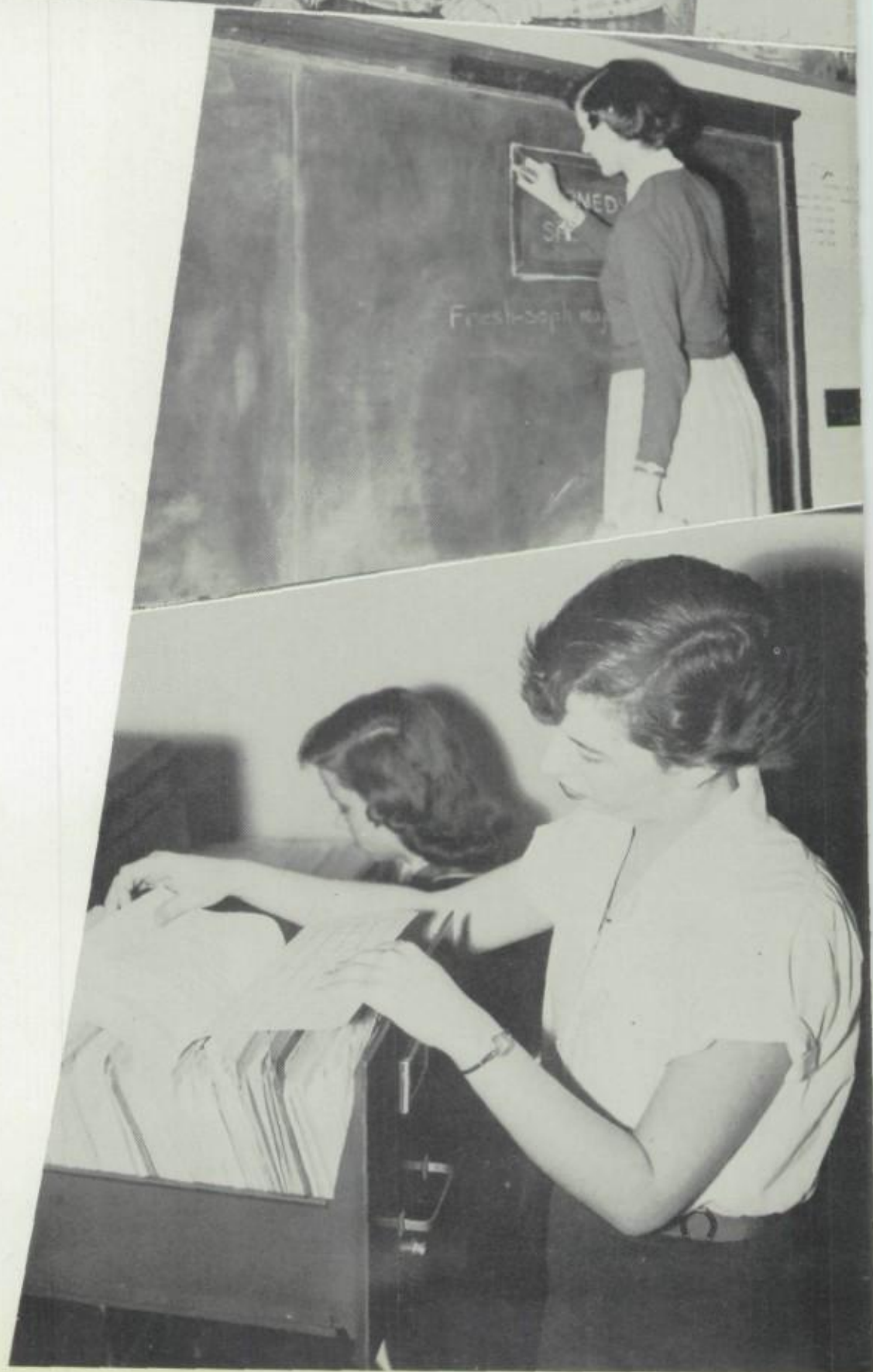
Probably the underclassmen best-informed about careers were those who spent their assembly periods in room 364. By inviting professional men and women to speak during their homeroom programs, the students gained as much occupation know-how as many of the upper-classmen. A college representative aided both boys and girls in forming their vague ideas of college into ground work for later decisions.

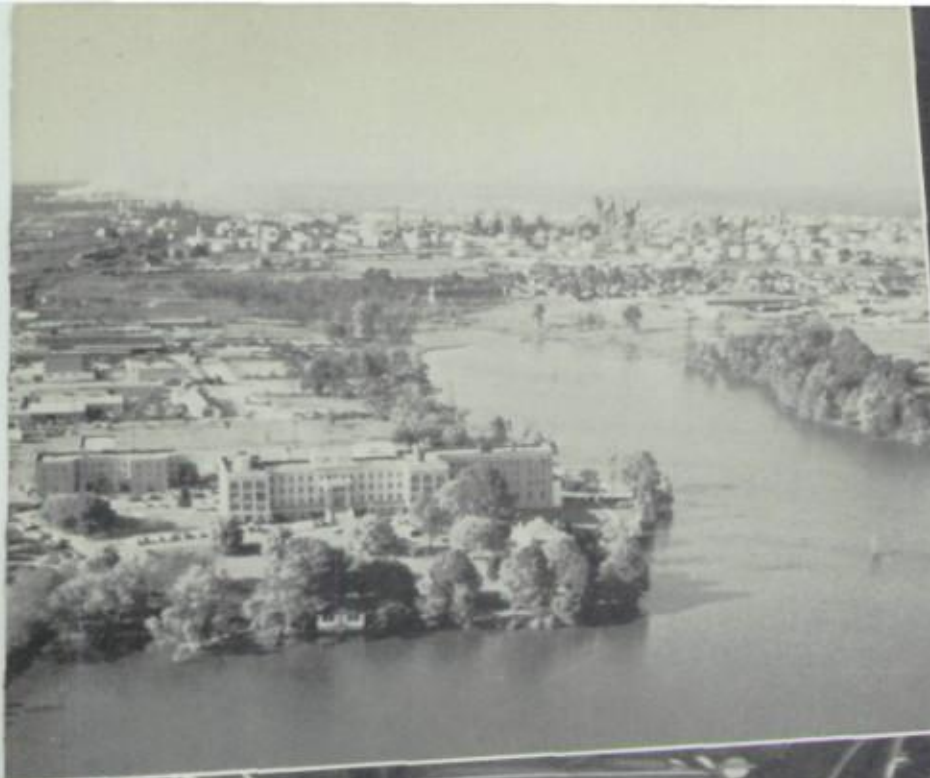
Another distinguishing mark of 364 was its counseling system. Students were divided between Mr. Rasmussen and Miss Larson, each of whom advised about 100 pupils.

Upper: 364 Council—First row, left to right: Bob Sieben, Mr. Rasmussen, Don Frey. **Second row:** Julie Campbell, Kay Carlson, Margaret Custis, Nancy Paulson, and Susan Ely. **Third row:** Mike Erskine, Abby Alt, John Murray, John Ferren, Bob Kessler, and Charles Murdough.

Center: Carol Jean Nessler puts a poster on the board.

Lower: Emily Gorby and Barbara Buchanan use the filer.





Spring Trips: April Adventures

About 35 newly-acquired deep Southern accents were noticed after April 10, when the spring vacation trips were over. Mr. Cameron and Mr. Melvin, sponsors of the New Orleans and Washington trips, enjoyed a week of luxury along with the enthusiastic students. Fascinating tours, "plush" dinners, hotels and steamers, and many good times typified the spring journeys. Travelers viewed everything from Negro spiritual singing in New Orleans to the Smithsonian Institute in Washington.

After six lively days "on their own" the excursionists returned no worse for wayfaring and eager to tell anyone who would listen about their "sentimental journey."

Upper Right: Natchez Under the Hill.

Upper Left: The Mississippi River from the Baton Rouge capital.

Center: Bus driver's bedlam.

Budget Ticket: Fun For Your Money

" 'Come one! Come all! This way for the 'Greatest Value on Earth!' It's stupendous—the Budget Ticket! ' "

That was the theme of the 1952 Budget Ticket campaign. This bargain offered the students a circus of events. Adding to the main attractions of previous seasons, the Budget Ticket had some new features: admission to the homecoming rally, and to wrestling and swimming meets, plus an adult budget ticket for the young in heart. This versatile performer also helped out with club dues, publications, and discounts on admission to dramatic productions.

Under the direction of the ringmaster, Mr. Melvin, and managers Nana Strohmeier and Pat Jewell, the campaign exploded into an all-time high of 93.2 per cent.

But while the performers of this circus lasted only a few thrill-packed weeks, students who attended the show enjoyed the benefits of the "Greatest Value on Earth" all year long.

Top: Making a wise investment. **Left to right:** Dorothy Keevil, Paula Levine, Andrea Starck, Emelia Smith.

Center: Super-sales staff—**Left to right, First Row:** Chuck Schroeder, Virginia Havighurst, Van Traxler. **Second row:** Lorraine Payseur, Helen Greene, Pat Jewell, Jeff Baddeley, Barbara Teare, Barbara Doran. **Third row:** Mr. Melvin, Nana Strohmeier.

Bottom: "Curses, foiled again!" mutters villain Tom Soper (left) to Andy Anderson, Connie Follett and Jim Ferguson.





Magazine Campaign: Subscription Conscription

Bow-wow! That's the victory bark of 224's Irish setter. The setter won the magazine campaign dog race, bringing in \$8,575. A lap behind, with \$8,062, was the doberman pinscher of 204, which for the first time in three years did not win the campaign.

For ten days EHS students tramped streets and rang doorbells to bring in over \$70,000 and make EHS public school magazine sales champ.

Over \$6,000 in prizes was distributed to student salesmen. Remaining profits went to school organizations and activities.

Upper: Mr. Melvin takes a trial spin on a favorite magazine prize.

Center: Joe Clonick, top salesman, receives a typewriter from Cathy Ashley, campaign manager.

Lower: Ellen Schori and Mary Ann Burnside check the list of high salesmen.





MORNING CLASSES

A movie made on campus . . . students of Evanston demonstrating so that others may learn . . . with such advances in education, ETHS classes were recognized as leaders throughout many communities. We picture the vivid and varied activity which springs into being with the first period bell in this section . . . morning classes.



Science: Tools For Tomorrow

Stressing individual progress and future achievement, the science department strode towards its goal of a scientific education tailor-made to suit the needs of each student.

By admitting freshmen to biology classes on recommendation from the guidance department; introducing aviation education for sophomores, juniors and seniors; and planning a science seminar for exceptional students, the department adapted itself to the requirements, present and future, of its pupils.

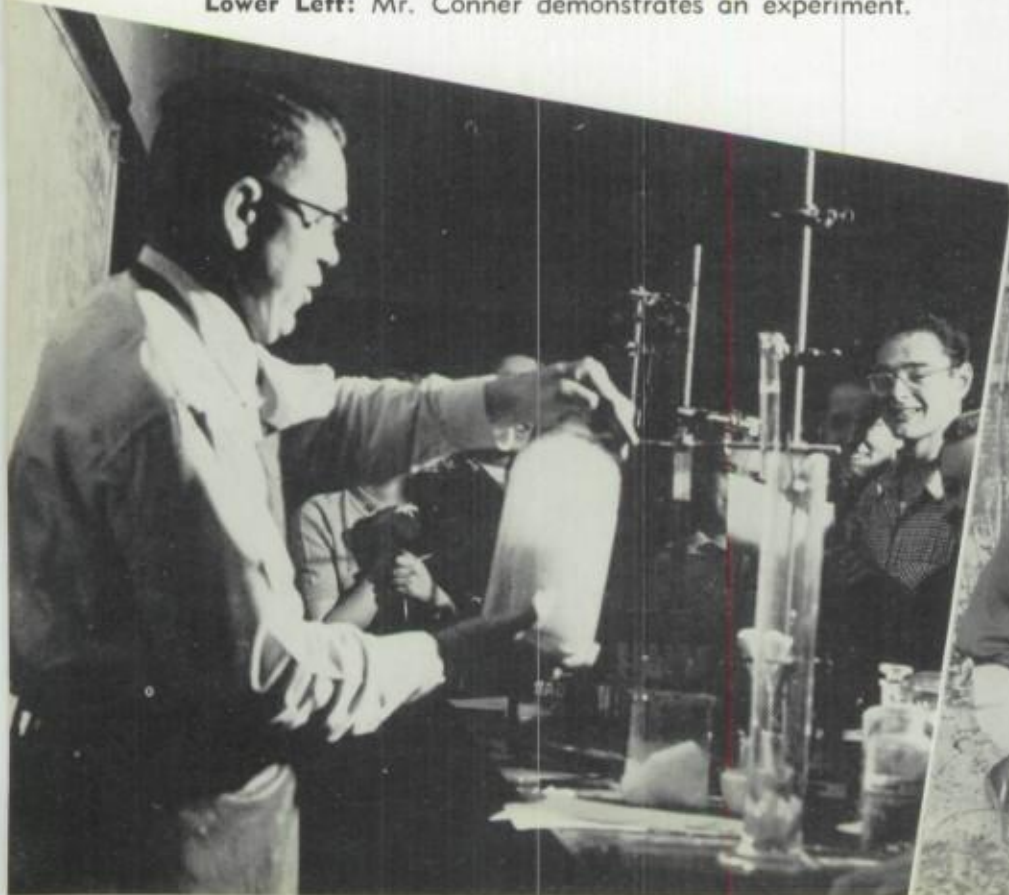
Upper Left: Examining a frog's "innards." **Front to back:** Meriam Bailey, Jane Betts, Judy Alex, Norman Bosley, and Fred Brick.

Upper Right: Bruce Gahard and Carolyn Montgomery dismantle an ear.

Center: Lucy Savage and Bob Olson weigh in.

Lower Right: Bill Avery, Doris Wayne, and Bob Kabel cultivate a green thumb.

Lower Left: Mr. Conner demonstrates an experiment.





Mathematics: Pi's and Cubes

"Two bits, four bits, six bits, a dollar!" A popular Evanston cheer—or a problem in finance? Either answer could be right, for problems like this were nothing new to devotees of the math courses.

Algebra students may not spend the rest of their lives finding the mysterious "x quantity," and geometry students may never again have to prove triangles congruent; but the ability to reason will always be an asset.

To accomplish this, the mathematics department faculty emphasized training students to plan, think, and concentrate.

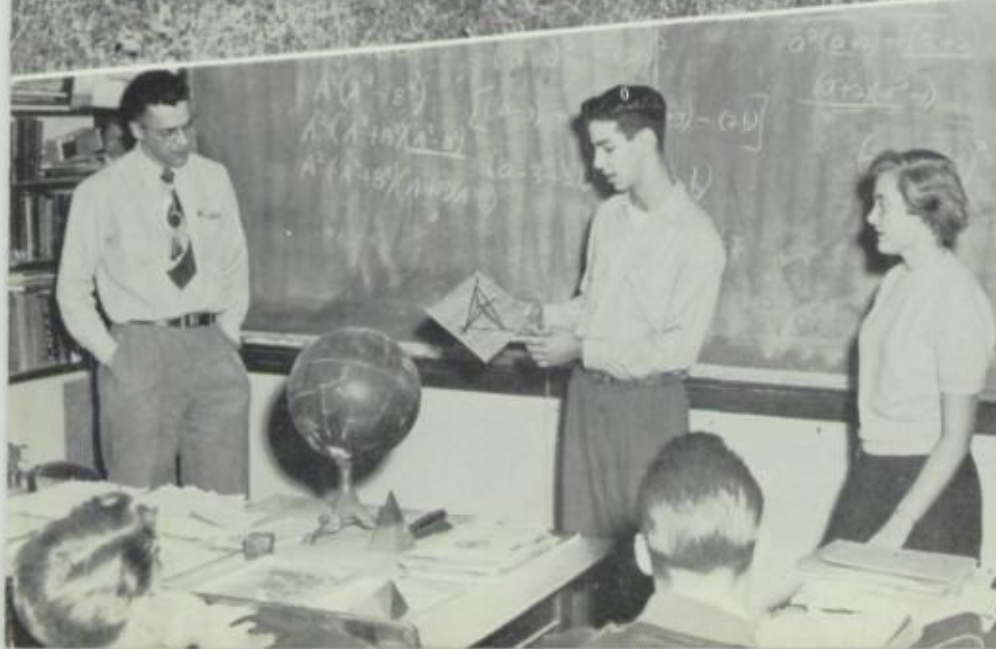
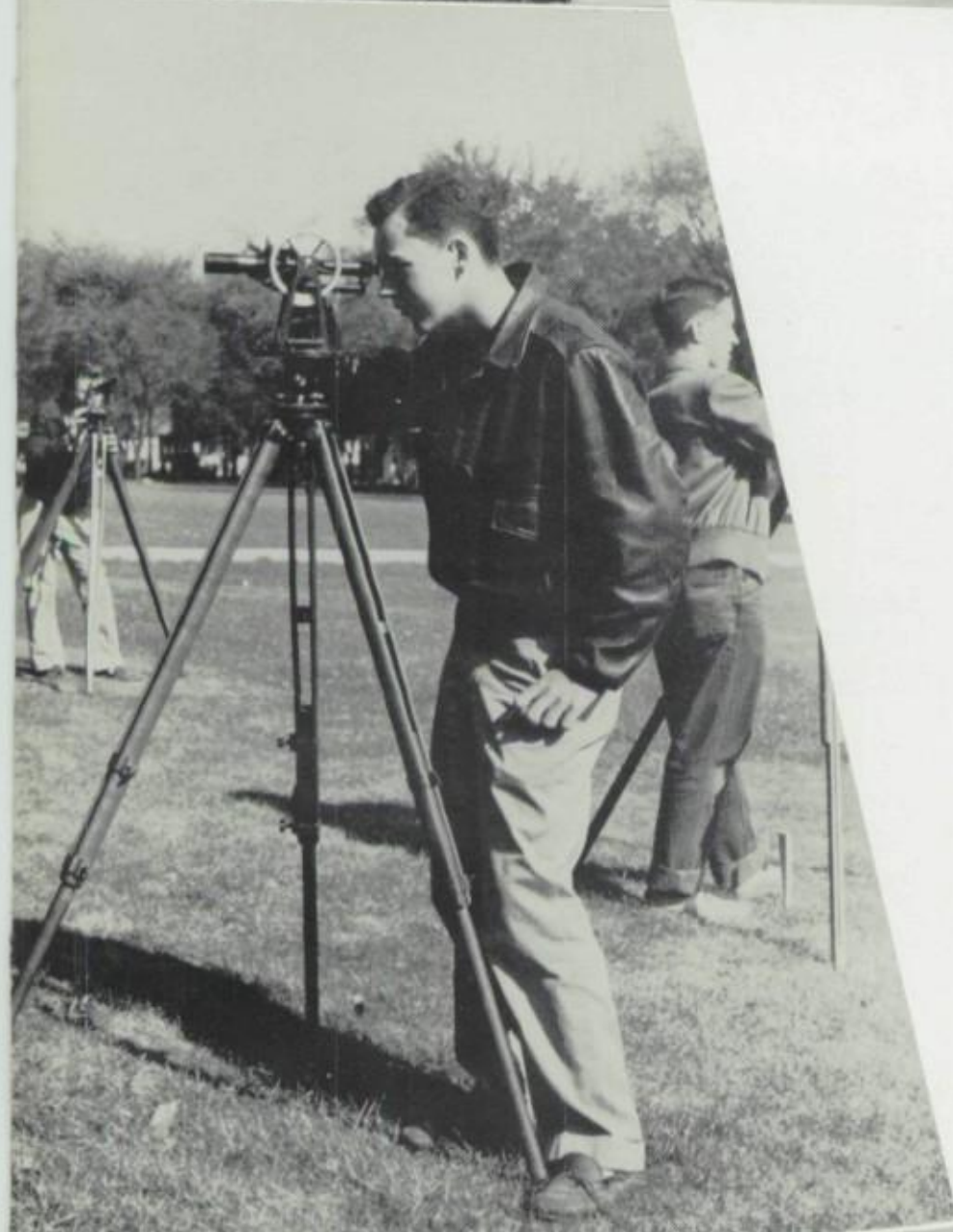
Upper Right: "Slide rule slaveys." **Seated, left to right:** Owen Terry, John Hitt, Sidney Little, Dave Pemberton, and Ed Cole. **Standing:** Mary Lou Beaudry, Martha Kolbe, and Bruce Fossler.

Upper Left: Mr. Clanton instructs Glen Johnson in mechanical drawing.

Center: George Washingtons of ETHS. Dick Renn, Frank Haynes, and Merritt Laubenheimer.

Lower Left: Angle angels. Mr. Anspaugh, Howard Rosenblate, and Donna Anderson.

Lower Right: Algebra aces. Lynne Force, Dave Potter, and Roy Reid.





History and Social Studies: Background Reading

Just as Magellan reached the East by sailing West, so history students learned about the future by studying the past. They considered trends in American, world, and modern history and learned the problems of democracy. With an object of such scope, students nevertheless found time to participate in activities—the Hearst American History Contest and the Evanston School of World Affairs.

Good citizenship and patriotism based on understanding of the world situation was the goal of the social studies course. Through reading, writing, discussion, and other class activities, freshmen learned the elements of problems facing America, and prepared themselves to take part effectively in community life.

Upper Right: Counting votes. **Front Row, left to right:** Byron Bronston, Fred Heuser, and Portia Heaps. **Back row:** Betsy Anderson, and Kay Carlson.

Upper Left: On the wagon. Marcia Lang, Nancy Persons, and Portia Heaps.

Center Left: These United States. Mr. Glennie.

Lower Left: Electors to be. Lynne Ewing and Marcia Opdycke.

Core and Unified Studies: Combination Courses

Initiative and responsibility—the backbone of American democracy—were practiced daily in core classes where students helped to determine their own program. With the introduction of the biology core this year, the curriculum was expanded to include core science, English, and social studies.

Unified Studies continued to give the double benefit of two courses under one teacher. Students participated actively in panel discussions, debates, and reports on subjects designed to teach them understanding of the American way of life.

Upper Left: Unified Studies. Pat Burns, Ronald Brooks, Marcia Miller.

Center Left: Wayne Wheeler prepares for a report for Mrs. Whittaker's senior core.

Lower Left: John Pajak operates the projector as Caralu Marshall reports. Watching are Mike McCormac, Bill Funke, Mitchell Goldman, and Bari Prosterman.

Lower Right: Biology Core. Dick Mesriow, Steve Davis, and Lorraine Berman chat with unidentified friend.





English: Belles-Lettres

"English as she is spoke"—and written, was the order of the day in more than a hundred English classes. Students learned to appreciate their own language by reading medieval and contemporary classics and trying their hands at original writing.

One Shakespeare play a year, supplemented by records, acquainted the classes with the finest works of the Bard of Avon. Meanwhile, speech skills were not neglected, as evidenced by many an oral report, class discussion, and play reading.



Upper Left: Barbara Ellis-Jones and Nan Whyte inspect model stages.

Upper Right: Marguerite Williams, Janet Rountree, and Janice Benson take notes as Kay Bell debates.

Middle Right: "Evanston High Reports." Dick Blomberg on the controls, with Dave Allen at the mike.

Lower Right, left to right: Gary Ross, Bob Meyer, Carolyn Kammholz, Tom Johnson, and Betty Jo Rye.



Special English: Cream of the Crop

JDHS: Journalism,
Drama, Honors,
and Speech

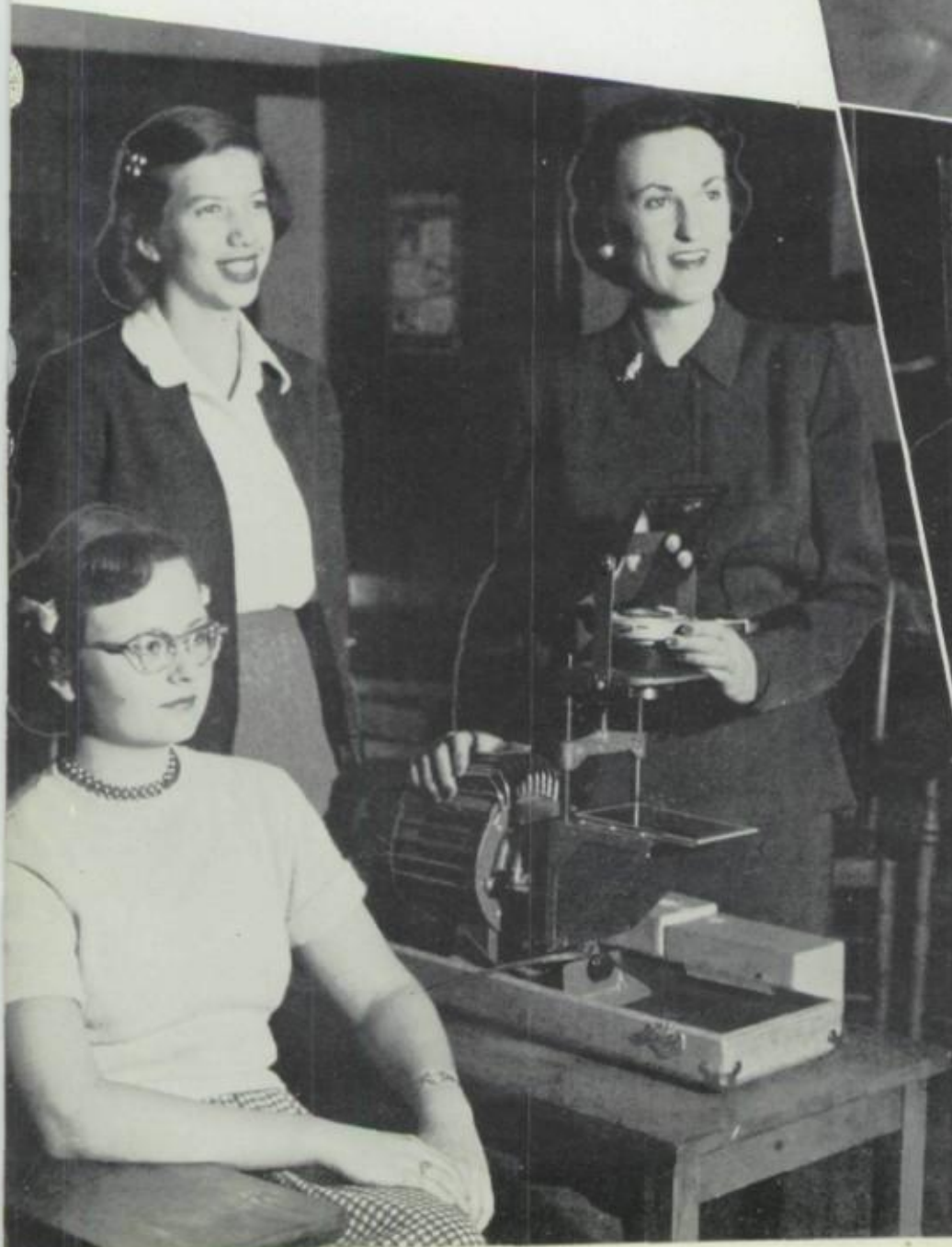
"JDHS spells English," at least for the students in four special English courses. These classes were designed to provide for individual expression while teaching the normal program of studies.

Upper Right: "Out, out nasty little spot . . ." Jacque Thrasher, Pete Andrianos, and Verne Lietzmann.

Center: 4 English S. Peggy DeLay, Roberta McLaughlin, and Bob Hiatt record speeches.

Lower Right: Eleanor Roosevelt smiles at Blair Perkins, "J" student, on her first big interview.

Lower Left: Betty Tusken, Donna Archer, and Miss Bland learn skilled reading techniques.





Languages: Fluent Faction

"C'est si bon" was the way the various classes of the four languages flourished this year. Each language course was, as always, sprinkled with information about the customs and life of the natives. French, German, Latin, and Spanish students also got together and compared notes—musical notes, mostly—on the fun-filled floor-show of the UN Banquet, first of its kind. Such humorous human relations—plus more serious ones—occupied tomorrow's linguists as they struggled through a maze of irregular verbs and idioms.

Upper Left: Spanish dance. **Left to right:** Sue Willis, Georgeann Smith.

Upper Right: Latin on trial. Elizabeth MacDonald, Ray Miller, Jeff Baddeley, Sandra Dickson, Bill Kuhlman, Bob Hogan, Jacqueline Strunk.

Center: Mademoiselle Breckenridge.

Lower Left: German band. Nick Racheff, John Christie, Dick Steinmetz, Jim Reid, Roger Daley, Bob Broemel.





Music Department: House of Harmony

The orchestra tuned its instruments—the choir tuned its vocal chords—and thousands of viewers all through the city heard the ETHS Mixed Choir caroling on the Chicago Symphony Orchestra Pops Television Concert. This program was typical of the music department's efforts to promote interest and appreciation in the community.

Upper: Miss Jacobson at the Christmas Festival.

Center: Musicians' Club Board.

Standing, left to right: Tom White, Stevie Hinman, Margaret Dawson, Judy Barnes, Annette Parker, Lynn Herrick, Marguerite Williams, Marilyn Marcin, Margery Lass. **Seated:** Nancy Bradford, Marcia Grimm, Jane Miller.

Lower Left: Seen through a monitor—Miss Rafferty and the Mixed Choir.

Lower Right: Miss Rafferty rehearses the choir.





Home Economics: Stews and Seams

Upper Right, front row, left to right: Joan Brown, Donna Rae Kummer, and Carol Julien.

Back Row: Marilyn Petersen, Peggy Cole, Janet Chapman, Pat Harris, Emily Ivaliotes.

Upper Left: Carole Fisher puts on the finishing touches.

Center: Cake or cookies? **Left to right:** Mary Custis, Beverly Hogan, and Joyce Alvis.

Lower Left: Modeling their party clothes are Peggy Cole, Pat Seery, Mary Custis, Rosemary Vose, Lynn Rodelius, Sue Geist, Barbara Galbraith, Judy Johnson, and Carol Longwell.

Lower Right: Judy McGinn, Mrs. Heighes, Roni Levin, and Judy Kirby.





Industrial Arts: Trends For Today

Practical training for a technical age is the basis of the Industrial Arts program at ETHS. The new technical-arts wing contains the finest facilities for teaching this type of work.

In a new "Turnabout" this year, boys baked cookies in the home economics department, while girls worked in the wood shop.

Upper Left: Mr. Buffmire instructs Tom Thursby on the printing press.

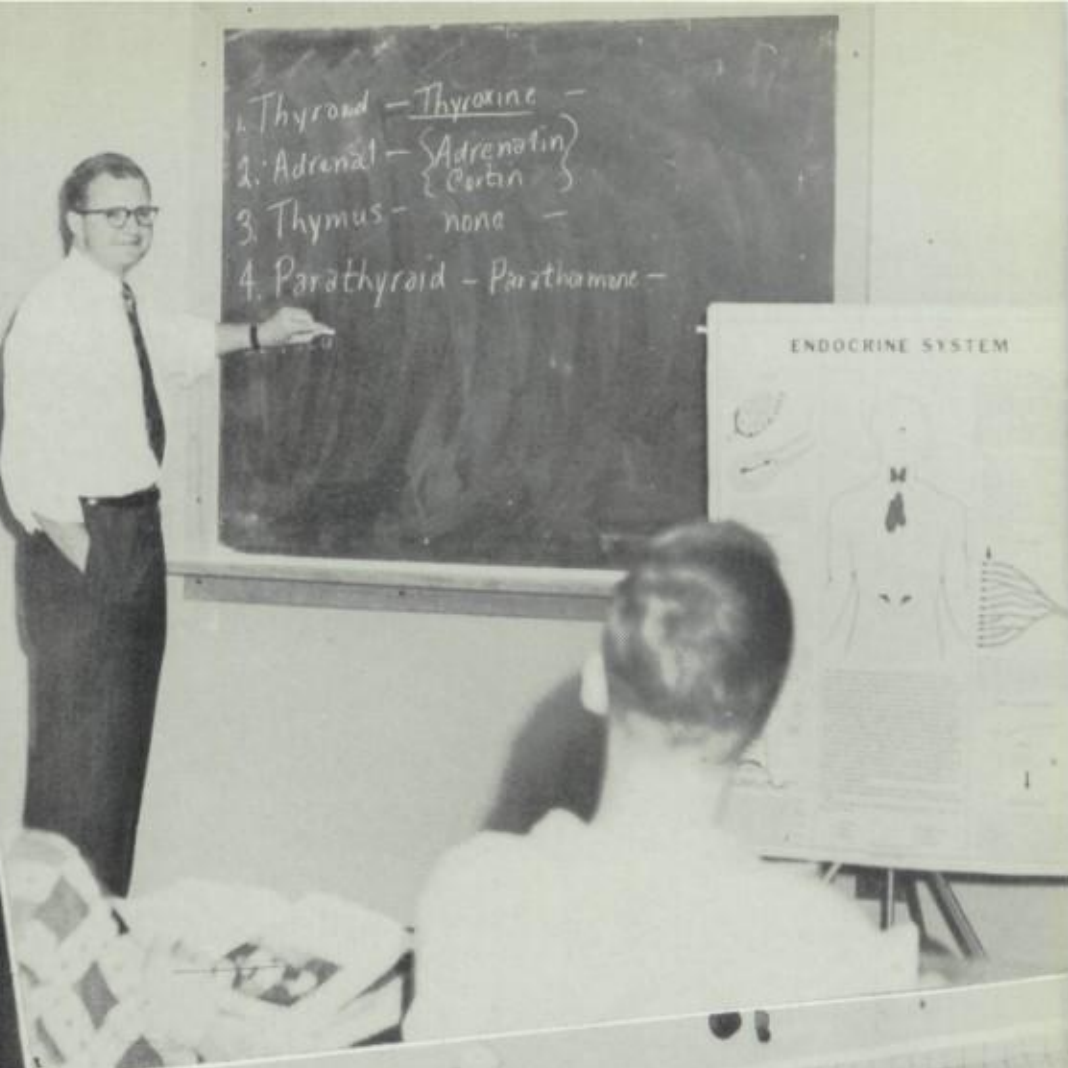
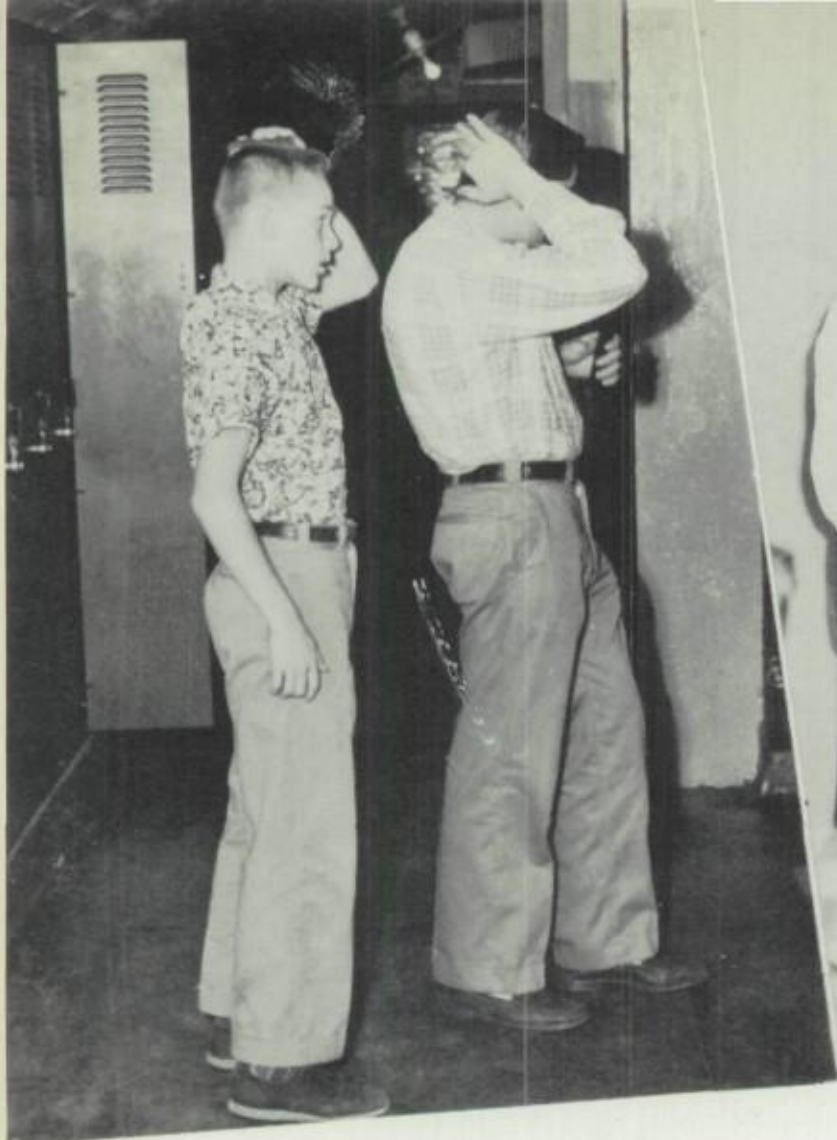
Upper Right: Mr. Glow instructs Art Carlson on the jig saw.

Center Right: Setting type. Jim Morris, Mr. Buffmire, Phil Malak, Harold Bailey.

Lower Right: Metal Shop.

Lower Left: Walter Bowdry and Mr. Terhune check the axle.





Boys' Gym and Health Education

"All right, gang, count off by sixes." These were familiar words to patrons of the boys' physical education department.

Through the early fall days, boys enjoyed such outdoor sports as soccer and touch football. When the cold forced them inside, the classes moved to the nine modern gyms. Here were found complete, ultra-modern physical education facilities.

A health education course was required in one semester of the junior year. The boys learned first aid, personal hygiene, and public health in their classes.

Upper Left: After class primping. **Left to right:** Tom Schoch, Jim Lybold.

Upper Right: Mr. Elliott teaches his health education class.

Center Right: Volleyball game between Dick Leider, Ron Twells, Burt Fainman and Fred Joffe, Danny Peterson, Don Washington, Frank Wilgus.

Lower Right: After class conference between Coach Schultz and Coach Sugden.



Girls' Gym and Health Education

The clang of lockers, the struggle to get on shin guards and pinneys before class began, the determination to win, the thrill of triumph, the rush to get to the next class on time—all contributed to a fun-filled year under Miss Bourne.

With the advent of senior preps, the leaders' program, which included also senior leaders and junior leaders, proved to be entertaining and instructive. The girls learned officiating techniques along with individual and team skills in sports.

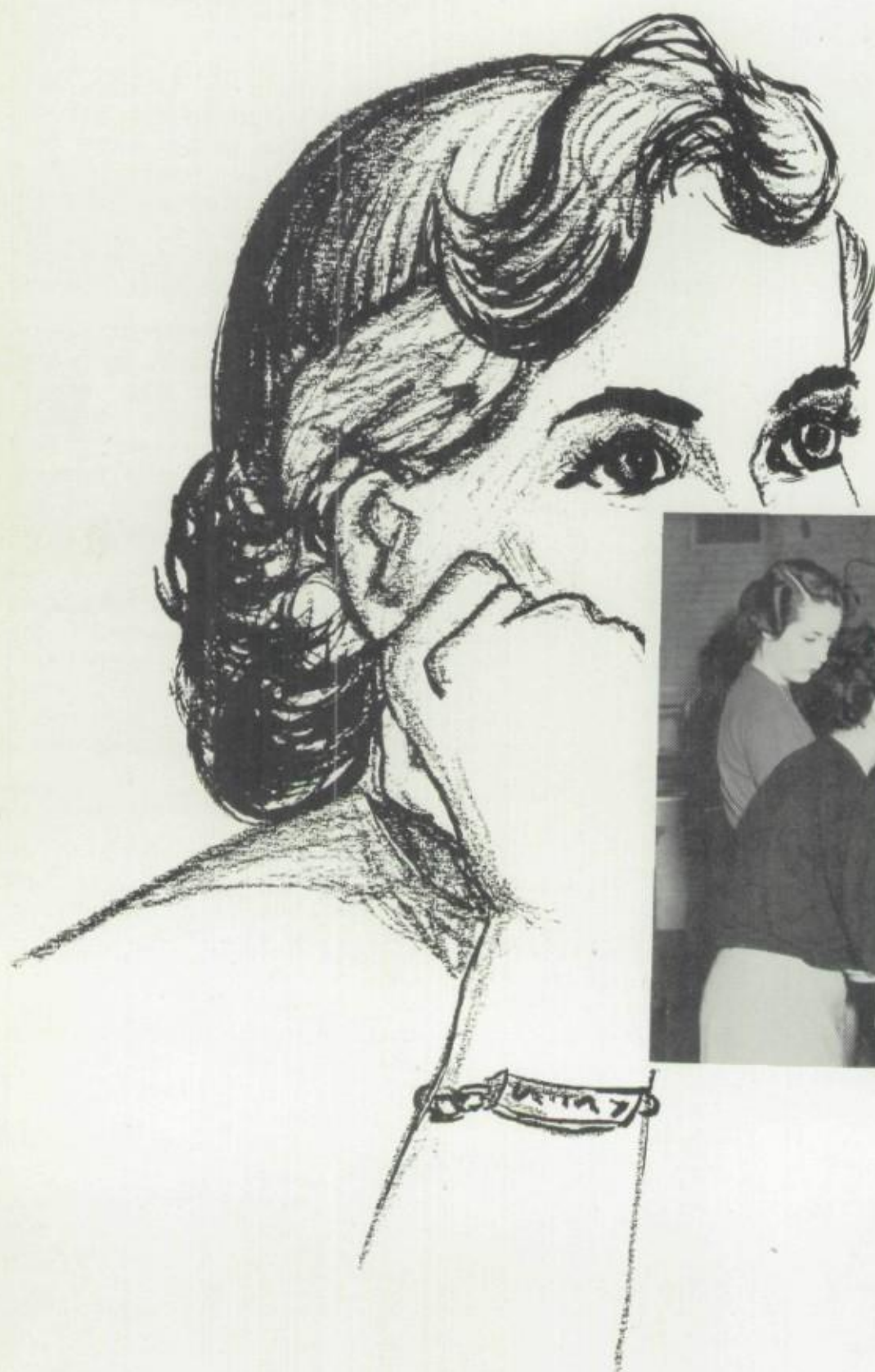
Juniors in Health Education enjoyed looking up their ancestors for lineage charts and learning home nursing while the Health Club conducted a very successful cancer drive.

Upper Left: Racket—teers.

Center Left: Modern dance. **Left to right:** Cindy Turner, Fuzzy Karasz, Edith Breidert, Mary Moderwell, Waldene Jacobson, Marijo Christopher.

Lower Right: Home nursing. Mrs. Wybright, Nancy Dickinson, Carolyn Evans, Miss Cutler.





LUNCH HOUR

Trays clatter . . . wonderful aromas fill the air . . . a line forms at **The Evanstonian** counter . . . little things, all going to make up the day's favorite period. In this section, we reveal to you the inside story of that fascinating period . . . re-fueling and relaxing . . . lunch.



Cafeteria: Choose Your Chews

A high school, like an army, moves on its stomach; that's why the cafeteria was, as always, such an important part of ETHS. Students are usually too engrossed in their lunches, however, to appreciate the cafeteria and the 39-member staff that runs it.

Cafeteria cooks put in a full day making about 50 one-crust pies or 80 fruit pies along with the rest of the day's menu.

Upper Right: Typical Friday lunch period. **Left to right:** Jim Plants, Harold Davis, Bob Bennett, Sid Pond, and George Redmann.

Upper Left: "Pay your money; take your choice," say Mrs. Ruland and Mrs. Matthews to Helen Anderson, Nancy Bradford, Neil Horton, Don Colliver, and AnnRita Levis.

Center: Dispose-all! Carol Oliphant, Joe From, Anne Breckinridge, and Mrs. Strahs.

Lower: Bob Heiberger and Bob Drew chat at the fountain.





Cafeteria Cooks: Kitchen Queens

The road to satiation is paved with sandwiches, apparently; 30 loaves of bread—420 sandwiches worth—vanished each noon. Favorite pupil fare, however, was hot dogs, which recently "nosed out" hamburgers as number one order at ETHS.

Preparing delectable dishes and serving food lines was the appetizing job of the food management class which met once a week for two periods in the cafeteria under the direction of Miss Davis, head dietitian.

After school, the cafeteria became an excellent spot for parties and other social gatherings. The cafeteria served as many as 150 parties during the year.



Upper Left: Miss Davis stirs the soup.

Upper Right: Mrs. Kerr and Mrs. Ruland have their hands in the dough.

Center Right: Mrs. Whaley saves the pies from burning.

Lower Right: Mrs. Ruland empties the cake tins.



Outdoors At Noon: Just For Fun

Upper Left: Paul Gulder and Herman Pryor eye a long reach for the basket.

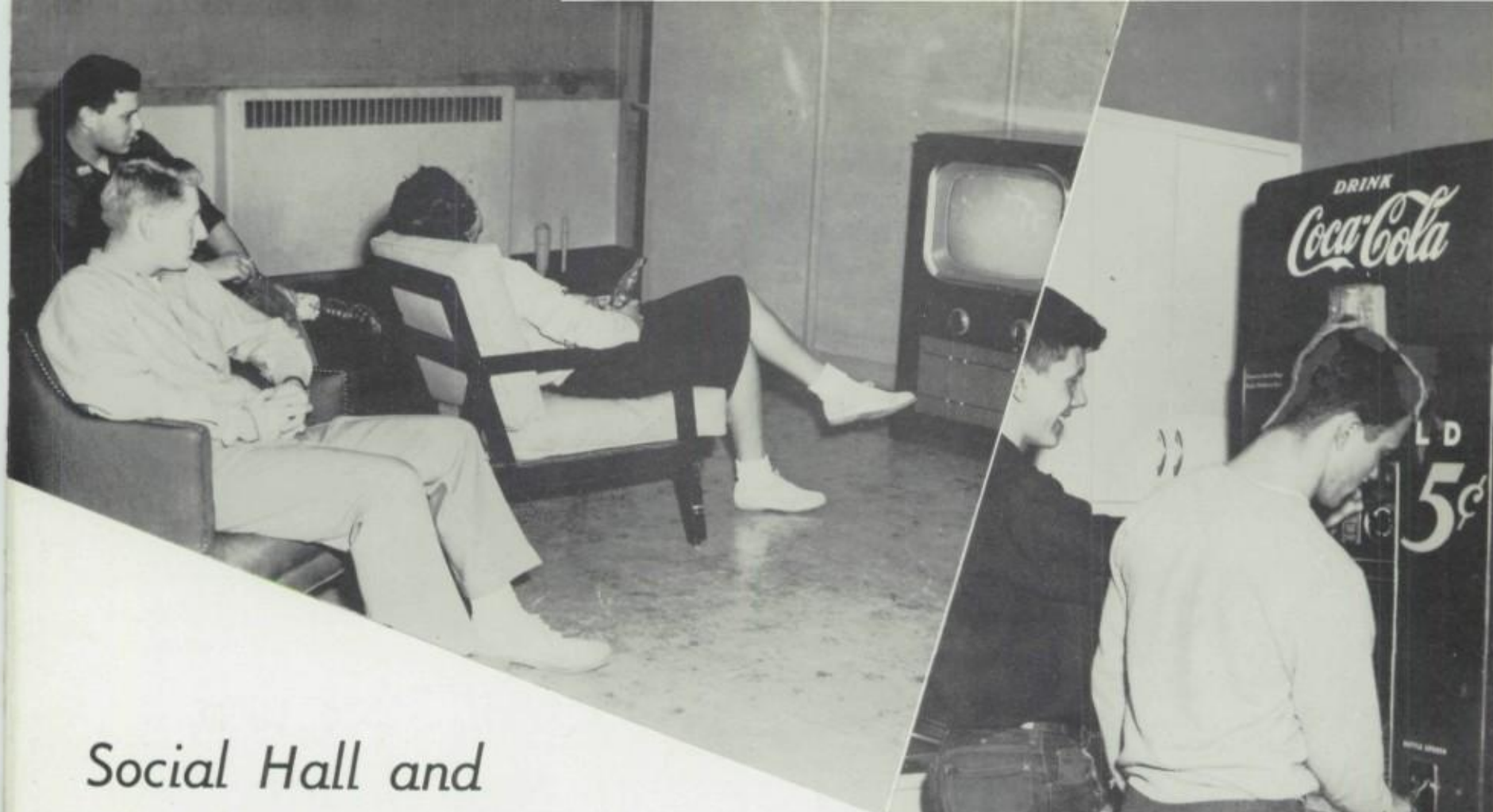
Upper Right: Jim Harper and Caralu Marshall share a text in the shade on a warm day.

Center: All set for a ringer, Terry Denny and Ted Hedman practice throwing horse shoes.

Lower Right: Lunch over, balls are bagged by Mr. Schultz and Herman Pryor.

Lower Left: Gay gab session. **Left to right:** Nancy Bradford, Toni Potter, Marilyn Martin, Diana De Feo, Susan Geist, Barbara Tidrick, Jane Holmes, Judy Johnson, Sally Schulte, Gail Due, Helen Anderson, Jane Mitchell.





Social Hall and Student Lounge

Applause thundered through a darkened social hall during the lunch periods. The reason for this tremendous ovation? Mighty Mouse! Besides lunch hour movies, the third-floor auditorium witnessed such events as dramatic productions, lectures, and quiet studying. Its walls have echoed numerous lines of tragedy, humor, conversation, and just plain fun.

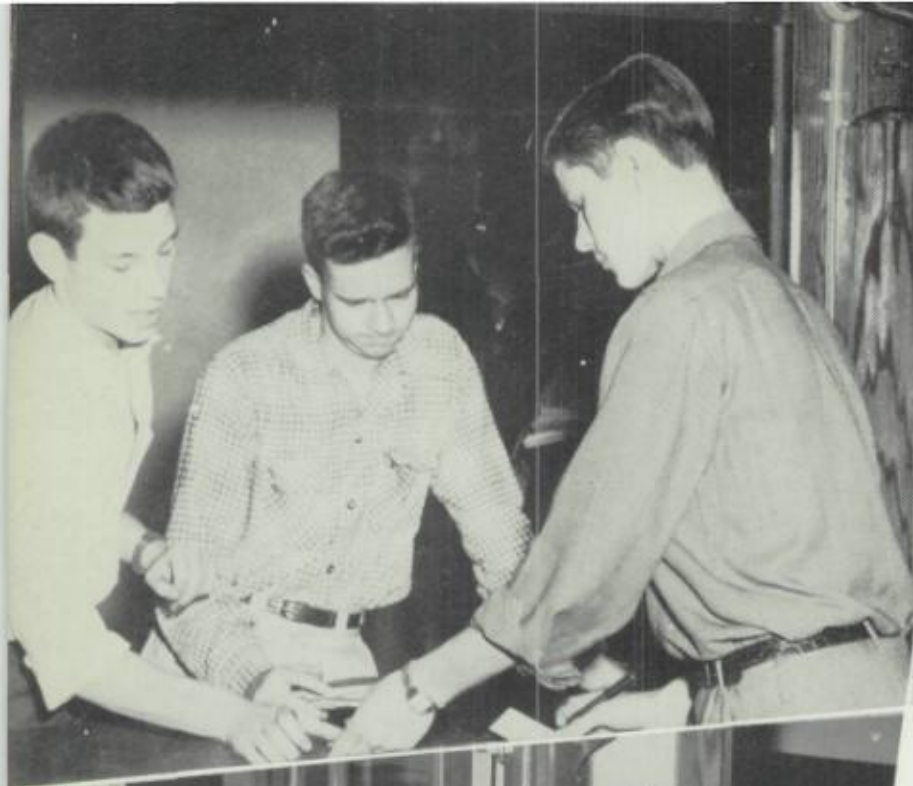
More on the informal side was the student lounge, mecca for upperclassmen seeking relaxation and recreation. Radios, a television set, cokes, and sleek modern furniture contributed to the friendly atmosphere. The lounge also entertained discussion groups, club meetings, parties, and overflow crowds at dances.

Upper Left, from left to right: Herb Friedman, Mike Libman, and Mary Sue White.

Upper Right: Ricky Herland and Sherman Carson.

Lower Right: Nancy Ballantine, Sally Masterson, Leslie Clark, Sue Silver, Alex Mackenzie, and Ellen Stahl.





School Store and Hall Guards: Big Business

That two dollars you spent for a dance bid—chances are it wound up as just one more entry in the complex bookkeeping system of the school store. The store handled accounts for all school activities and organizations, in addition to keeping students in paper, pencils, and other vital supplies.

Keeping track of lost dogs, stray freshmen, and would-be wanderers was the duty of the hall guards, stationed by Quadrangle. These boys devoted one study period a day to the maintenance of all-school law and order.

Upper Right: Students swap cents with Stan Lukas for school supplies.

Upper Left: Johan Sellenraad and Cliff Terry buy their locks at the store from Stanley Lukas.

Center: Lost—and Found! Bill Stickney and Roger Smith.

Lower Left: Hall Guard Bill Edwards points the way to David Segersten.





AFTERNOON CLASSES

Earn as you learn . . . education combines with commerce to prepare future businessmen . . . new horizons open up for forward-looking students. Trying to express the spirit of progress and the vast area of practical activity is the purpose of this section . . . afternoon classes.



Library: Book Bank

"Learning by doing," the freshmen got a head start on the use of the library when the I English classes prepared them for future reference work.

Seniors, however, were especially interested in the big green cabinets packed with career information. The basic facts about more than 400 occupations were available.

Less industrious members of the student body were also provided for. Big easy chairs and handy magazines spelled relaxation for refugees from a full schedule.

Upper Left: Career files. Carol Cook (standing) and Leah Mae Short.

Center Right: A home-like atmosphere.

Left to right: Emelia Smith, Anne Slattery, Edith Breidert, Ted Hofmann.

Lower Right: Class-ic combination: freshmen and reference books.





Art: *Price's Picassos*

"Hey! Who took my yellow paint? . . . Anybody have an extra pencil? . . . Don't stand there giggling; wipe it up!"

Such exclamations were common in the technical-arts wing as the art department launched one of the busiest years in its history.

Under the direction of Mr. Price, the department presented new opportunities for the students. This year the department went all out to make the school really radiate the spirit of Christmas by designing the decorations for the gym and halls.

A course in city planning was studied by the first-year art classes; a new project for the fourth-year students was the problem of stage design for the drama department. Meanwhile, "Price's Picassos" of the third-year did the drawings for school publications and posters for the band concert, spring festival, drama events, and youth conference.

Upper Left: Silk screening magazine divisions are:
Left to right: Eleanor Bieg, Carol Young, Paula Levine, Earl Brody.

Upper Right: Polly Murphy, Art Voornas, Donna Jennette, Earlyne Bettis painting scenery *As They Like It*.

Center: Landscape artists are Stewart Kellogg, Harlene Daniels, Billy Marshall, Leonard Anderson.



Business: Take a Letter

"Business is booming" was a phrase especially true at ETHS, as the thriving business department prepared students for positions in the community. Although instruction in shorthand, typing and bookkeeping jammed their schedule, business teachers found time to take active interest in Future Business Leaders of America and the Career Conference.

Among the most popular courses were office practice, which provided personal secretaries for the home room directors, and personal typing, an essential aid for upperclassmen swamped with term papers.



Upper Left: Learning to type, John Ketch.

Upper Right: Office practice class. **Left to right:** Judy Boodell, Jane Stauffer, Lois Lazar, Diane Badal, Jeannette Johnson, and Miss Knoer.

Center: Bookkeeping. Helen Engberg and Theresa Milecki.

Lower: Marlene Peters takes dictation from Mr. Hostettler.

*Best of Luck.
Maryl E. Nichols*

Distributive Education

"Serving the community while receiving an education." Although not many students would phrase it that way, educators might use such a description for Evanston's newly-formed distributive education program.

A few hours in the conventional classroom—then off to on-the-job salesmanship; worker-students found their schedules surprisingly full.

By practical experience and timely advice, they were trained to become tomorrow's managers, buyers, and salesmen.

Upper: Mr. Nichols demonstrates package wrapping to Christmas job trainees Muriel Margolis, Mary Jo Congdon, Waldene Jacobson, and Dorothy Reiter.

Center: Brewster Peasley operates a train for a wistful watcher.

Lower Left: Ronald Ryberg totals tomatoes!

Lower Right: Coins clink as Barbara Teising makes change.





Orchestra: Music Maestros

Even library bookworms pricked up their ears and paid attention to orchestra practice sessions during seventh period. Under the direction of Mr. Rohner, the practices also drew many interested visitors.

The fine results of these sessions were immediately apparent at the Christmas and Spring Festivals, the annual concert, and assemblies. In addition, a selected group provided the music for "Let's Have Fun"!



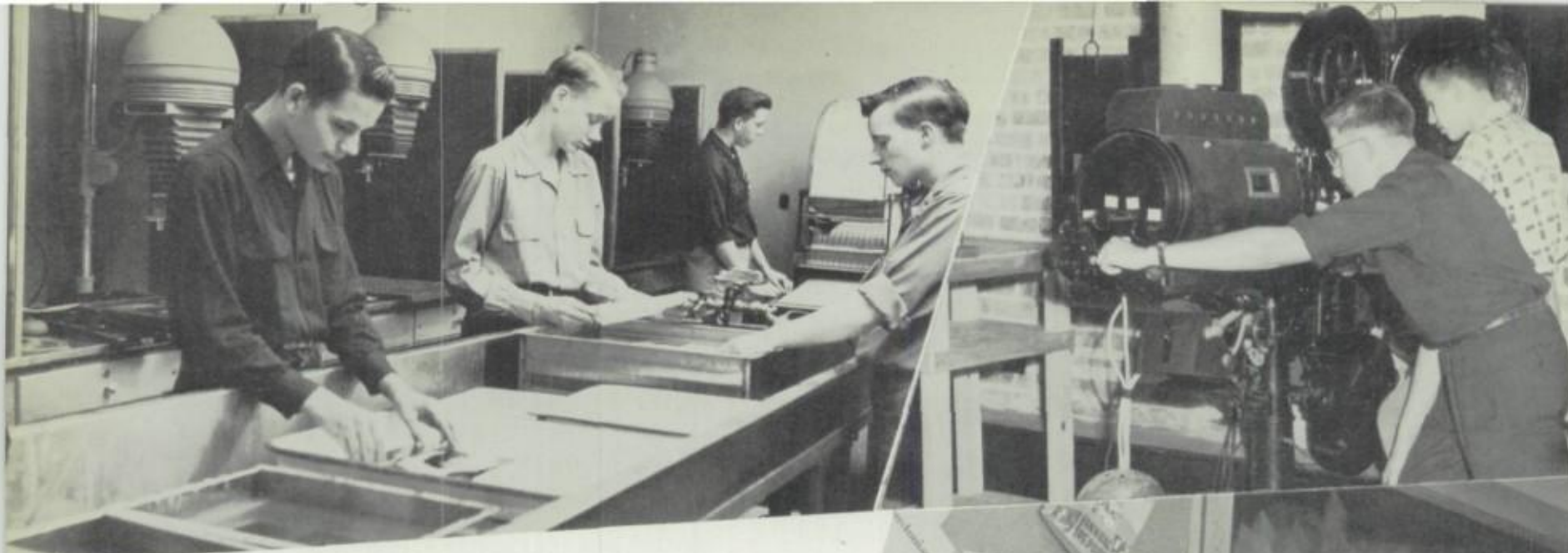


Band: Music On The March

Tired feet, the clang of cymbals, and much fun characterized the band. Under the nimble baton of Mr. English, the band marched a good thirty miles at all the home football and basketball games. The Christmas Festival, the band concert, and the Spring Festival also crowded their agenda.

The Musicians' Club met one Friday of each month, with a series of student talent programs.





Audio Visual and Photography: Camera Cliques

Recognizing that photography is a leading hobby, a tool for industry, and an aid to the professions, many students participated in the classes and extra-curricular activities sponsored by the Photo Department. Under the direction of Mr. Cochrane, members of the Photo Service Club also handled picture assignments for the school.

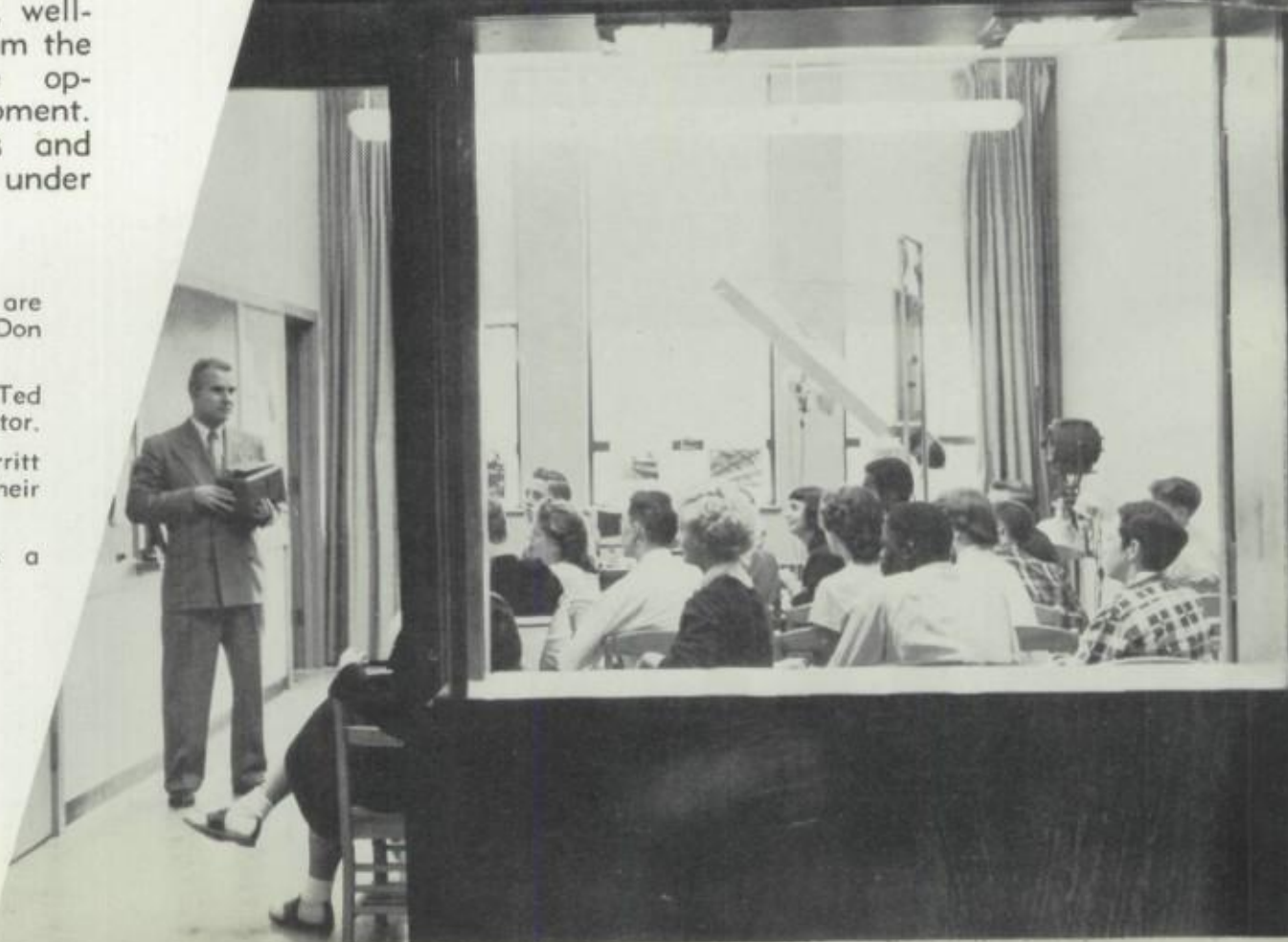
Taking the drudgery out of learning was accomplished by that modern marvel, the motion picture. Competent, well-trained projectionists from the audio-visual committee operated the school's equipment. Public address systems and slide projectors were also under their management.

Upper Left: Processing prints are Jim O'Dell, Dick Blomberg, Don Drogos, and Bob Borre.

Upper Right: Bill Carlson and Ted Hofmann operate a movie projector.

Center: Mark Feingold and Merritt Laubenheimer proudly look over their latest handiwork.

Lower: Mr. Cochrane teaches a photography class.



Upper Right: Don Jacobs, Ann Slattery, Eva Smijaroff, Ellen Schori, Matthew Goslin, and Dan Roth gloat over one of the three new driver training cars.

Center: Mr. Plath points out the dual controls.

Lower Left: Meet a "hi-jacker," Sally Kirschten, and "The Body in the Trunk," Don Gaynor.

Lower Right: Mr. Howell illustrates an aerial climb.

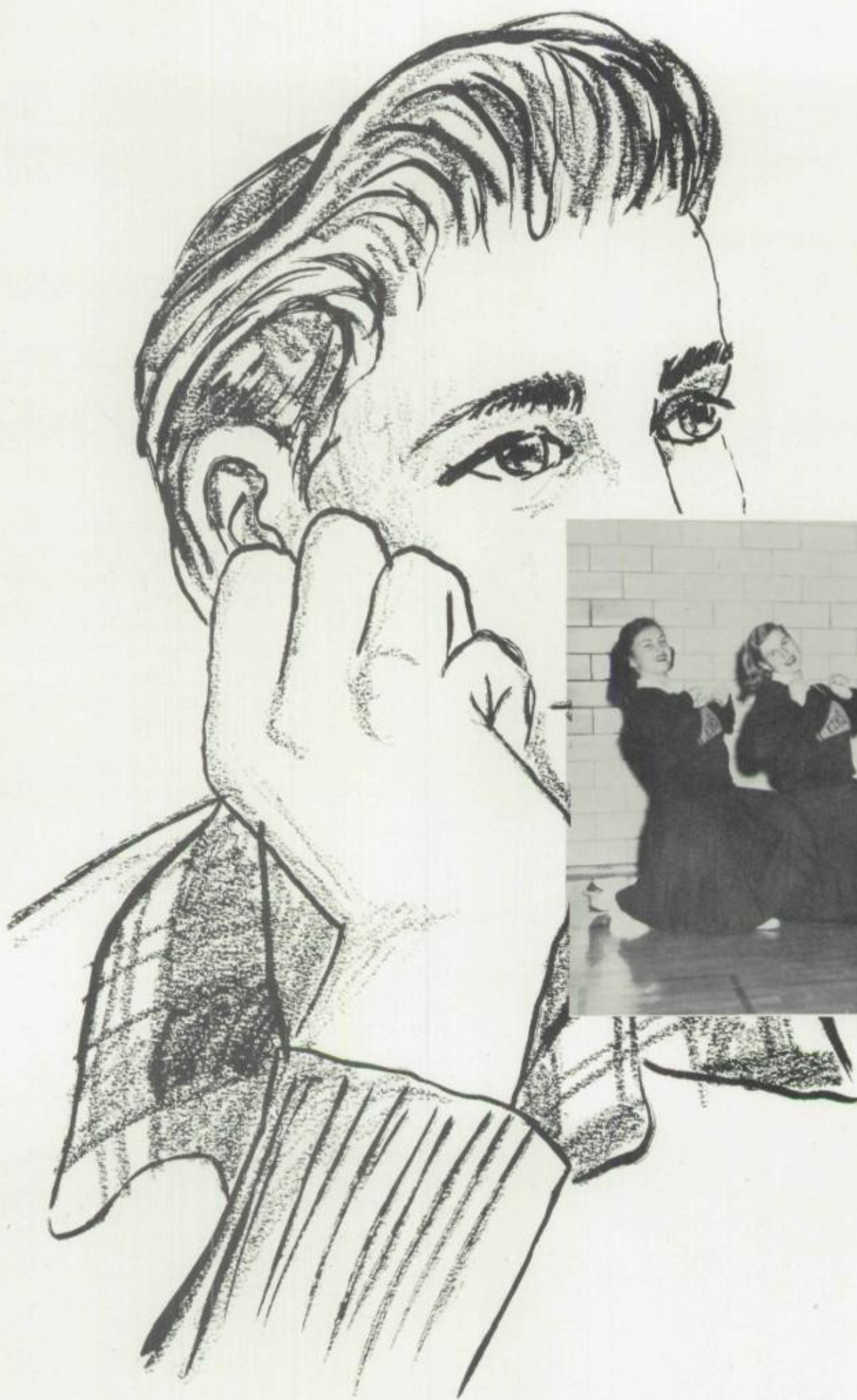


Aviation and Driver Training: Wings and Wheels

A brand new course at ETHS was aviation, open to both girls and boys. Although instruction was carried on largely by means of the visual aids, the mechanical end was not neglected. "Dissecting" an airplane engine was a high point of the course.

Two dual-controlled 1952 Fords sped about the neighborhood as driver training classes prepared for their examinations. The nine-week course included Monday morning "chalk sessions" on traffic regulations.





AFTER HOURS

Girl cheerleaders . . . school spirit was refreshed . . . the girls' enthusiasm set the pace for all extra-curricular activities. With the sound of the 3:04 bell, students found their interests represented in the varied fields of activities demonstrated in this section . . . after hours.



The Key: Memories in Print

"Deadlines came and deadlines went, but the staff went on forever." As Mr. Price's apt quotation shows, **The '53 Key** staff achieved the dubious distinction of never quite meeting a deadline. Still, the yearbook finally went to press, the product of many hours of work put in by as varied a group of students as ever scheduled a picture. Permanent advisors, senior editors, junior staffers, and innocent bystanders were called upon to paste photos, write copy, and guzzle ginger ale at the frequent snack parties.

Still, **Key** editors found time to take a leading role in the Northwestern Press Guild, and fulfill **The Key's** obligations as Second Vice-President of the Illinois State High School Press Association.



Upper Right: Drawing layouts.
Left to right: Marsha Opdycke, Margaret Johansen.

Upper Center: Senior photos. Chuck Schroeder and photographer.

Upper Left: **Key** staff meeting. Jane Mitchell, Mary Moderwell, Pat Holston, Mr. Price, Darla Nolte, Karen Postel, Bob Hiatt.

Center Left: Cameramen, Ted Hofmann and Keith Grimson.

Lower Center: The printer.

Lower Right: Earl Brody receives his **Key** from Emelia Smith. Cathy Ashley signs a friend's book.





The Evanstonian: The Fourth Estate

"Who's in the Limelight?" "Did you read that editorial?" Such comments could be heard around the lunch tables any Friday that an **Evanstonian** hit the stands.

Hach's Herald, under the direction of Barbara Burger, undertook to keep ETHS students informed of school events. Employing junior reporters supervised by senior editors, **The Evanstonian** was once again rated among the country's top scholastic papers.

Upper Right: The copy is written by Robb Petty and checked by Miss Gossage.

Upper Center: Attending the editors' conference are Barbara Burger, Mr. Hach, and Betsy DuBois.

Upper Left: Staff meeting in the "J" room.

Second From Top: The copy goes in and out the window.

Third From Top: Editing copy are Debby Dunbar, Barbara Teare, and Sue Blunt.

Lower Left: Mrs. Davis looks on as printers make up the page.

Lower Right: Colleen Kennedy, Nancy Janes, and Chris Albright receive **Evanstonians** from Howard Mattson and Bill McNamara.





Pen Points and Pilot: Reading, Writing, Rewriting

"Something new has been added." **Soft Pipes**, for 19 years the annual student poetry anthology, this year was replaced by **Pen Points**, a combination of prose and verse. Under editor Ben Philbrick, the staff selected contributions to be published from the entries in the monthly contests.

"Eyes ahead!" was the philosophy of **The Pilot**, annual guidebook and directory of school events. Students received it as the first direct benefit of a Budget Ticket, and found it an indispensable source of information throughout the year.



Upper Right: Pen Points Staff. Left to right: Janet Rountree, Barbara Romnes, Sid Mayer, Earl Brody, Emelia Smith and (seated) Ben Philbrick, Editor.

Center: Marie Hudson, John Bing, Earl Brody, Emelia Smith, Sid Mayer, Janet Rountree, and Ben Philbrick.

Lower: Pilot staff. Front row, left to right: Virginia Lueth, Jane Robbins, Van Traxler, Jeff Baddeley, Sue Hastings, Judy Hartley.

Back Row: Dan Swett, Ted Hofmann, Mary Jo Christopher, Jane Betts, Matthew Goslin, John Hillyer.



Pentangle: Fascinating "Older Women"

"Where will you be when you get where you're going?"

Such thought-provoking comments were typical of Pentangle's Thoughts for the Week, a widely-noticed school service.

The junior-senior girls' club also came into the spotlight with its "Heavenly Hop," last turnabout of the leap year.

The Community Service Plan, Pentangle's major project, including sending books to hospitals, filling Christmas stockings, giving money to a school for the blind, and conducting a successful clothing drive.

A pot-luck dinner with New Trier girls' club officers and board members as guests represented Pentangle's contribution to inter-school relations.

Upper: Pentangle Board. **First row, left to right:** Bev Hogan, Joann Ely, Judy Johnson, Sonja Carlborg, Helen Greene, Carolyn Evans, Judy Holby. **Second row:** Nancy Becker, Jane Holmes, Mimi Gibson, Eileen Schwer, Lynn Owen, Sally Kirschten, Diana DeFeo. **Standing:** Carolyn deSwarte, Ann Weldon, Barbara Davies, Stevie Hinman, Debbie DeLaney, Carol Connell, Patti Pollock.

Upper Center: On hall duty. Ele Peiser knits two, purls two.

Lower Center: Pat Coyle, Sally Schulte, Sue Blunt, Ann Farley, Chick Ahlgren, Lynn Cameron, Pat Arrington and Bev Carlson enjoy the Pentangle Carnival.

Lower Right: Candles flicker on the birthday cakes—one for every month—as Ellen Schori, Sue Blunt, Beverly Carlson, Lolamae Young, and Carolyn Evans "light up."



Trireme: The Younger Set

From pennant sales to an eighth-graders' party, Trireme brought the freshmen and sophomore girls through a year devoted to community service and fun. The Christmas party went hand in hand with the Christmas card collection for hospital patients.

Turnabout-style was the "Snow Flurry," a Trireme-sponsored dance for the entire school. Winding up the year with a style show and a tea for the new sophomore board, Trireme trained its members for their future life as upper-classmen.

Upper: Car load of Christmas cards. **Left to right:** Pat Mathieson, Beth Bennett, Cathy Cook, and Marlene Oeschger.

Center: Pennant sales. Dick Bently, Bob Morgan, Peggy Frank, Gail Konkle, and Linda Ohlander buy their pennants from Marlene Oeschger.

Lower Right: Trireme Board. **Front row, left to right:** Lou Ann Brown, Gail Reid, Linda Gustafson, Darlene Mote, Ginny Walder, Betty Adams, Martha Peters, and Emily Gorby. **Back row, left to right:** Kathy Brown, Rae Ellen Norton, Judy Buntain, Linda Harper, Gene Guthrie, Janice Frazier, Judy Montgomery, Barbara MacSteven, Marlene Oeschger, Sue Willis,

Lower Left: "Santa Claus is coming to town." **Front row:** Ann Ederer, Santa Claus, and Sue Willis. **Back row:** Judy Kirby, and Molly Kemp.



GAA: Good Sports

With cries of triumph and despair resounding in the gym corridors, GAA came through a terrific year with participation by 85% of all ETHS girls.

Hockey, speedball, volleyball, basketball, and softball made up the intramural program with horseback riding, archery, bowling, swimming, and riflery among the individual sports.

Under its new manager, the intramural program went very well. The girls running through the halls at 3:04 with distracted looks and lists of players in their hands were the home room representatives, bewitched, bothered, and bewildered.

Upper Left: Up and over—Chili and Ann Timmons.

Center: Chow hounds at the Dog House.

Lower: GAA Board. **First row, left to right:** Ginny Purvis, Lorraine Payseur, Kim Ball, Nancy Becker, Sue Ely, Mary Moderwell, Donna Anderson, Barbara Little, Sue Coyle. **Second row:** Ann Weldon, Jane Moore, Nona Hershey, Sue Hanson, Dorothy Anderson, Jean Bickford, Connie Follett, Marcia Bryant, Margaret Custis. **Third row:** Marilyn Martin, Nan Seidel, Toni Potter, Judy Kirby, Diana Paul, Margot Copeland, Lou Ann Brown, Sara Baker, Barbara Cyrus, Jane Mitchell.





Quadrangle, Cheer Section

With a flurry of awards, the final assembly climaxed a progressive year for Quadrangle, all-school boys' club. On the social side, the club sponsored two dances, the "Harvest Informal" and the extremely successful "Evening at Waikiki."

Stimulation of sports interest was also the goal of the cheer section, which rallied teams at all home and away sports events.

Upper: Quadrangle Board. **Seated, left to right:** Steve Cole, Jon Fox, Ross Koepnick, Mr. Bunn, Pat Wilcox, Pat Coyle, Dave Brown. **Standing:** Dick Mesriow, Charles Murdough, Dave Doten, Bob Bolgard, Chuck Trinrud, George Rice, Fred Potter, Jim Muchmore, Gary Potter, Andy Brinker, Wally Fox, Alec Mackenzie.

Center: Gary Potter and George Rice decorate social hall for "Evening at Waikiki."

Lower Left: Half time at the Cheer Section refreshment stand.

Lower Right: Cheer Section Board. **First row, left to right:** Judy Fetzer, Joan Nelson, Alice Summerbell. **Second row:** Leslie Alt, Barbara Marcin, Marcia Bryant, Marilyn Martin, Sue Ely, Marlene Oeschger. **Upper row:** Carol Shanesy, Darlene Mote, Barbara Woodworth, Barbara Doran, Bev Lundal, Susan Franzen, Judy Montgomery, Charlotte Morre.





Clubs:

Outlets For "Genius"

From aeronautics to writing, thirty-six clubs and organizations stood ready to serve the special interests of ETHS students. Sports clubs for both boys and girls offered recreation for "the athletic type," and four publications were prepared to welcome anyone showing signs of budding literary genius.

Whether an academic skill or merely a hobby, the forte of every Evanstonian was assured recognition in the extensive program designed to make extra-curricular hours interesting and profitable.

Upper Left: Jusendra. **Left to right:** Elizabeth Otis, Robert McLaughlin, Vincent Ortlund, Chick Alhgren, Peggy Delay, and Don MacMaster.

Upper Right: FBLA. Joyce Jones, Judy Johnson, Rita Ancheta, Janet Benson, Helen Anderson, and Marlene Peters (seated).

Upper Center: Junior Red Cross at work.

Lower Center: Amateur Radio Club. Alan Eberts, Jim Denny, Bill Smith, and Mr. Anspaugh.

Lower Right: Playmakers. Elizabeth Chapman, Lester Morris, Chuck Park, and Marjory Mott-Smith.

Lower Center: Health Club. Lynn Rodelius, Jane Stauffer, and Miss Cutler.

Lower Left: "Y" Teens. Virginia Havighurst, Nancy Roy, Margie Dawson, Sylvia Smith, Betty Butler.





Football: The Men

For the second time in three years, one game kept the Wildkit eleven from their second consecutive league title. After extending the area's longest winning streak to nineteen games, the Evanston squad lost the season finale and the championship to a powerful New Trier team.

In the season opener, junior quarterback, Jim Van Pelt behaved like a veteran as ETHS dumped Bloom of Chicago Heights, 14-6.

A heavy Morton team was the first league foe to get a good look at speedy fullback "Coot-da" Gibbs. The Evanston ace crossed into pay dirt twice while the Wildkits ran over the Cicero team, 32-7.

Halfback Warren Dunn, starred against Highland Park on the next Saturday. He scored twice as the Varsity romped to a 28-14 conquest.

Proviso supplied win number sixteen in the victory chain. Despite heavy penalties, Van Pelt, Dunn, and Gibbs all averaged better than nine yards per carry. Gibbs paced the team with three TD's, and the Wildkits finished on the long end of a 34-13 score.

Heavy and experienced Oak Park established themselves as a firm obstacle in Evanston's road to a championship repeat. The Huskies tied the score at 7-7 in the third quarter, but fell before a last period drive as Evanston's Orange and Blue took a 21-7 decision.

Lower: Varsity football team. **Left to right, front row:** Pat Wilcox, Jim Morris, Glenn Sommers, Ervin Ramey, Danny Anderson, Bob Ashcroft, Bill Hastings, Steve Cole, George Redmann, Milton Gibbs, Don Sampson. **Second row:** Jim Plants, Edward Kent, Chuck MacDonald, Bob Heiberger, Bob Bennet, Jim Demos, John Keating, Wenzel Wabiszewski, Warren Dunn, Bill Shriver, Dave Norris. **Third row:** Chuck Bartholomew, Steve Bloom, Fred Hunter, Bob Drew, John Murray, Roger Windey, Dick Kindig, John Vance, Bishop Jones, Don Fisher, Jim Van Pelt.



A determined Waukegan squad gave the 'Kits no chance to relax the following week. Dunn's last quarter TD gave ETHS the game 20-14, but victory was marred by elbow dislocation of Gibbs, league scoring leader.

Niles fell 34-0, as Bishop Jones replaced Gibbs. Every member of the starting backfield scored once, and End Dave Norris took an end-zone pass for the fifth touchdown.

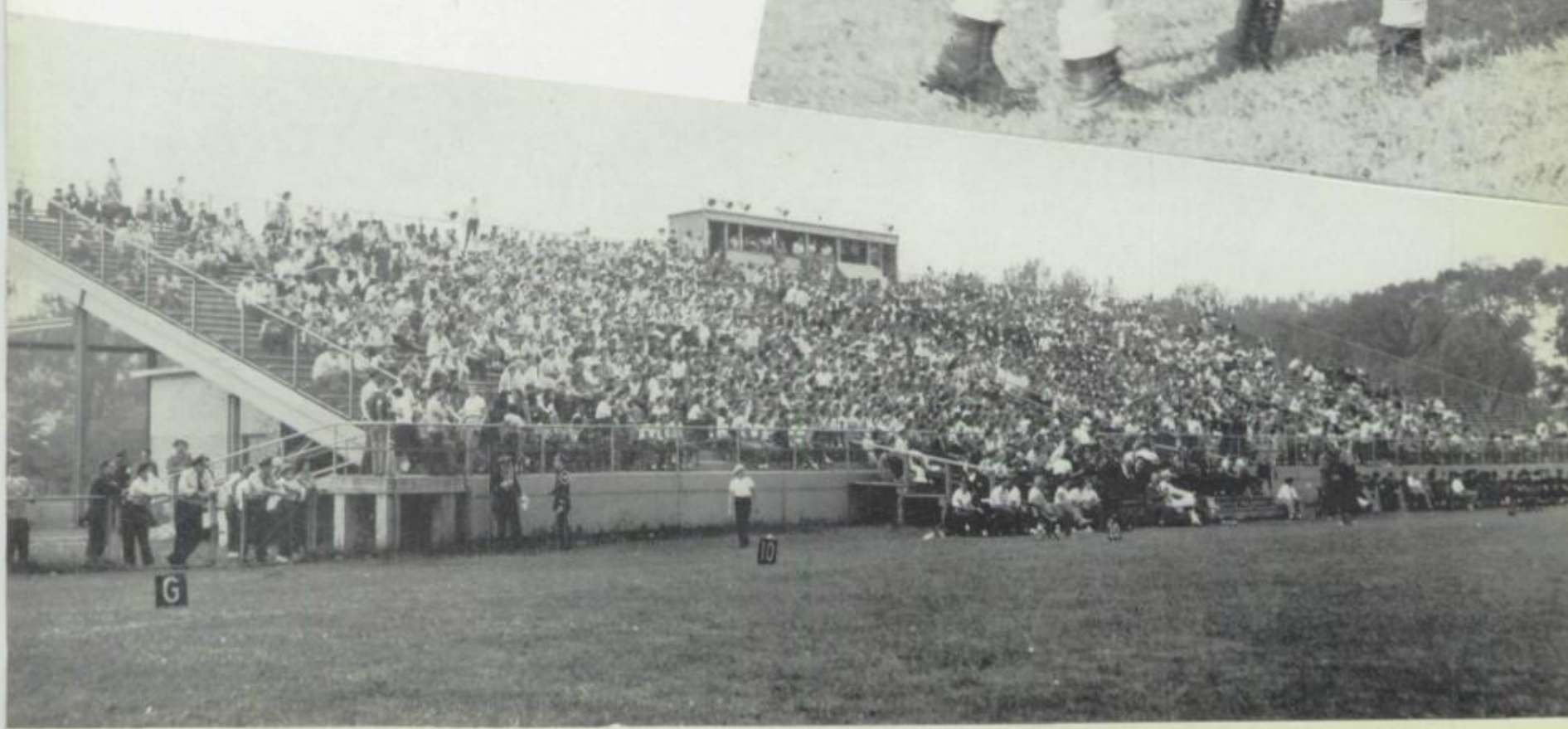
Undefeated Evanston met undefeated New Trier before a crowd of 10,000 in Winnetka. Overcoming a 14-0 deficit to tie the score 14-all at the half, the 'Kits faltered before superior New Trier reserve strength combined with heavy penalties. The Green Wave rolled to touchdowns in each of the final periods, and ETHS was in the loser's role for the first time in 20 games. Final score: 27-14.



Upper right: Head Coach Karl Plath watches the Wildkits roll on.

Center Right: Van Pelt hands to Dunn in practice.

Lower: . . . As thousands cheered.





Upper Left: Backfield Ballet. **Left to right:** Warren Dunn, Jim Van Pelt in the Morton game.

Upper Right: Dave Norris and Jim Plants battle Oak Park.

Center Right: Jim Van Pelt takes off at New Trier.

Lower Right: John Foster at Proviso.

Lower Left: "Coot" Gibbs sprints in Bloom game.

Evanston	14	Bloom	6
Evanston	32	Morton	7
Evanston	28	Highland Park	14
Evanston	34	Proviso	13
Evanston	21	Oak Park	7
Evanston	20	Waukegan	14
Evanston	34	Niles	0
Evanston	14	New Trier	27



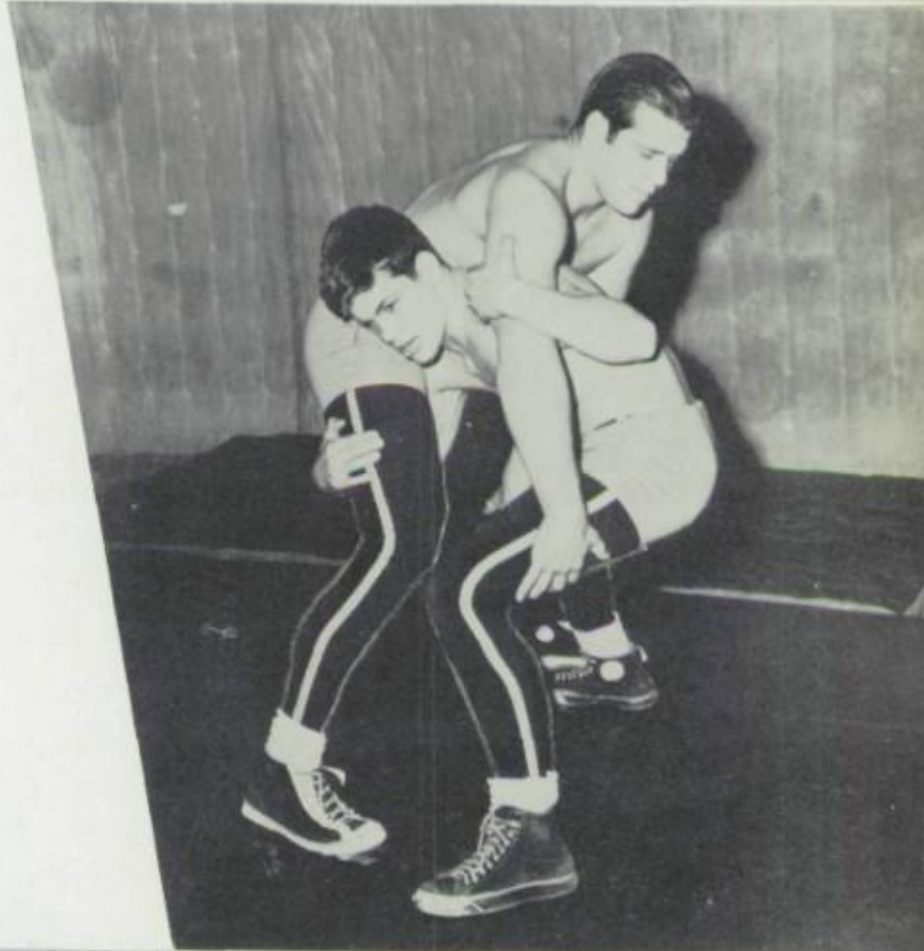
Wrestling: Groaning Grapplers

The varsity wrestling squad of the 1952-1953 season was a relatively inexperienced squad. It proved itself much better than was expected by ending up with a very respectable 10 won and 3 lost in dual meets over the season. The team then went on to the sectionals and had two boys, Steve Cole 120, and Jim Demos 175, come out victorious. Two other boys, Van Tebbutt 112, and Larry Webb 133, lost on a referee's decision in the finals of the sectionals. Rounding out the squad were Dick Schori 95, Teddy Van Dellen 103, Don Sandercock, Don Roth, and Irvin Williams 127, Perry Owens 138, George Rutter 145, Chick Bartholomew 154, Glenn Sommers 165, and Roger Windey, Wenzel Wabiszewski, and Jim Morris, heavyweights.

Upper Right: What do I do now? Don Sandercock and Steve Cole think it over as George Rutter and Coach Parsons watch.

Center: Chick Bartholomew puts a fireman's carry on Roger Windey.

Lower: Matmen. **Front row, left to right:** John Rosinsky, Larry Blunt, Teddy Van Dellen, Van Tebbutt, Steve Cole, Don Sandercock, Al Karsten, Irvin Williams, Larry Webb, and Dick Meginniss. **Back row, left to right:** Coach Zanetakos, George Rutter, Wayne Laffoon, Coach Parsons, Coach Raffetto, Chick Bartholomew, Glenn Sommers, Jim Demos, and Roger Windey.



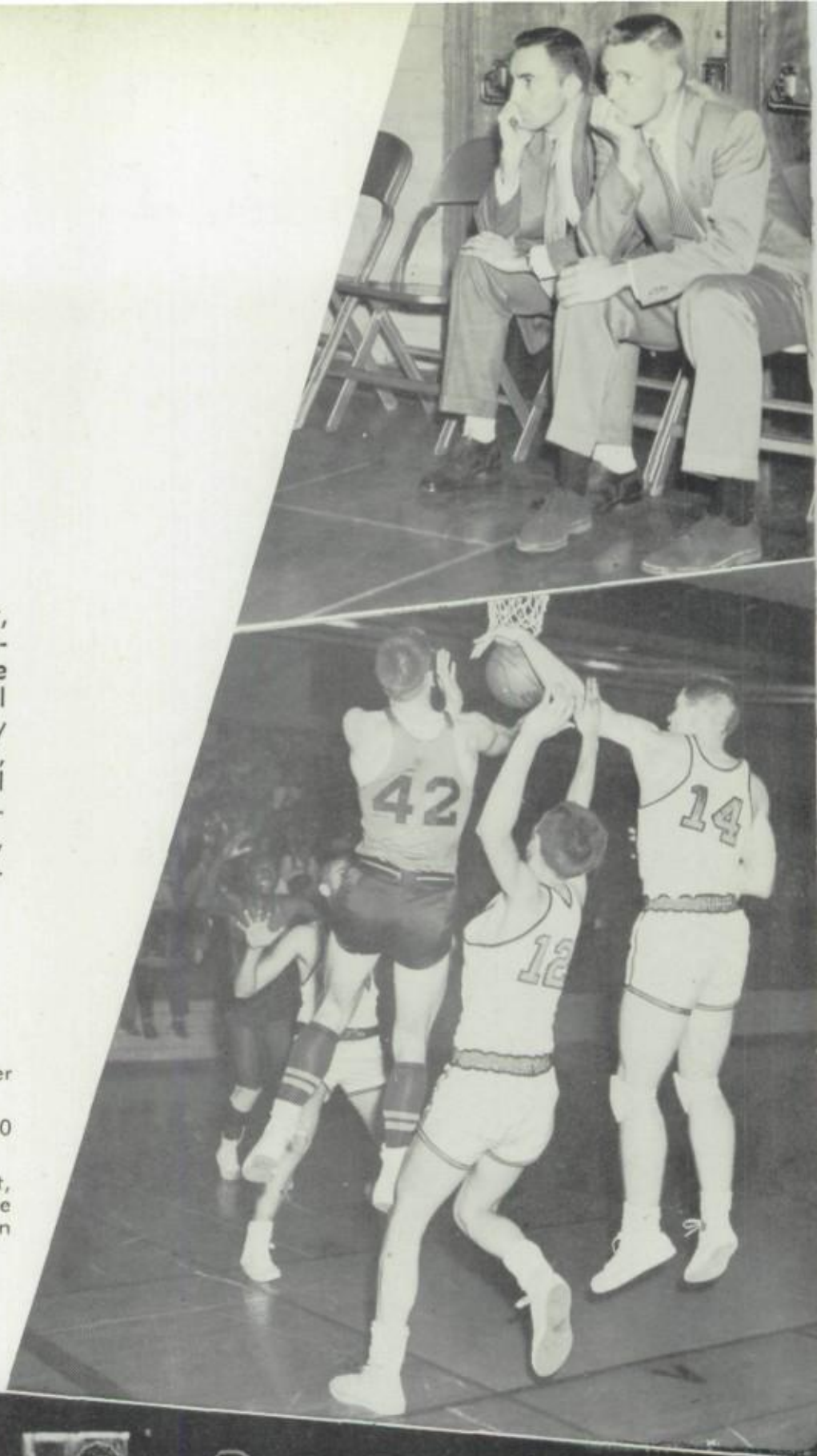
Basketball: Hep Hoopsters

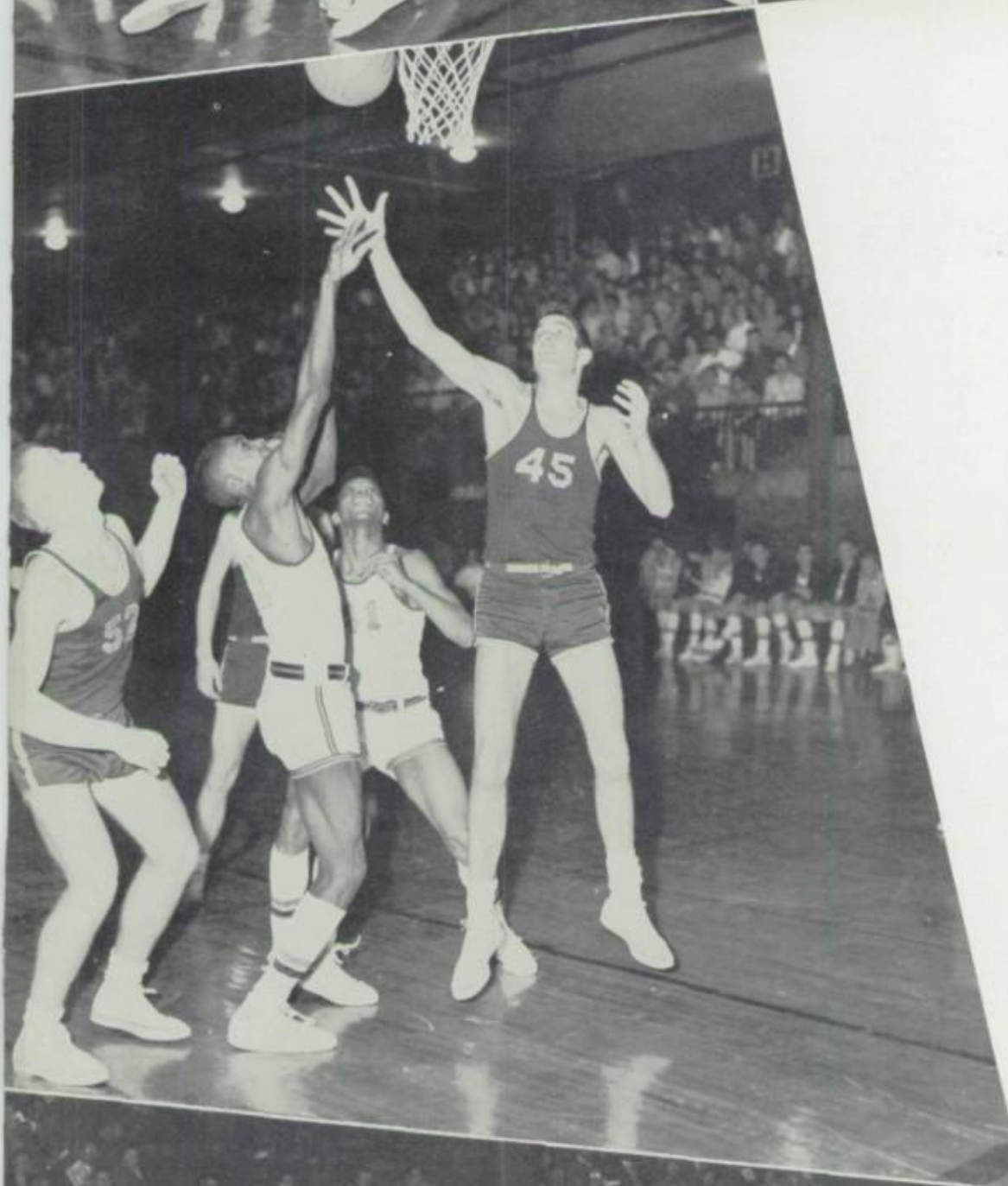
In his second year at ETHS Mr. Burmaster, Varsity coach, hopes that his returning juniors will shove the team into Suburban League competition for the title. Only five players will not be back: seniors Bob Bennett, Gary Shearer, Jack Wingstrom, George Redmann, and Gene White. However, eight juniors will return: John Hitt, Harold Howell, Bob Helles-trae, Arthur McZier, Dave Norris, Bob Rusnak, Roger Smith, Jim Van Pelt, and Jim Ferguson.

Upper: Worried? Coaches Plath and Burmaster brood.

Center: Up for grabs goes Bob Bennett against 60 per cent of the Niles team.

Bottom: 'Kit Cagers. **Left to right:** Jim Van Pelt, Gary Shearer, Art McZier, Jack Wingstrom, Dave Norris, Bob Bennett, Dave Shepard, Roger Smith, John Hitt, George Redmann.





At the beginning of the basketball season, Mr. Burmaster remarked that "... all Suburban League teams will give us trouble ...". The final record verified his statement. Although the year was somewhat dismal, the team wasn't without its bright moments. There was the first game and the first league victory of the season against Niles 49-43, the record breaking 92 pts. scored against Rochelle in the De Kalb Tourney, the sportsmanship trophy in that same tourney, and the upset win over Morton, 43-38, in the second game of the season.

Upper Right: Bennett leaps for the opening tip-off at Niles.

Upper Left: Gene White is tied up by Leyden as Norris and Redmann look on.

Center: Art McZier goes after a rebound against Oak Park; White in the background.

Lower Left: "Jump ball." Dave Shephard and Bob Bennett fight for the ball with Aceto of Proviso.

Swimming: State Champs

State and Suburban League Champions! The pool-less wonders repeated in the conference top spot extending their dual meet record to thirty-seven consecutive victories. High spot of the season came when New Trier's tankmen were walloped in Winnetka. It was the first defeat for our neighbors to the north in their home pool since its construction, seventeen years ago.

Traveling to New Trier again for the league meet, the 'Kits turned back every team in the conference, setting records in the process.

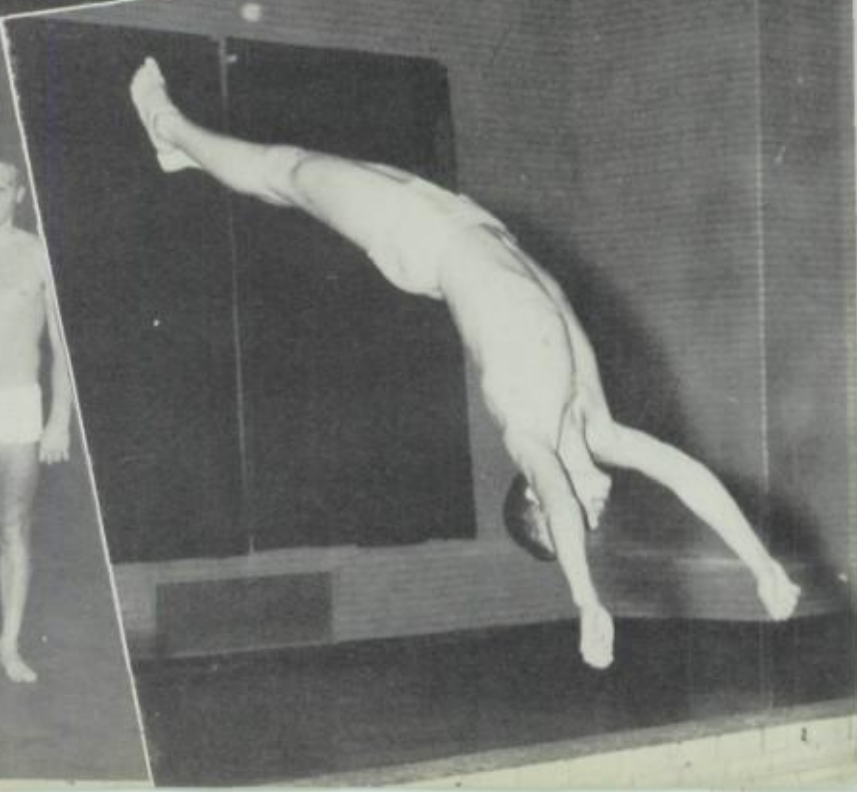
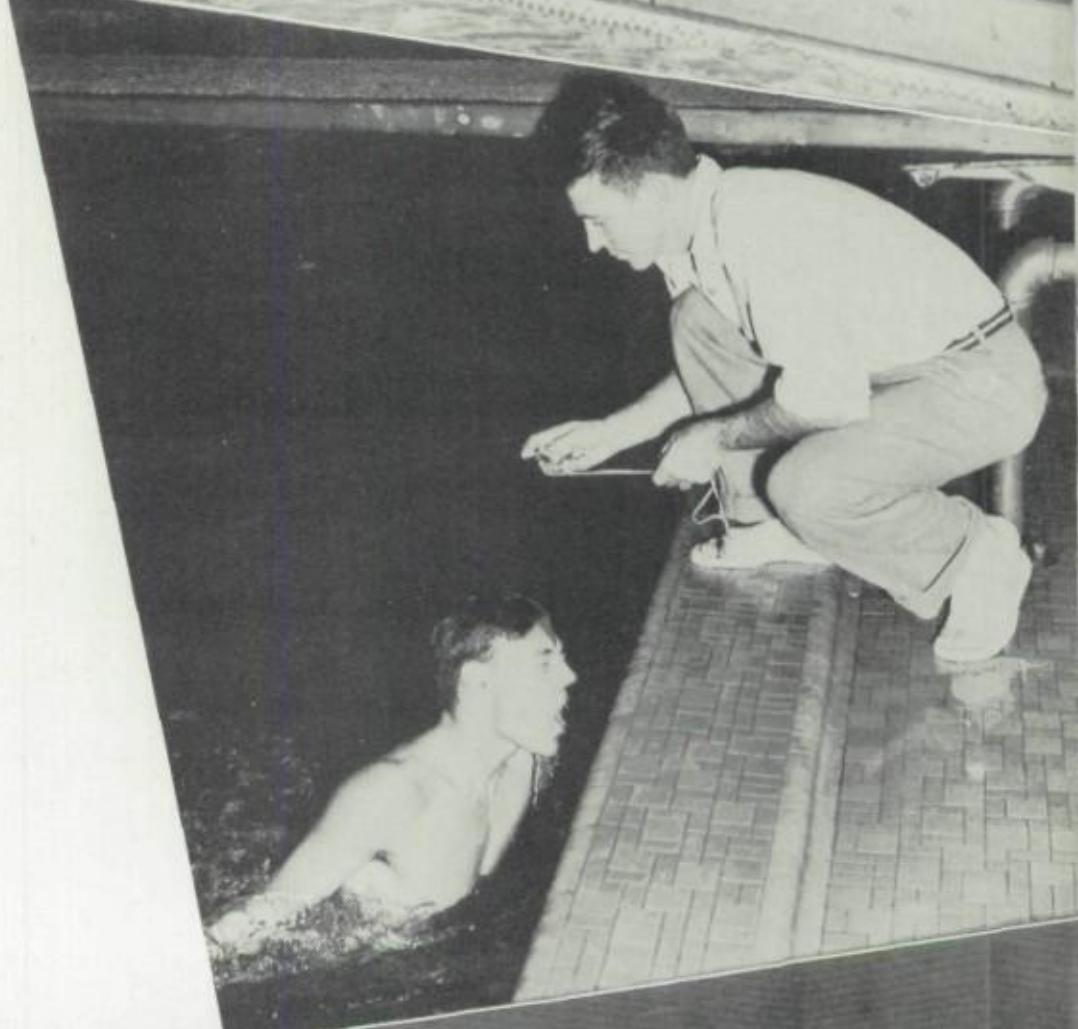
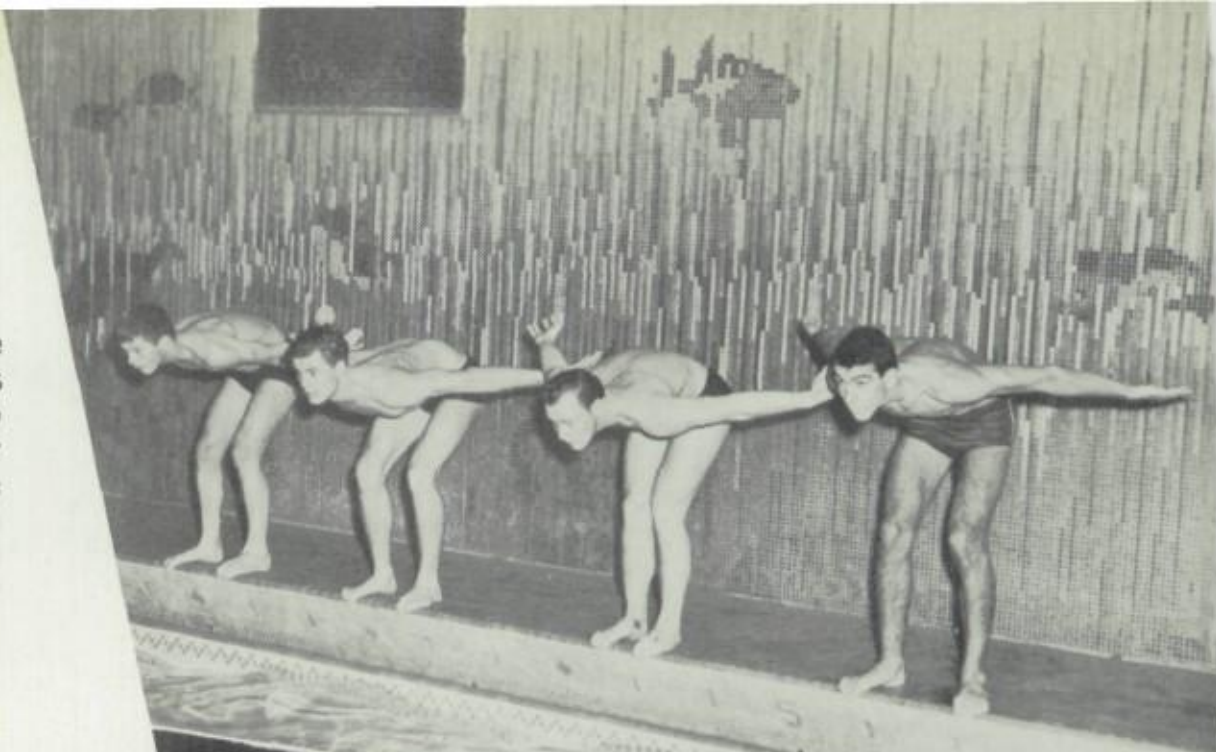
Gaining revenge for New Trier's upset victory in the state meet last year, Evanston's swimmers went to the state contest with blood in their eyes and returned with a trophy for the showcase as ETHS won its first Illinois High School Association swimming championship.

Upper Right: "Swimmers take your mark." **Left to right:** Chuck Schroeder, Dick Renn, Leddy Lederer, and Dick Steinmetz.

Center: Coach Burton checks Deed Hardin's record time.

Lower Right: Eddy Cole, ace diver, scores points.

Lower Left: Varsity team. **Front row, left to right:** Mike Farmer, Tom Alderson, Dick Hanley, and Bruce Fossler. **Center row:** Dick Steinmetz, Harold Davis, Craig Soule, Chuck Schroeder, Forrest Gale, Dick Renn, Bob Smith, and Mike Barr. **Back row:** Bucky Kisor, Bill Gifford, Bill McNamara, Bob Fogarty, Dick Nelson, Dave Pemberton, Deed Hardin, and Don Reid.





Track: Schultz's Speedsters

Defending Suburban League champions, the ETHS track team came through the 1952-53 season with a fine record. Under the expert direction of Heinie Schultz, the team started last season by roundly trouncing Austin, one of the Public League's outstanding teams. Spearheading the team's attack were Warren Dunn in the hurdles and sprints, Dave Norris in the shot put, Scottie Gunn in the pole vault, and Tom Soper in the high jump and relays.

The cross-country squad, also coached by Mr. Schultz, won all its dual meets, took the Suburban League championship, and finished third in the state meet.

Upper Right: Dunn goes over ahead against Austin.

Upper Left: Dave Norris, top shot-putter.

Lower Left: Scottie Gunn—up and over.

Lower Right: "On your mark . . . Get set . . ."

The varsity cross country squad waits for the gun. **Left**

to right: Louis Kujawinski, Jack Taylor, Tom Soper, George Todd, George Rice, Jim Nesbitt, Bob Yale, Bill Laycock, Van Tebbutt, Howard Brinton, and John Hitt.



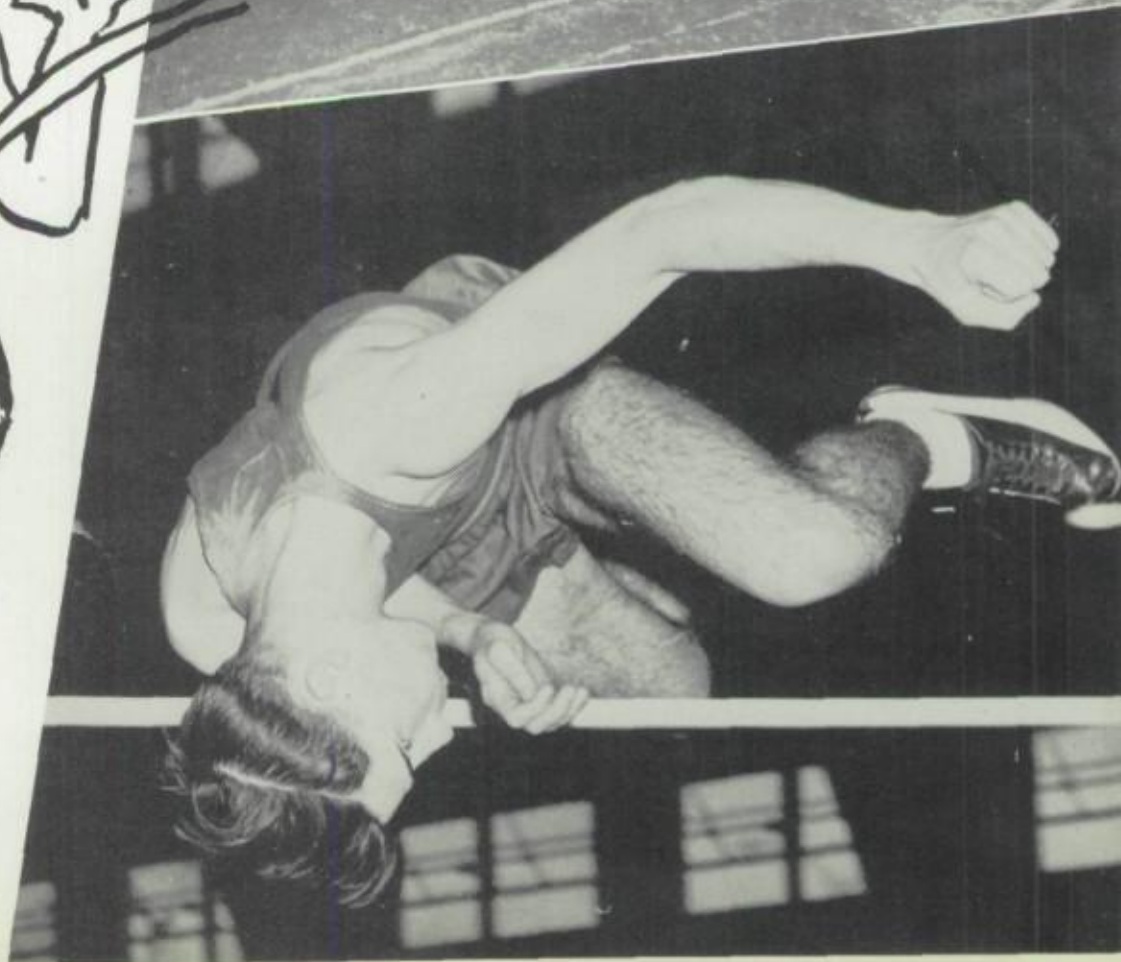


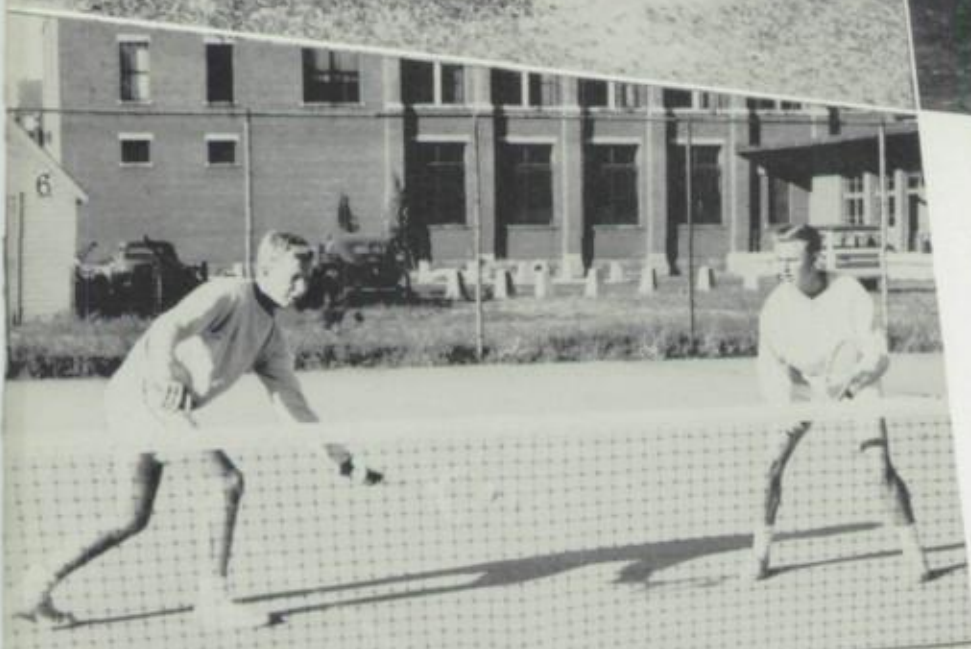
Upper Left: Ace broadjumper Henry Revis strains for that extra inch.

Center Right: George Todd, Jack Taylor, and Howard Brinton finish behind a fleet Austin trackman in the half-mile.

Lower Right: Tom Soper goes up and over.

For the first time in history, the indoor Suburban League track meet was held in the ETHS field house. As the **Key** went to press, the team was trying for its third title in four years in a "nip and tuck" race against Oak Park and New Trier. Evanston's trackmen were particularly strong in the 50-yd. dash, the low and high hurdles, the mile run, the shotput, and the mile relay.





Golf and Tennis: Swing Shift

Defending a streak of 35 straight dual-meet wins which started way back in 1950, the Varsity tennis team tried for its third straight unbeaten season and Suburban League championship.

The golf team, coached by Mr. Burton, was looking for better days ahead. "The team should be better," Mr. Burton remarked, "because of the added experience."

Upper Right, from left to right: Jim Van Pelt, Rusty Simpson, and Larry Johnson.

Upper Left: Jim Van Pelt.

Center Left: Jack Wingstrom and Keith Andersen.

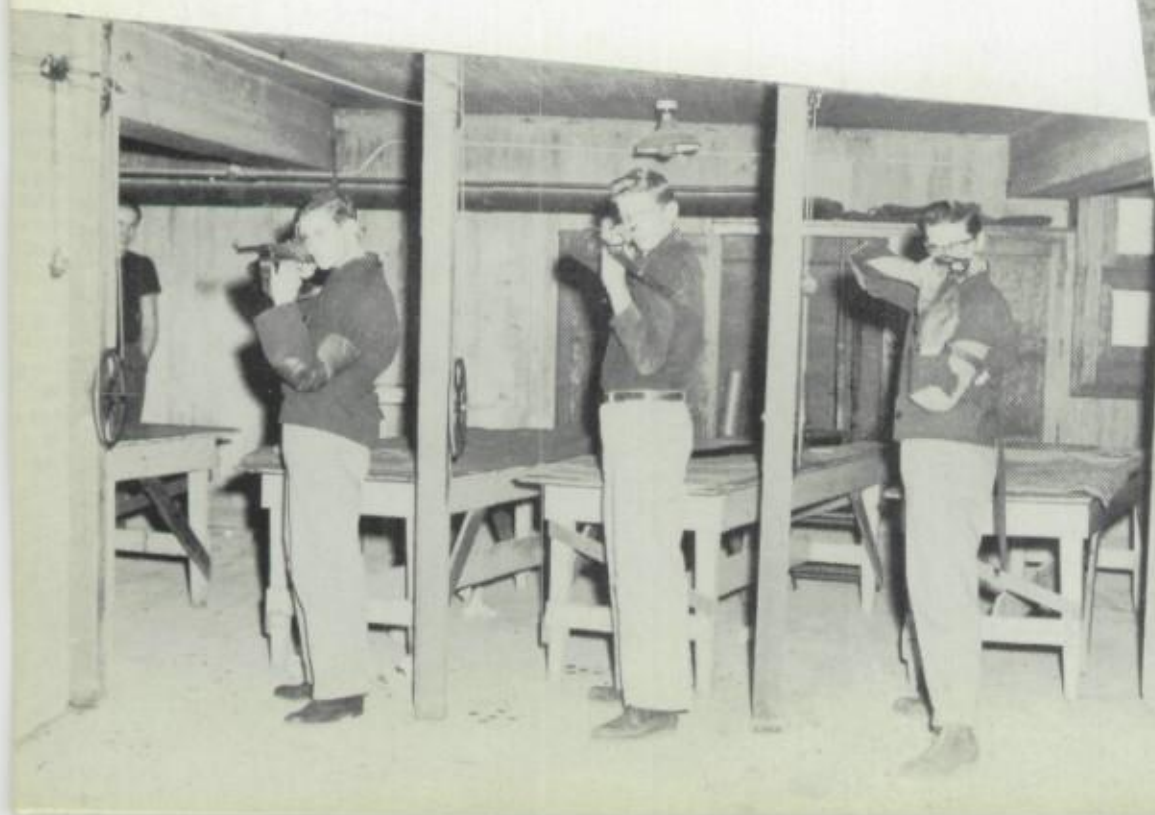
Lower Left, standing: Jon Weiss, Pat Coyle, Dave Shepard, Bob Hellestrae, Jack Wingstrom, and Keith Andersen. **Kneeling:** Dick Pauly, Fred Brick, Jay Kramer, Dave Brown, and Alan Hunken.



Baseball—Rifle Team: Bats and Bullets

Reorganization was the keynote for both the baseball and rifle teams, as new coaches took the helms. Steering the marksmen into an extended winning streak, Coach Gassen led his top quintet into contention for the state crown.

Building for the future, Coach Blaze hoped to raise the varsity baseball squad from their cellar standing of last year. Pitching was expected to be the team's biggest problem, but drive and spirit were top-notch as the team warmed up for the season opener.

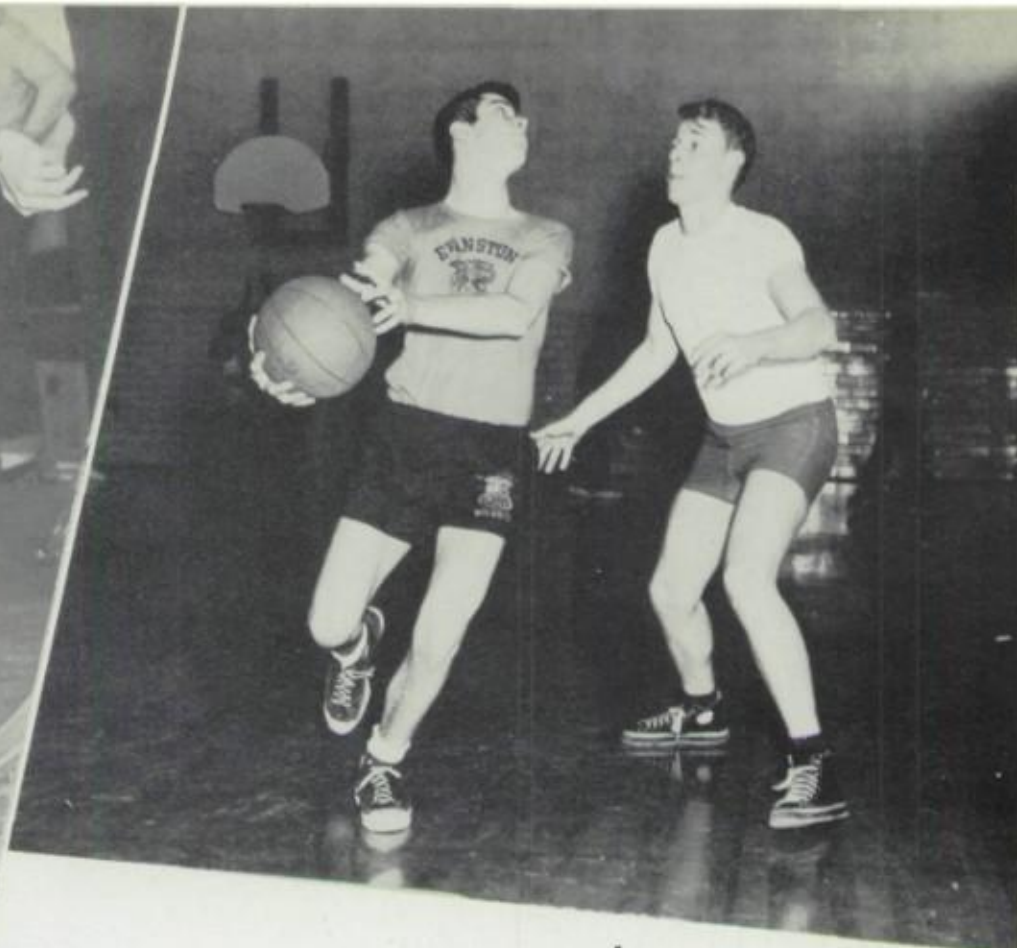
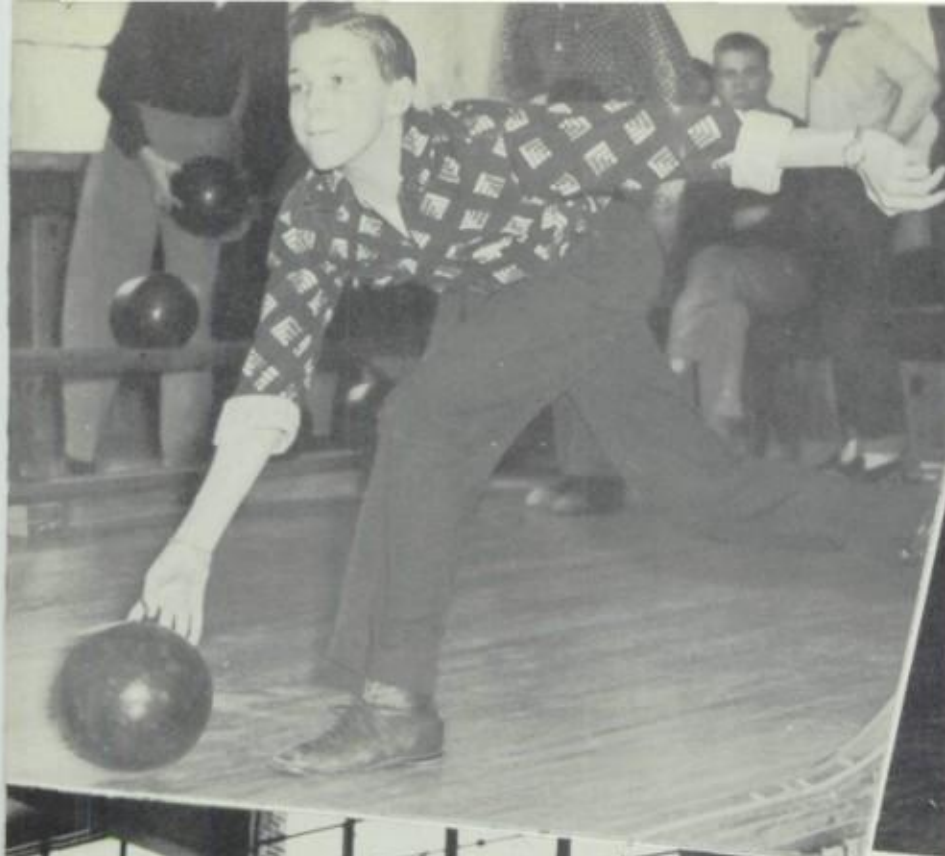


Upper Left: Pat Wilcox dares a Morton pitcher to put one across the plate.

Upper Right: Rifle Team. **Left to right, standing:** Bob Berglund, Jim Carpenter, Bruce Peasley, Harry Tear, and Mr. Gassen. **Kneeling:** Bill Lamb, Jim Keats, Gene Vignerot.

Center Right: Slaughter slides in, beating Shackford's throw to Keating.

Lower Right: Bill Lamb, Jim Keats, and Harry Tear.



Intramurals: Evanston Olympics

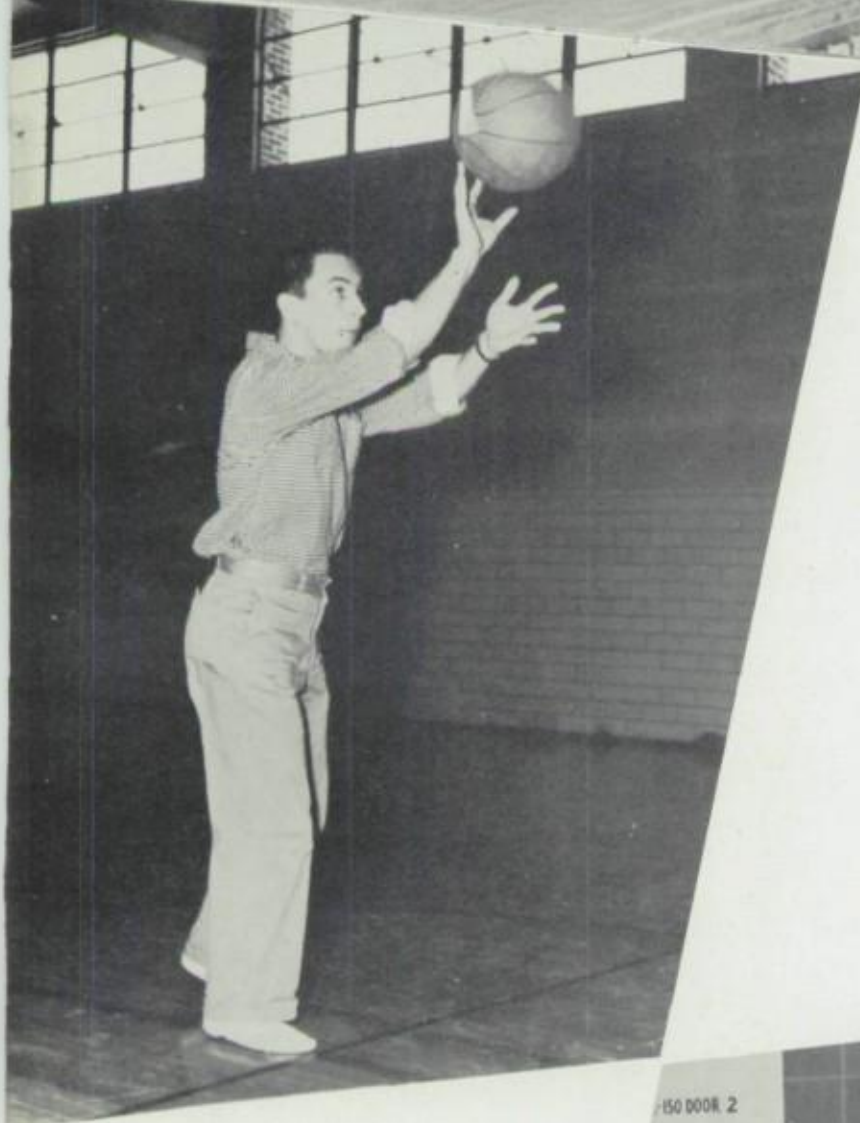
Racing down the stretch to field day, the intramural program drew to a close with over 1000 boys competing in an action-packed field of events. Ping-pong, bowling and other individual sports combined with team activities to form athletic competition on an Olympic scale.

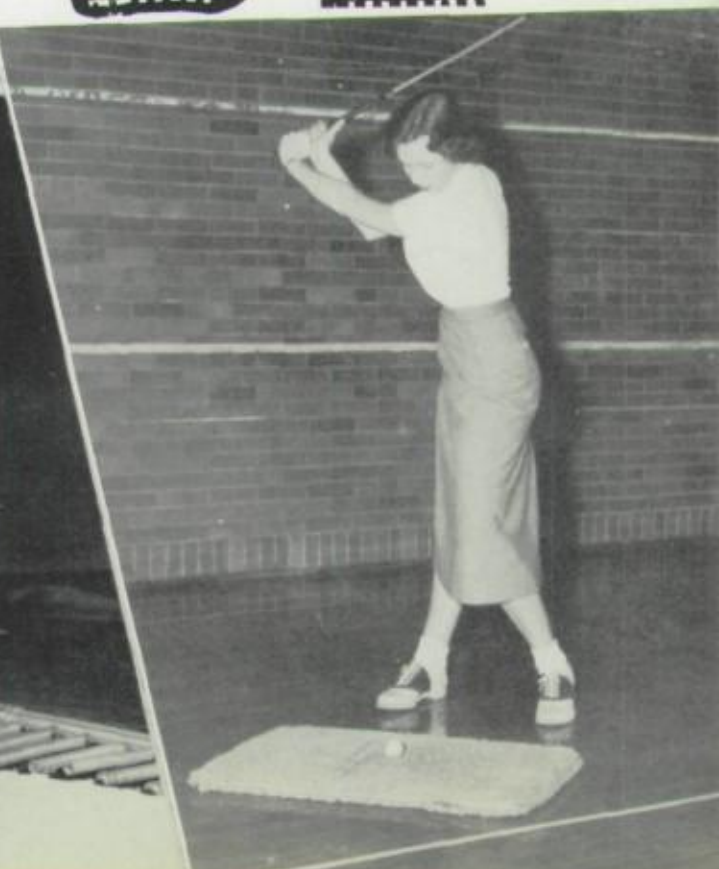
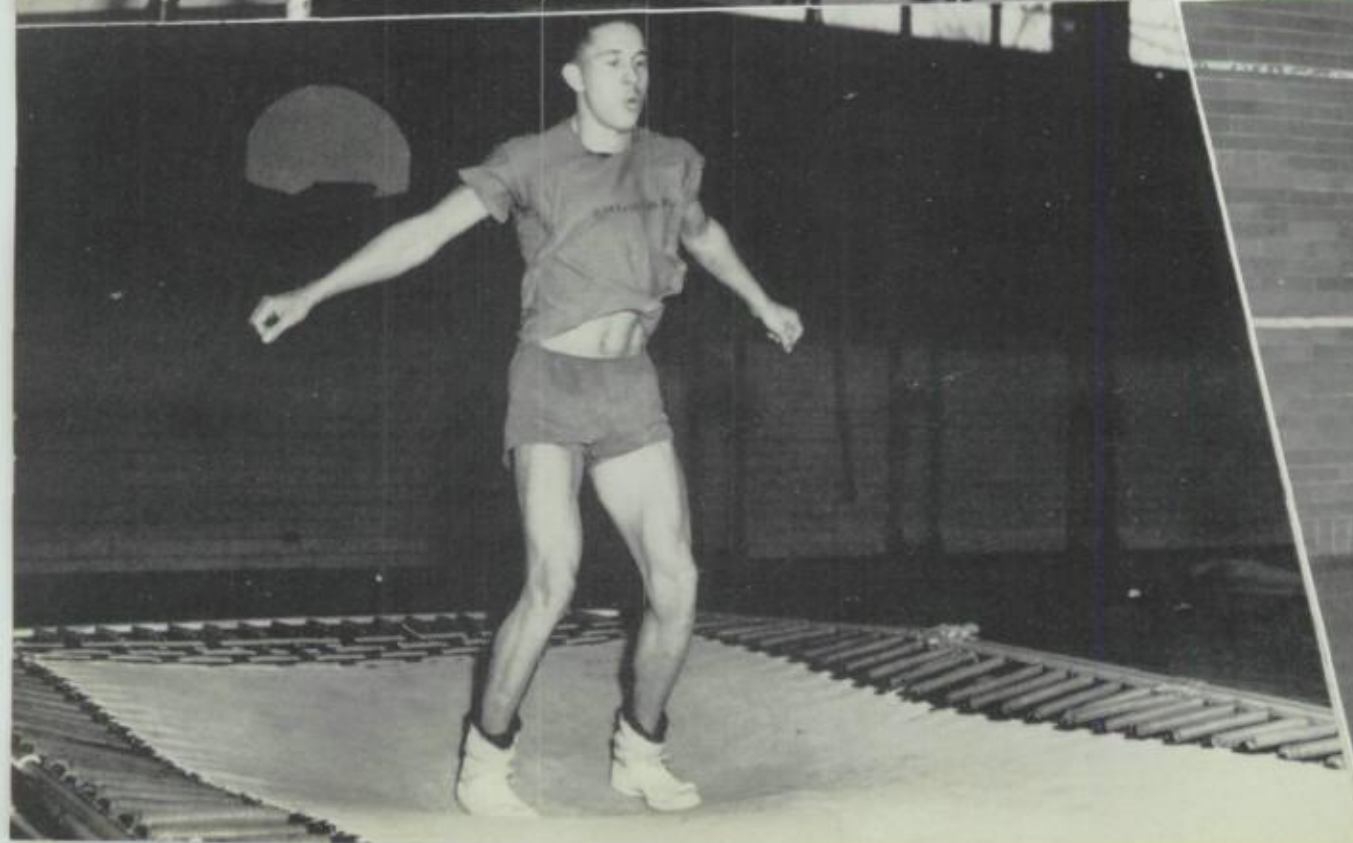
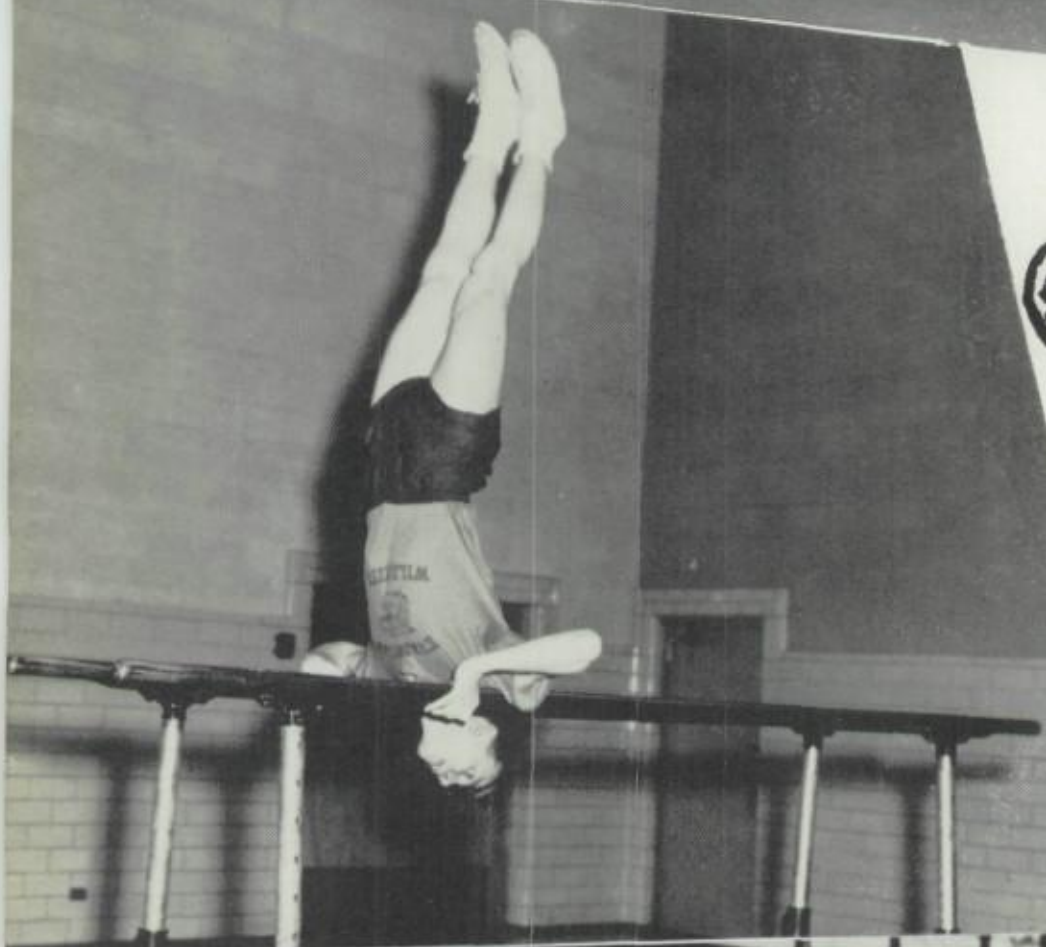
Upper Right: Put it up! Sid Little tries to guard Al Hofeld in IM warmups.

Upper Left: Strike! The frosh-soph champ puts it in the pocket.

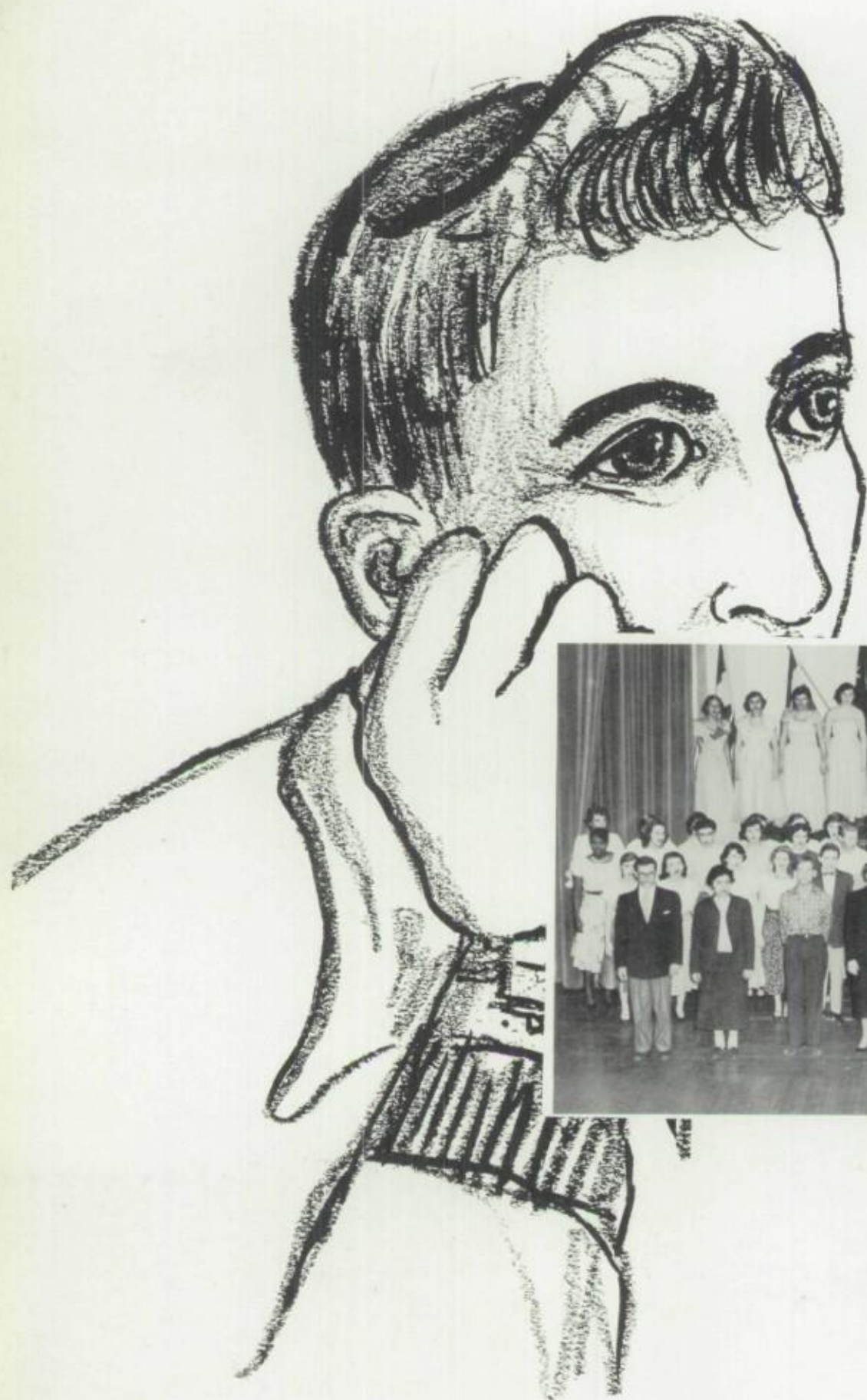
Center: Swish! Bob Schwartz puts it through in the free-throw contest.

Lower Right: Gnip-gnop, gnip-gnop. Arty Buckingham meets Pete Klein in the last round of the table tennis tourney.









NIGHTS OUT

Sudden laughter across a room . . . social hall dark with "atmosphere" . . . a far-from-hushed midnight at Cooley's . . . gaiety was the watchword when Evanstonians learned that play as well as work is a part of community life. We give you this section to portray the charactersitic dash and brilliance of . . . nights out.



PTA and Dads' Club: Swivel-Chair Quarterbacks

A Northwestern official called Evanston "the PTA-ingest town I've ever seen." Taking an active interest in their children is a matter of pride with Evanston parents. The PTA, boasting over one thousand members and recognition from the National PTA association, provided funds for such activities as assembly speakers and student aid. Dad's Club, sponsoring football movies throughout the fall, built up interest in school athletics through sale of an adult budget ticket.





Upper: Youth Conference Board.
Front row, left to right: Sonja Carlborg, Sally Soper, Tom Soper, Jean Bickford, Leslie Alt, Marilyn Mayer. **Back row:** Betsy DuBois, Mimi Gibson, Dave Brown, Pat Wilcox, Dave Park, John Forrer, Dorothy Anderson, Mr. Ehri.

Center: Dick Miller and Don McMaster go over college plans with Miss Fox and a college representative.

Lower Right: Taking time out from a Future Plans Club meeting are (standing) Barbara Teare and Mickey Paschen. **Seated, left to right:** Carol Longwell, Ellen Stahl, Sue Schreiner, Joyce Alvis, Muriel Margolis, and Phyllis Low.

Lower Left: Beverly Heldermon and Pam Belbin talk things over with Miss Fox, Guidance counselor.

College Day, Future Plans, and Youth Conference

College Day at New Trier—something new in inter-school relations! Representatives from all over the country were there, ready to give information about their colleges, in a five-hour program arranged jointly by the Future Plans Committee and New Trier.

"Thy will be done," was the theme of this year's Youth Conference. Beginning with a general assembly in Beardsley Gym and ending with dinner at the First Presbyterian Church, the conference stimulated religious interest throughout the entire student body.



Homecoming: Local Coronation

"I'm coming to Homecoming" was this year's Homecoming slogan—and Friday night before the Oak Park game, students and parents jammed Beardsley Gym for a tremendous rally.

Highlights of the evening were the crowning of the queen, Judy Johnson; the presentation of the sports teams; and the introduction of the newest addition to ETHS, 11 girl cheerleaders.

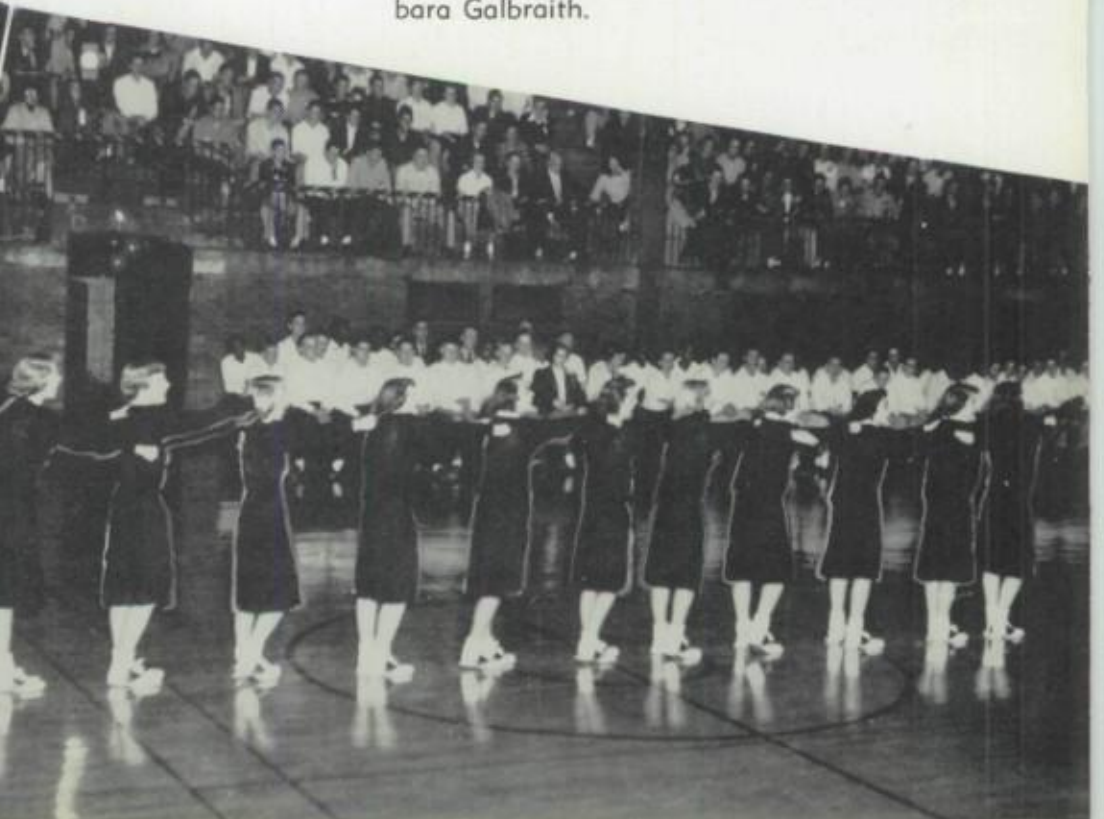
At the finale everyone joined in the ETHS Cheer Song. The pep and enthusiasm continued through the game Saturday when the Varsity smeared Oak Park.

Upper Left: Mr. Plath presents Judy Johnson, Homecoming Queen, with autographed football.

Center Left: Homecoming queens. **Front row, left to right:** Margaret Custis, Beth Runnette, Darlene Mote. **Second row:** Susie Shevlin, Carol Kennedy, Sonja Carlborg, Janice Frazier. **Third row:** Caralu Marshall, Judy Johnson, Ellen Stahl.

Lower Left: Mr. Plath with football autographed by varsity team.

Lower Right: Anne Breckenridge, Barbara Swick, Marcia Bloser, Dorothy Johnston, Helen Grounds, Virginia Havighurst, Eleanore Bieg, Sue Grady, Arline Parsegian, Dana Butler, Barbara Galbraith.



Career Planning: Ace Of Trades

"Pick a career—any career." Chances are you would have found it represented at the Career Conference, a meeting similar to College Day, where leaders in many fields explained their work.

Going one step farther, freshmen and sophomores joined career meetings which visited actual places of business and ironed out the kinks in an underclassman's future plans.

The ultimate in career work was Junior Achievement, the 4-H Club of the city. Participants formed their own corporations, made products, and sold them, to demonstrate their skill.

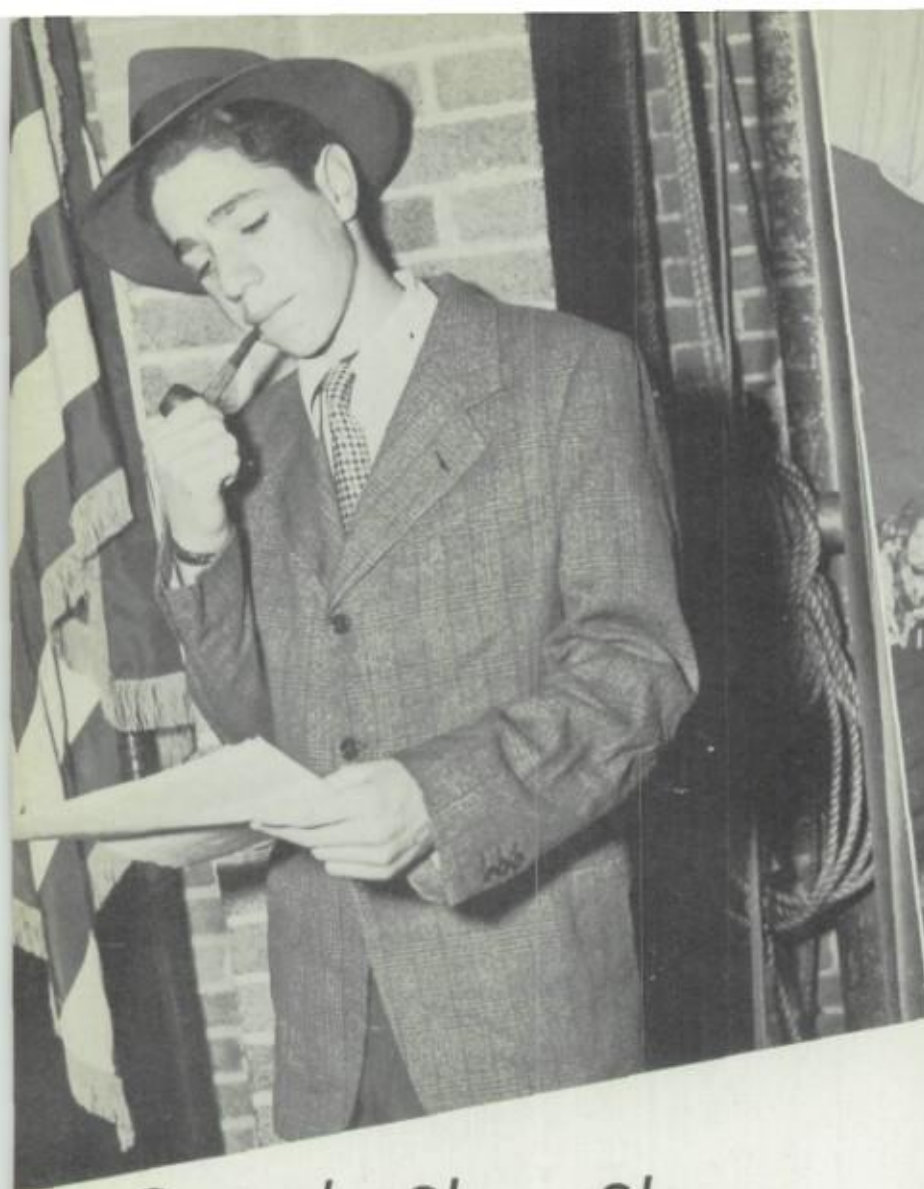
Upper Right: The Automotive Club sees a movie. **Left to right:** Ray Dethloff, Ray Boelke, Carter Berg, Gerald Malling, Ed Schippman, Vic Nelson.

Center Right: Salesman T. W. Hufstader demonstrates a new Buick for Vic Nelson and Ed Schippman.

Lower Right: A Junior Achievement project—dog note-holders in various stages of completion by Bill Shroublod, Dick Pick of Niles High, Kenny Stewart, Dave Harms.

Lower Left: Jus-Teens assemble a novel device to make keeping the grocery list up-to-date easy. **Around the table:** Deanna Mintz, Senn; Dale Johnson, Sullivan; Jim Brogan, St. George; Justine Townsend, Kay Gerrard, Sally Kirschten, Bob Smith, St. George.





Comedy Show Shop

Three witty comedies were the major presentation of Play-makers, frosh-soph drama club, this year. Collectively known as "Show Shop," the short pieces included: "Rich Man, Poor Man," "Oh, No, No!," and "Happy Journey."

"Rich Man, Poor Man," was the story of Emma, who wanted to help the poor, and of Peter, who wanted to marry her. "Oh, No, No!" concerned a coquette and a Don Juan. "Happy Journey," by Thornton Wilder, resembled last year's major production, **Our Town**.

Upper Left: Lester Morris, stage manager in Thornton Wilder's "Happy Journey."

Upper Right: The cast of "Rich Man, Poor Man." **Left to right:** Ed Swanson, MaryAnn Burnside, Bob Reinsberg, Beth Comer, Mike Platt, Connie Drew, Barbara Murray, Sally Lawrence, Patty Rhodes, Joyce Ahlman.

Center: Bob Reinsberg pleads with Beth Comer.

Lower Right: "Oh, No, No!" featuring Bob Hillman and Elizabeth Chapman.





As You Like It

A wrestling match, a melancholy shepherd, and a court jester added excitement, a little sadness, and a lot of humor to the drama department's presentation of Shakespeare's **As You Like It**. Authentic 16th century costumes and artistic settings combined to transform social hall into the Forest of Arden.

Four sets of lovers cavorted through the forest confusing the simple English shepherds who lived there. Rosalind and Orlando, Celia and Oliver, William and Audrey, and Phoebe and Silvius were finally married in a quadruple ceremony.

And as the duke put it, there were "tongues in trees, books in running brooks, sermons in stones, and good in everything."

Upper Left, standing: Dave Cunningham, Bill Bathurst, Scottie Gunn, Tom Dice, Don MacMaster. **Seated:** Chuck Moos, Alan Robbins, Gary Ross, Don Grossman.

Upper Right: Melvin Guthman.

Lower Right: Cindy Turner, Al Perrin.



Christmas Festival: Winter Music-Land

For twelve years the ETHS Christmas Festival has been known throughout the community of Evanston as the event which opens the Christmas season. The entire music department participated in presenting this Christmas gift to the community. Through the dramatizations of "The Nativity," and "The Twelve Days of Christmas," and through the stained glass windows designed by the art department, the religious meaning of Christmas was successfully demonstrated.

The program was identical both Friday and Saturday evenings. Beardsley Gym echoed with the cheerful voices of the chorus and audience singing old favorites such as "Frosty the Snowman," "Jingle Bells," and "Winter Wonderland."

Upper Right: "Angels We Have Heard On High."

Upper Center: "Silent Night."

Lower Center: "Frosty the Snowman."

Lower Right: "We Wish You a Merry Christmas."

Lower Left: "Away in a Manger."





"Let's Have Fun"

Hamlet's ghost had nothing on "Pot-Pourri," music show of five years ago; its spirit stalked the halls of Haven School during the four-day stand of "Let's Have Fun." Including eighteen sparkling acts and several choral numbers, the revue was directed by Mr. Peterman, music instructor, with the technical end of the work handled by Mr. Zoekler; third year art students designed the sets.

The printing department contributed its share by producing shocking pink tags labeled "Kid, Let's Come to 'Let's Have Fun.'"

Upper Right: Singing Lynn Herrick's original composition, "One of These Days," these western-garbed couples are, **left to right:** Jane Miller and Bob Kessler, Dana Butler and Paul Gulder, Marcia Grimm and Dean Laubenheimer, Betty Adams and Tom White, Pat Arrington and Dave Pitts, Sue Grady and Scott Hindley.

Upper Left: Freddie Burnside enchants with his "Springtime Magic."

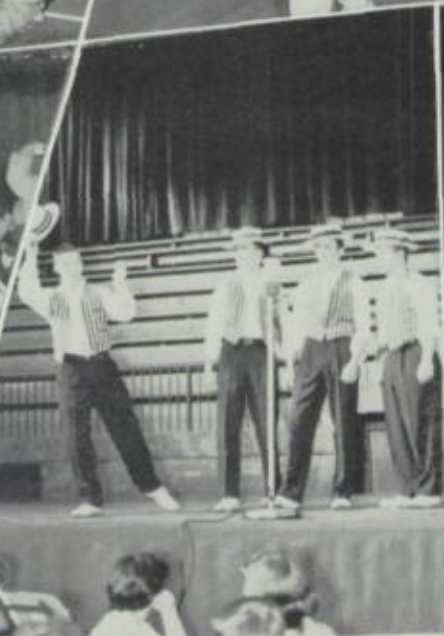
Center: George Todd and John Rogers.

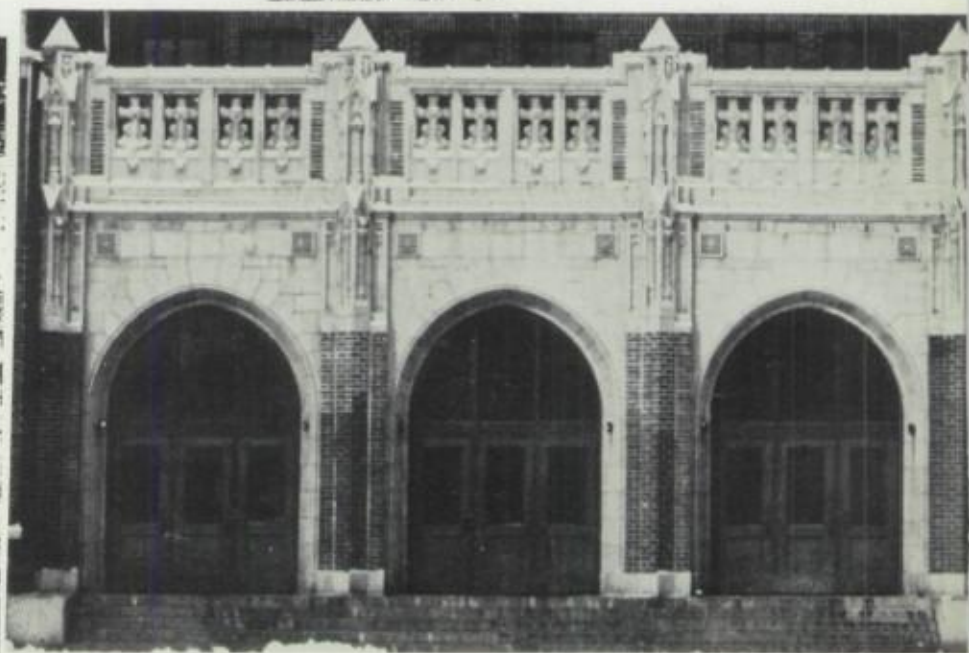
Lower Left: Mary Custis, Margaret Custis, Gail Due, and Marilyn Bard.

Lower Right: Toby Harton and Joyce Goodman.









SENIORS

Caps and gowns . . . the strains of "Pomp and Circumstance" . . . a last feeling of nostalgia . . . as the class of 1953 left Evanston High forever. They had experienced their moments of glory, had their leaders, produced their successes. As the diplomas are awarded, we devote the final chapter to the class of '53 . . . seniors.



Robert William Acks
Charles Louis Acree, Jr.
Peggy Jean Ahl
Andrew Ahlgren
Joan Marie Allen



Joyce Layman Alvis
Albert Martin Anderson, Jr.
Daniel Joseph Anderson
Dennis McCarty Anderson
Dorothy Roberta Anderson



Helen Anne Anderson
Helen Susan Anderson
Keith Warren Andersen
Margaret Carol Arrigo
Marilynne Joy Arrigo



Patricia Lee Arrington
Robert Mark Ashcroft
Catherine Ashley
Nancy Jane Augustus
William Richard Avery



Carolyn Bertha Avery
Nancy Elizabeth Ayscue
Diane Catherine Badal
Kimberley Ball
Diane Nancy Ballantine



William Eric Bathurst
Nancy Jean Becker
Judith Ann Benjamin
Carol Ann Bennett
Robert Lloyd Bennett

Gerry Sidney Berg
Helen Jean Bergquist
Eleanore Elsa Bieg
Richard Charles Blomberg
Sue Bevers Blunt



Robert Boake
Raymond John Boelke
Janice Boess
Robert David Bolgard
Carol Ruth Bollman



Arlene Ellen Bolte
Michael Thomas Boniel
Judith Ann Boodel
Robert Edwin Borre
Jane Ruth Boyd



Nancy Ann Bradford
Elizabeth Joan Brandt
Roger Thurston Branstrom
Edith Breidert
James Arthur Brennan, Jr.



Marie Brewer
Marjorie Ann Brewer
Diane Marjorie Brock
Earl Ellison Brody
Sandra Elizabeth Brown



Susan Elizabeth Brown
Rene Orlando Bunster
Barbara Ann Burgard
Barbara Ann Burger
Dana Butler





Florence Butler
Kenneth Roy Calkins
Barbara Ann Campbell
Andrew Bruce Cantrell
Sonja Joan Carlborg



Frankie Zoe Casad
Marijo Christopher
Leslie Linton Clark
Barbara Ann Clippinger
Joseph Robert Clonick



Ethon Calvin Cobb
Maxine Joyce Coder
John Steven Cole
Joan Elizabeth Coleman
James Lawrence Compere



Roger William Conner
Dona Mae Cornwell
Curtis William Coulter
Richard Severin Cox
Hugh Francis Coyle, Jr.



David John Cunningham
Douglas Sole Cunningham,
Jr.
Mary Stuart Custis
Harold Moulton Davis
Robert Bowman Davis



Robert E. Davis
Diane Dean
Diana Grace DeFeo
Stephen Pare deGot
Michael A. Dehlendorf

Margaret Barclay DeLay
 Jane Leighton deMint
 Rosemary Demirjian
 James Thomas Demos
 James Ade Denny, Jr.



Louise Hughes Dickinson
 David Roger Doten
 Henry Louis Dricker
 Donald Victor Drogos
 Betsy Louise DuBois



Margaret Gail Due
 Deborah Black Dunbar
 Elizabeth Ann Eddy
 Joann Elizabeth Ely
 Robert Frank Endicott



Robert James Ericsson
 Elizabeth Daulin Erskine
 Audrey Jane Evans
 Burt Fainman
 Jo Johanna Fantozzi



Cornelia Anne Farrell
 Alice Lee Fels
 Estelle Marie FitzSimons
 James Abbott Ford
 Richard Franklin Ford



Walter R. Ford
 Robert B. Forester
 John Osborne Forrer
 John Newton Foster, Jr.
 Rosetta Franklin





Eleanor Jean Frazier
James Craven Freeman
Marianne Elizabeth Freeman
John Walter Fridner
Herbert Ralph Friedman



Barbara Jeanne Fulton
William Henry Funke
Barbara Ann Galbraith
Forrest Carl Gale
Judith Ann Gandolph



Vincent Joseph Garnett
Dorothy Alma Gartner
Susan Marie Geist
Ronald Barry Geman
Barbara Ann Gibbs



Milton Gibbs
Barbara Marie Gilbert
Robert Floyd Glende
Mitchell Alan Goldman
Joyce T. Goodman



Joan Elaine Gorski
Julian Joseph Gorski
William Earl Gossett
Nancy Louise Grahm
Ginfer Grant



Helen Chace Greene
Marcia Ann Grimm
Jon Keith Grimson
Peter Marshall Grounds
Paul Ludwig Gulder

Melvin Edwin Guthman
Lawrie Hamilton
Mary Ann Hammond
Dorothy Ann Hankner
Lawrence Harold Hansen



Suzanne Kingsley Hanson
Carol Rae Harbaugh
James Van Alstyne Harper
Arthur Winfred Harris
Anita Harton



William Lowell Hastings
Frank Maurice Haynes
Colette Adele Heister
Donald Richard Hemphill
Gary Arnold Herod



Robert Nelson Hiatt
Charles Wesley Hicks
Julie Ann Hitt
Barbara Ann Hoffman
Beverly Ann Hogan



Ronald Michael Holappa
Gwendolyn Ann Holmes
Jane Lynne Holmes
Gerald William Hoos
Elliot Samuel Horwitch



Mona Louise Hoyer
Richard Martin Hubbell, Jr.
Wilbur Norman Hudson
Mary Louise Hunter
Martha Louise Jackson





Philip Titus Jacobson
Thomas William James
Neil Wayne Jenkins
Frederick Martin Joffe
David Louis Johnson



Jeannette Cecilia Johnson
Judith Claire Johnson
Samuel Johnson
Thomas Frederick Johnson
Dorothy Helen Johnston



JoAnn Louise Jourdain
Julie Anne Justice
Robert T. Kabel
Carole Ann Kamin
Alan Warren Kaplin



Harold Carl Karsten
Margaret Willard Kassel
John Anthony Keating
Harry James Keats, Jr.
Edward William Keefer



Dorothy Keevil
Eileen Ann Kelsey
Ashley John Kennedy
Carol Joyce Kennedy
Robert Nathaniel Kenner



Harry William Kerber
Doris Ann Kessler
Nancy Shirley King
Nanne Gloria Kinney
Judith Kirby

Paul Raymond Kirschten, Jr.
Joan Marie Klebes
Robert William Kniefel
Dolores Jean Kowatz
Rima Joy Kutner



Wayne Alexander Laffoon
Jeanne C. Lamphear
Kenneth Lapp
John Herman Large
Louise Marie Lathrop



Lucille Ann Lathrop
Viola Josephine Latimore
Merritt Robert Laubenthal, Jr.
Sherman M. Lawrence
Lois Ann Lazar



Rudolph Simon Lederer
Richard Joseph Leider
Gretchen Antonie Leitzell
Roni Varda Levin
Paula Levine



Roger Franklin Lewis
Michael Jeffrey Libman
Janet Irene Lindenberg
Nancy Charlotte Lindstrom
Thomas Robert Lindsey



Frederick Carl Link
Martha Ann Livingston
Dorothy Ann Logan
Florence Dianne Logan
Carol Ann Longwell





Frances Lucy Lucente
Myron Earl Lukey, Jr.
John L. Lund
Beverly Louise Lundal
Roy Charles Lundin



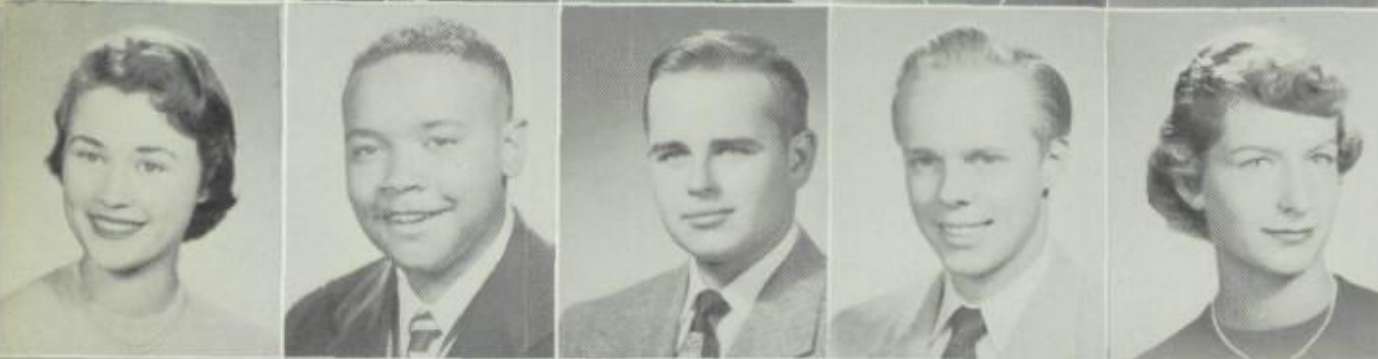
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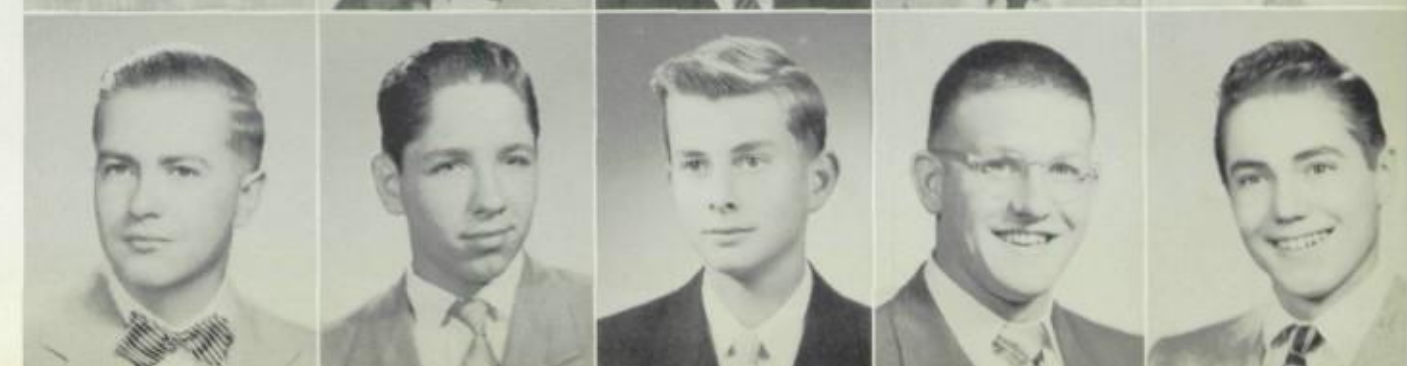
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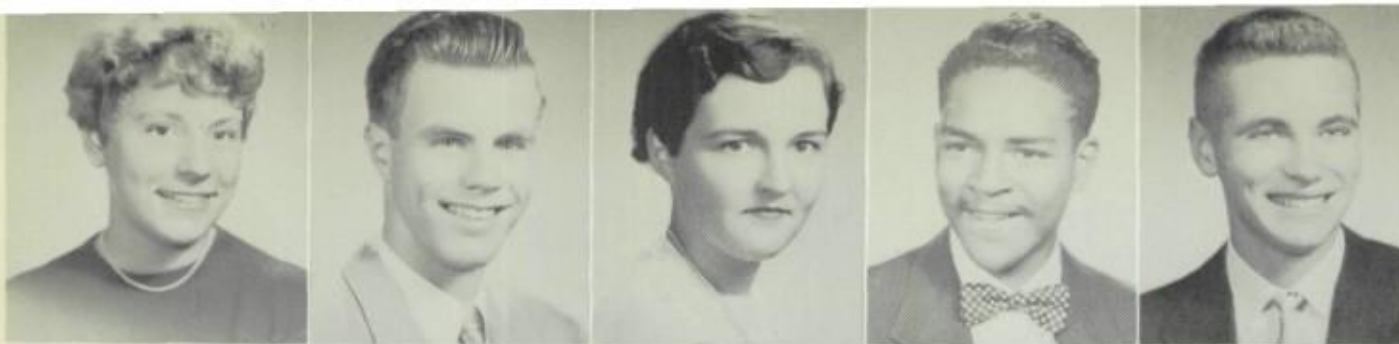


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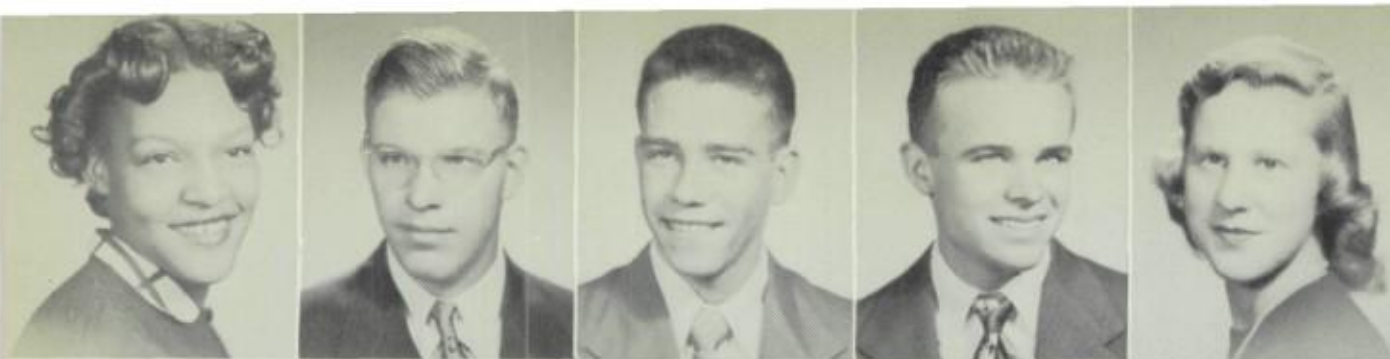


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Acknowledgments

As we pack the pages of **The '53 Key**, hurrying to make at least one deadline this year, we of the senior staff want to express our thanks to those who made this book possible.

Thanks go to Mr. Cochrane, Sy Handelsman, Mark Feingold, and Tom Johnson, who came to our rescue when we were up a page without a picture.

Art work credits to Miss O'Bara of the Art Institute, Robb Petty, Roxy Peterson, and Earl Brody, our senior panels stalwart.

And we are certainly indebted to the junior staff . . . Among them Ellen Schori, Barbara Romnes, Martha Burleigh, Vicki Powers, Carol Connell, Molly Kemp, Mary Ann Burnside, and Carol Ewing.

And those special helpers . . . Anne Slattery and Dee Breidert, assistant editors . . . **The Evanstonian**, which helped to unify our staff . . . and Hector, the stuffed duck.

Barb.
Best wishes to a
swill gal!!
Nancy Matheson
"53"

Best of a girl
luck to a girl
who has a hard
life, but don't
fear in bold

Lets balance to
the sunny.
Sincerely
Lillian Marie (mucky) Doran

Best of Luck
Max Linnick
Dante Linnick

Love - Kisses from
you B. A. B.
Steve Tiger

Best wishes and
Lots of Luck in all
you undertake. Sweetie,
have fun and don't
work to hard.
"Big Love"
Steve

To a small
kid who I
have had lots of
fun with. Best of
luck for always.
Sally

To my favorite
girl in D.E. Lots of
luck and watch those
Parties. Ron Ryberg
53.

Good luck to a girl who
is a friend of mine. I hope
you have fun this summer
and maybe I'll see you.
Nannie Weaver 53.

Barb -

Hope you're as
happy after high
school as you are
now. You're a great girl.
Good luck.
John Feating

To the tramp
that always
comes in at
8:26 each
morning.
Dorothy
Hankner

The best of wishes
in the future Barbara
Ronnie Holappa

Barb

We had fun the year
in G you and in D.E. Hope
you have fun this summer
and maybe I'll see you.
Nannie Weaver 53.

Best of luck to a real
sweet girl. Luck in
all you do. Love
Sally Jones
53

Good luck
Jim DeLong 53

Best of luck to
you, Barb, you're
a wonderful gal!
Nannie
Kinney

Barb -
Lots of luck
I hope you have
enjoyed this English
class as much as I
have ???
Judy Benjamin
- Barb -

Lots of luck to
a real swell
gal. Remember
the good old
days in D.E.
class? I have
never been in a
class as that one!
Good luck in your
music! Luff ya

Donna

P.S. Shall we enter
now today? Care you
going to the capelena

Best of luck to a gal
D.D. Allen
53

Good luck!
We miss you
as. Good luck!
The miss you
as. Good luck!
The miss you
as. Good luck!

